

Knitting

More patterns, more style

DESIGN A SOCK COMPETITION
AND WIN
A WORKSHOP WORTH
£875

magazine

EXCLUSIVE

Martin Storey
Fairisle jacket

Erika Knight
Home knits

**FASHION
FORECAST
S/S12**

**QUICK
TECHNIQUE**
Picot edging

England at home
20 Knits for Spring

• Classic cricket jumper • Summer stripes top



SUMMER STRIPES DK



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Editor's letter

Emma Kennedy emmak@thegmcgroup.com

April is a lovely month. Coming out of the harsh grip of winter there are suddenly chinks in the clouds, allowing the first few watery rays of sunlight to gently break through, and all of a sudden the world seems to be a happier place! As a knitter, existing projects tend to be guiltily set aside (with a silent promise to return) and are swiftly replaced with brighter, lighter yarns and patterns in anticipation of the warmer months ahead. But, with the English weather being a little less than reliable, this month we have brought you a seasonal mix of designs.

The location, a gorgeous country cottage in Sussex, was the perfect setting for our England at Home theme. All the designs have a classic feel, many in lighter yarns for summer, like the gorgeous *Toulon* by Lisa Richardson in Rowan Panama (**page 20**) and the *Rousseau vest* and *Tussha shrug* from Sublime (**page 28**). But, to cater for those fresher days, Alison Robson's *Cricket jumper* (**page 24**) is a definite seasonal must-have with a very English feel.

Keeping a keen eye on fashion this issue is guest writer Jenny Hayden, who has taken a close look at the catwalk trends for spring/summer 2012, bringing us a glimpse of what's to come and an idea of what you will want to knit to be on-trend this summer.

So once again, packed with beautiful patterns, yarn reviews, techniques and much more, I trust you will sit back and enjoy our April issue.

Emma



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Knitting is published 13 times a year
by GMC Publications Ltd,
86 High Street, Lewes
East Sussex, BN7 1XN
Tel: 01273 402838
ISSN 1740 6943

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Subscribe online at:
www.thegmcgroup.com
UK £59.88 for 12 issues;
£119.76 for 24 issues;
Europe £74.85 for 12 issues;
£149.70 for 24 issues;

Rest of world \$83.83 for 12 issues;
\$167.66 for 24 issues.
US customers should call the
Subscriptions Department for
subscription rates in USD (\$).
Cheques should be made payable
to GMC Publications Ltd, and sent to
The Subscription Department
GMC Publications Ltd, 166 High Street
Lewes, East Sussex BN7 1XU
See page 85 for more details

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Offers & Giveaways

STAR
GIVEAWAY



WIN!

THE YARN TO MAKE THE GILET

We have teamed up with Artesano to offer three lucky readers the chance to win the yarn to make the Gilet from this month's gallery.

Knitted in lovely Artesano Aran in shade Birch this gilet is warm and soft, adding a snug and stylish layer to whatever you are wearing this spring. In a fitted style with a chunky cable running around the edge this gilet is a classic chic addition to any outfit.

With 32 colours in the Artesano Aran range, including soft naturals, jewel tones and fun brights, this gilet can be made in any colour or you could make one in every colour! Just visit www.artesanoyarns.co.uk, choose your preferred shade and include it on the form below.



10% OFF KITTY CAPELET YARN PACK

Jean Moss is offering a 10% discount off the yarn to make Jean's gorgeous Kitty capelet from her new book *Sweet Shawlettes* featured in this month's gallery.

The Kitty Capelet Yarn Pack includes all the Rowan DK Felted Tweed you will need to knit up this incredibly cute animal print cape as well as a Jean Moss woven label.

Knitting readers can get a special 10% discount off the RRP of each size: small £26.80, medium £37.50 and large £42.90 (plus p&p £4.80 UK and Europe).

Just visit www.jeanmoss.com or call 01904 646282 to make use of this great offer.

NOTEBOOK LUCKY DIP

We have a selection of notebooks featured on 6 of the best (page 12) to give away.

Whether you want cute and playful or pretty and thoughtful, these little notebooks are perfect for popping in your bag and jotting down notes, ideas, sketches or anything else you fancy.



WIN!

3 X THE KNITTER'S BOOK OF SOCKS

We have three copies of *The Knitter's Book of Socks* to give away to three lucky readers.

The Knitter's Book of Socks is Clara Parkes' latest in her series of *The Knitter's Book of...* that also includes *Yarn* and *Wool*. With Clara's extensive knowledge plus 20 original patterns this book is all you will need to get to grips with sock knitting. For our full review see page 14.



WIN!

Knitting

OFFERS & GIVEAWAYS ENTRY FORM

Just tick the box of the competition(s) you would like to enter and send this form back to us, to arrive no later than 30 April 2012.

- ☐ Gilet Artesano Aran yarn
- ☐ Notebook lucky dip
- ☐ The Knitter's Book of Socks

Send your entry to: **K101 Offers & Giveaways Knitting magazine, 86 High Street, Lewes, East Sussex BN7 1XN** or email knittingcomps@thegmcgroup.com putting the competition you are entering in the subject title and your contact details in your email.

Mr/Mrs/Miss/Ms/Other:..... Name:.....

Address:

Tel:..... Email:

Date of birth:..... *You can photocopy this form to avoid cutting your magazine.

What type of yarn (ie fibre content) do you prefer to knit with in the summer months?

- 1
- 2
- 3

Please state preferred yarn shade for Artesano Aran

The competition is open to UK residents only. Only completed entries received by the closing date, 30 April 2012, will be eligible. No entries received after that date will be considered. No cash alternatives will be offered for any prize. The judges' decision is final and no correspondence can be entered into. The winner will be expected to be in possession of a copy of this issue of Knitting magazine. One entry per giveaway, per household. Employees of GMC Publications, their associated companies and families are not eligible to enter. By entering the competition, winners agree that their names may be used in future marketing by GMC Publications. We would like to contact you with information on services, publications and future offers we provide. Please tick here if you DO NOT wish to receive this information by Post ☐ Email ☐ Phone ☐

designeryarns

dy

Debbie Bliss

'Polo Shirt' from Debbie Bliss booklet 'The Village'

Using 'Bella' in Lilac/Grey 17 & Gold 21

For details of local stockists please contact Designer Yarns on 01535 664222
or online at www.designeryarns.uk.com



Find Us On Facebook

Design a sock for the Queen's Diamond Jubilee

Calling all sock addicts! **Colinette Yarns** have devised a great 'Design a sock' competition especially for *Knitting magazine*, to celebrate the launch of their Jitterbug 100% pure Merino 4 ply yarn in a new, value for money, 400yds/150gm hank.

Your challenge is to design a pair of socks that celebrates the Queen's Diamond Jubilee. There are all sorts of options open to you, whether you wish to explore each decade of her reign, diamond shapes in

lace or cable patterns or just your own fun, wacky or creative interpretations of this theme – the more unusual the better, of course!



How to enter

- Sketch your design. It must be your own original design and not copied from an existing pattern.
- Knit a 10 x 10cm sample swatch using any yarn (though must be compatible with Jitterbug 4 ply).
- Post your sketched design and swatch, together with your contact details to:
Knitting/Colinette sock competition
Knitting magazine
86 High Street, Lewes
East Sussex BN7 1XN

Or email them (with a scan of the swatch) to knittingcomps@thegmcgroup.com. We will then select the best three and Colinette Yarns will send you the yarn to make them up so we can feature them

in a future edition of the magazine, with the winning pattern printed for all our readers to share. The competition closes on 16 April 2012. Please send in your entry by this time at the latest or it will not be included. If you would like your entry returned please send a SAE.

Get your creative juices flowing with Colinette Yarns fabulous Jitterbug sock yarn and celebrate our own Queen's Diamond Jubilee in your own special way. Jitterbug 100% pure Merino 4 ply is just £16.42 for a 400yds/150g hank. To view the amazing range of beautiful colours available visit www.colinette.com

Prizes

1st Prize

A place on Colinette's fabulous Textiles Indulgence knitting workshop worth £875 in Umbria, Italy, led by the founder of Colinette Yarns, Colinette Sansbury, as launched in last month's issue (page 8, *Knitting* issue 100 March 2012). Visit www.knittinginstitute.co.uk for more information. PLUS your pattern featured in *Knitting* magazine.

2nd and 3rd Prize

Each winner will receive a quantity of Colinette's Jitterbug yarn plus a host of other Colinette goodies, including one of their lovely creative thread packs and a handy canvas bag to hold your current projects, together worth £150.



ABOVE: The prize on offer
BELOW: Colinette Jitterbug



COMPETITION RULES

Normal GMC Publications competition rules apply. Employees of GMC Publications Ltd are not eligible to enter. Entries are sent at your own risk and no responsibility can be accepted for loss or damage of your entry in transit. Your entry becomes the property of GMC Publications Ltd and by entering you are granting GMC Publications Ltd permission to publish a photo of your design and pattern. Only successful entries will be contacted. If you haven't heard anything by 16 April 2012 we regret that you were not one of our winners this time. The editor's decision is final and no correspondence can be entered into.

Contemporary Knits

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14 Styles

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Style 1



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In stitches

Find out what's caught our eye this month...

The Scrumptious Baby Collection is Fyberspates' latest pattern collection, a gorgeous selection of eight original patterns for ages 3 to 24 months old. Luckily, Scrumptious 4 ply/sport weight is a superwash yarn, allowing your baby to wear luxuriously soft garments that are practical to wash, so your efforts don't go to waste.

www.fyberspates.co.uk 07540 656660



Debbie Bliss has released her latest pattern collections for the new season and we love the new *Rialto Lace* book. Eight garments including chic shawls and scarves and beautifully shaped cardigans to wear on lovely spring/summer days. www.designeryarns.uk.com 01535 664222



If you like to keep one eye on the fashion trends then check out Toft Alpacas' new knitting kits as part of their S/S12 fashion collection. There are six new kits starting from £16, including a sporty vest and a chunky snood as well as the asymmetrical top and cape shown here. Keep an eye out for the new 2012 Interiors collection too! www.thetoftalpacashop.co.uk 01788 810626

The perfect Easter gift for the knitter in your life, this cheeky chappy, the Belfine Chocolate Sheep, £3.99, from Lakeland looks good enough to eat, so do! www.lakeland.co.uk 01539 488100



Sirdar has brought out their lovely Simply Recycled yarn in an Aran weight in a mixture of soft natural shades and stronger but muted brights. A summery collection of patterns for women, with a couple for kids and a man's jumper available too. www.sirdar.co.uk 01924 371501

Rowan has added to their massively popular Wool Cotton yarn with a brand new 4 ply weight. A soft blend of 50% Merino wool and 50% cotton, the 4 ply is perfect for lighter accessories and summer garments. It comes in a lovely range of brights and pretty jewel tones. www.knitrowan.com 01484 681881



Subversive stitches

One of the most dazzling things we've seen so far this year is Polish-born, New York-based knit and crochet street artist Olek's debut UK solo exhibition, *"I do not expect to be a mother but I do expect to die alone"*, held at Tony's gallery, East London. Renowned for her use of crochet in her art, Olek has created an overwhelming installation of entirely crocheted living quarters complete with eerie figures and messages on the walls, floors and even the furniture. On the surface this is a bright, fun and psychedelic domestic scene that in reality expresses rather more subversive feelings about modern culture and sexism in the art world. Brutally honest, a little bit shocking, very personal, creative and powerful, Olek's installation is an assault on the senses that will leave you full of wonder. The exhibition is only on until 23 March so hurry, or visit www.tonysgallery.com for more images and information.



PHOTOGRAPHS © TONY'S GALLERY

READ ABOUT

Rule Knitannia

This is a big year for Britain with many things to celebrate and now, thanks to classic British kitchenware brand Mason Cash, you can show your pride when baking, eating and drinking with their new range, Knitannia. Exclusively at Lakeland, the range features pudding basins, milk jugs, cake stands and mugs with a distinctive Union Jack design in stocking stitch. Combining a traditional British brand with all the implements to make afternoon tea and then adding the knitting aspect, which of course Britain has a long historical tradition of and is currently right on trend, is so on the button right now, we love it. Check it out at www.lakeland.co.uk 01539 488100.



PHOTOGRAPHS © LAKELAND



COMPETITION WINNERS

ISSUE 97 – JANUARY 2012

Yarn to make Boyfriend card

Mrs Anne Travis of Epping
Mrs E C Love of Warwick
Mrs M McDonald of Newmills

Heartfelt Hamper

Mrs Shelagh Murdock of Aberdeen

Noah's Knits and Knitlympics lucky dip

Dorothy Blake of Aberystwyth
Helen Foster of York
Wendy Colton of Reading
Mrs Williams of Hayle
Marilyn Bloodworth of Stamford
Alison Chaney of Brecon
Anna Stanton of Derby
Jennie Gallo of Wiltshire
Tracy Hilton of Bridgend
Jacqui Lewington of Settle



Don't miss this month the seventh annual woolly festival that is Wonderwool Wales! Celebrating the versatility of wool and natural fibres, Wonderwool Wales, held

at the Royal Welsh Showground on 28-29 April, has over 150 stalls full of fascinating fibres, textile art, equipment and products to buy, the now famous Woolschool workshops, demonstrations and show favourite, The Sheepwalk (a woolly take on the catwalk!). For more information and to book tickets visit www.wonderwoolwales.co.uk or call 01938 820495.



Close knit

TACT Fostering are bringing new meaning to the term 'close knit' with the launch of their new campaign to encourage primary schools across the UK to take part in a sponsored knit during Foster Care Fortnight 2012 (8-18 May). The aim is to emphasise the importance of close relationships children in care develop with their foster carers, siblings and friends.

Gemma Sills, TACT Fostering's Fundraising

Officer says, "Most children come into care due to abuse or neglect. Developing loving and secure relationships is crucial in helping overcome the damage this causes. The Close Knit campaign aims to underline the importance that any close relationship can have to their lives and the positive impact it can have."

Knitting can be incredibly therapeutic for children with chaotic lifestyles as it teaches problem solving and logical thinking skills. The sponsored knit involves children knitting squares to become part of a school scarf or blanket, with the sponsorship money raised by the knitters going towards enabling young people in care to take part in confidence building activities at TACT's annual Big Weekend.

For a free information pack including needles and yarn contact Gemma Sills, Fundraising officer, on 020 8695 2314 or email g.sills@tactcare.org.uk

Please send details of your knitting events and news at least eight weeks in advance to: **Katy Evans, Deputy Editor, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN** or email katy@thegmcgroup.com

Events Diary

An up-to-date listing on what's happening in your area



PHOTOGRAPH © WWW.THINKSTOCKPHOTOS.CO.UK

Now until 15 April
WOW: wonder of wool and the art of knit and stitch
 Come and add your guerilla knitting to the exhibition!
Rheged Centre, Cumbria
www.rheged.com/guerilla-knit-yarnstorm-rheged

March 2012

16-17
British Alpaca Futurity
 Seminars, workshops, trade stands, competitions, the International Fleece Show, an auction, alpaca fibre arts village and lots of fluffy alpacas!
NEC, Birmingham
www.britishalpaca-futurity.com
 01884 243579

17 **Fixing mistakes and dropped stitches**
 Build up your confidence when knitting goes wrong.
Knitshop, London
www.knitshop.co.uk
 020 8144 4523

18 **Mother's Day taster sessions**
 Knitting/crochet or needle felting free taster sessions for the craft of your choice.
Knitshop, London
www.knitshop.co.uk
 020 8144 4523

22-25
Fashion, Embroidery and Stitch, Sewing for Pleasure and Hobbyscrafts
 Three shows under one roof.
NEC, Birmingham
www.ichf.co.uk
 01425 277988

30 **Beginner's Crochet**
 Learn to use the basic crochet stitches and set off on the journey of a twirly scarf.
Stash Fine Yarns, Chester
www.stashfineyarns.com
 01244 389310

April 2012

07 **Introduction to crochet**
 Toft Alpaca's popular 'introduction' workshops take on crochet for beginners.
Toft Alpaca Shop, Toft Manor, Dunchurch
www.thoftalpacashop.co.uk
 01788 810626

14 **Introduction to making felt**
 Perfect for anyone wanting to learn the basics of wet felting, knitted felting and needle felting.
Toft Alpaca Shop, Toft Manor, Dunchurch
www.thoftalpacashop.co.uk
 01788 810626

14 **Beginner's crochet workshop with Honey-Lee**
 All you need to get you started on those hooks.
Purlescence, Wantage
www.purlescence.co.uk

11-16
Knitting basics workshop with Sue Culligan
 This workshop is designed for novice knitters who would like to learn about working with colour and texture.
La Verderie, France
www.knittingholidaysinfrance.com

14-15
Spring Fair and Wool Weekend
 Celebrating the local historical importance of the textile trade in Derbyshire with special focus on wool and textile crafts.
Eco Centre, Derbyshire
www.derbyshire.gov.uk
 01629 533038

18 **Bead and Wire Knitting**
 One day workshop with Fiona Morris who will show you how to knit with wire and beads to make a bracelet.
Liss Wools, Hampshire
www.lisswools.co.uk
 01730 893941

25-30
Knitting retreat
 Enjoy a relaxing stay on the west coast of France and knit to your heart's content.
La Verderie, France
www.knittingholidaysinfrance.com

28-29
Wonderwool Wales
 Seventh annual festival celebrating the versatility of wool and natural fibres.
Royal Welsh Showground, Builth Wells
www.wonderwoolwales.co.uk
 01938 820495

26 **Beginner's knitting**
 Fiona Morris will be teaching a class for complete beginners on how to get knitting.
Liss Wools, Hampshire
www.lisswools.co.uk
 01730 893941

29 **Lace knitting for summer**
 Learn all the techniques you'll need to incorporate lace motifs into your summer knitting with lovely bamboo cotton.
Knit Nottingham, Nottingham
www.knitnottingham.co.uk
 0115 947 4239

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

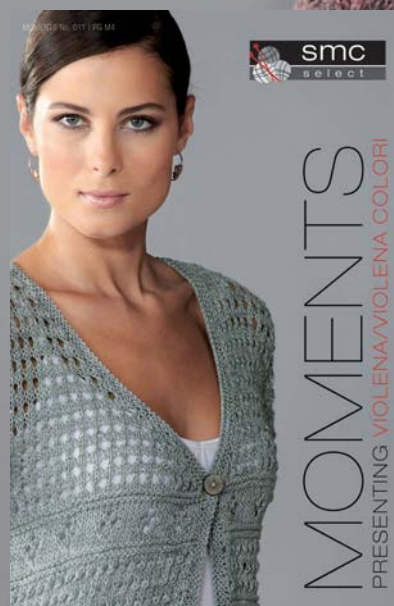
April

Knitting issue 102 May 2012 goes on sale

INTRODUCING...



Moments 011



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6 of the Best:

Notebooks

Never forget an idea, lose track of your projects or misplace your notes again... **By Jemima Greaves**

Storage notebook

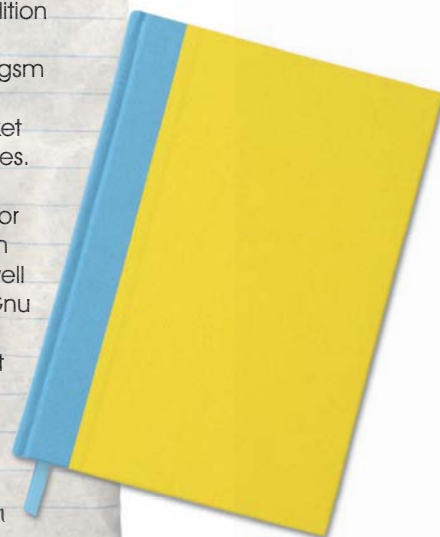
Perfectly crafted to fit in your handbag or project tote, this beautiful little A5 size notebook is ideal for keeping yourself organised. Once you get past the elegant illustrations on the front cover you'll find 40 pages of lined paper and a clever little zippered pouch for storing swatches, notes and any other crafty essentials.



RRP: £8.99
T: 0207 288 1160
W: www.loopknitting.com
E: info@loopknitting.com

Gnu notebook

These vibrant A5 sized notebooks are a great addition to any knitters kit. Each one contains 192 pages of 100gsm (weight) paper, a marker ribbon, and an inside pocket for any loose notes or sketches. Available in an astounding array of colours, and lined or blank pages depending on your choice of colour, it's well worth looking at both the Gnu Pop and Gnu Art ranges to make sure you get the best fit for you.



RRP: £9.99
T: 01273 477374
W: www.thegmcgroup.com
E: please use form on website

Knitted dog notebook

Who could resist this very sweet knitted Scottish Terrier, especially when he's cloth-bound, has 144 plain pages of woodfree paper, a large pocket at the back and elastic closure! Plus, this quirky little notebook measures 18.5 x 12.4cm so it's big enough for all your scribbling but small enough to take everywhere. Don't worry if Scotties don't get your tail wagging, there's also a playful West Highland Terrier design and, our sources tell us, the impending release of knitted dog notecards, woof woof!



RRP: £7.99
W: www.knityourowndog.com
E: please use form on website

Sacred journal

French artist Nathalie Lefe is known for her colourful and quirky artwork but pairing it with the practicality of a notebook is a match made in heaven. Measuring just 8 x 11cm but containing 336 fine pages, this pretty journal will be able to cope with all your note-taking needs. And, with hardbound silver edges and a collection of sixteen delicate designs imprinted on the pages, it'll do it in style!



RRP: £12
W: www.lapinandme.co.uk
E: please use form on website

Project planner notebook

Very simply, this cute notebook does exactly what the name promises. Inspiration for the project planner came to The Little Wool Company when they noticed that people who came to talk to them invariably produced torn and tattered scraps of paper covered with designs and ideas. Motivated to make life easier for knitters and avoid the dreaded lost notes situation, they created a simple square notebook with a pocket in the back for samples or business cards. And, as it's only A6 size it will easily fit into even the smallest of bags!



RRP: £6

T: 01409 221699

W: www.thelittlewoolcompany.com

E: please use form on website

Knit one, purl one, note one

Although the cover of this notebook is undeniably trendy, don't be fooled, there's a lot more on offer inside. It houses 80 pages of lined paper and the spiral binding means you won't have any loose sheets of paper to lose. A quick flick through also reveals a basic reference guide to yarn and needle sizes on the inside front cover and a handy calendar on the inside back cover, just in case you really need the pressure of a deadline to get that project finished!



RRP: £5.99

T: 07787 526592

W: www.atomicknitting.co.uk

E: sales@atomicknitting.co.uk

Top knits

This month: **Abby Evelyn of Crafty Yarn**

Tel: 01793 855535

Email: info@crafty-yarn.co.uk

Website: www.crafty-yarn.co.uk

Crafty Yarn was cast on at the beginning of February 2008 with four baskets of yarn on a cold wintry market stall in Wokingham, Berkshire. We slowly grew to four market stalls in several locations each week, lots of early mornings and cold fingers! I began searching for an affordable shop to open and found a lovely one in Wroughton, Swindon. We opened on Good Friday 2010 but grew so fast that we had to move to a larger unit. Luckily the new shop is light, airy and an interesting triangular shape!

We stock **Artesano**, **Manos del Uruguay**, **MillaMia**, **Rico Design**, **Lang Yarns**, **Bergere de France**, and have recently added some of the beautiful **SMC Select** yarns. We also stock **Brittany** needles, hooks and DPNs, **KnitPro**, **Cubics** and **Clover** products.

Our most popular yarns are **Rico Essentials Cotton DK** and **Manos del Uruguay Laceweight**, closely followed by **Artesano Superwash Merino DK**. There are lots of lovely fashion yarns too, the **King Cole Galaxy DK** and **Rico Can Can Glitz** have been best sellers over the last few weeks. But I'm really excited about the new spring/summer yarns and shades, especially **Rico Baby Cotton Soft** and lovely **Artesano DK** and **4 ply**.

As lots of customers have been asking for contemporary fabrics and sewing patterns, I have recently started stocking **Art Gallery Fabrics**, **Michael Miller**, **Riley Blake** fabric and **Pat Bravo** patterns. As well as becoming the UK distributor for **Pink Fig Design** sewing patterns, we try to support local suppliers too and have lovely handmade ceramic buttons from **Green Walnut Designs**, stitch markers from **Joanne Rudland** and handmade hearts by **Hilary Collins**.

We have just launched Crochet and Knitting Workshops and these are proving incredibly popular, booking is essential now! We also have one-to-one knitting and crochet workshops on Wednesdays and will be starting a drop-in help session shortly.

Why not pop along, say hello and have a squish. We are open Tuesday to Sunday 10.30am-4.30pm (closed on Mondays). We also have a monthly newsletter that you can sign up for on www.crafty-yarn.co.uk and we love it when you come and say hello on our Facebook page!

Crafty Yarn shop

Manos del Uruguay
Silk Blend, £14.99/100g

Cabled jumper from MillaMia's
book Wonderland, £14.95

King Cole Galaxy,
£3.25/50g

The Lily Top, Pink Fig
Designs, £7.95 each

Quenby, new pattern
for Artesano Superwash
Merino DK, £4.75/50g

MillaMia shades
on offer

Book reviews

This month's selection of knitting books to inspire you. **By Katy Evans**



Mom and Me Knits

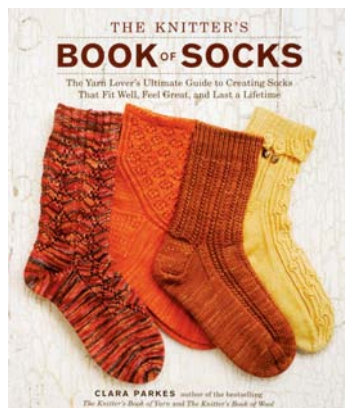
By Stefanie Japel

£14.99

Published by Chronicle Books

ISBN 978 0 81187 929 3

For some of you the idea of matching mother and daughter outfits might be your worst nightmare, forcing you to relive some traumatic childhood experience. Fortunately Stefanie has managed to create a collection of very sweet garments that both women and girls can wear (though I don't recommend wearing at the same time. Ever – (Fergie and Princess Beatrice anyone?) without raising eyebrows. Differences between the two versions can include an obvious choice of brighter shades for children and more subtle shades for adults, or by adjusting the shape or little details to make the garment look more youthful or sophisticated depending on who it is for. With sweaters, tops, dresses, hats and scarves, there are actually some rather cute projects here.



The Knitter's Book of Socks

By Clara Parkes

£21.99

Published by Potter Craft

ISBN 978 0 30758 680 3

Clara Parkes, author of the bestselling *The Knitter's Book of Yarn* and *The Knitter's Book of Wool*, turns her attention to educating knitters on the ever-popular subject of sock knitting with her latest book. From learning how to choose a sock yarn by teaching you what kind of qualities a good sock yarn needs and which fibres will give you your desired effect, to analysing the techniques you will need depending on the sort of sock you are after, Clara really aims to imbibe you with the knowledge to help you make the right choices before you even start knitting. The more you know to start with the less can go wrong when you are actually knitting! To help you put theory into practice there are also 20 original patterns from sock luminaries Cookie A, Nancy Bush, Anne Hanson and more.

WIN A COPY

See page 4 for details.



Wendy Knits Lace

By Wendy D. Johnson

£16.99

Published by Potter Craft

ISBN 978 0 30758 667 4

American knitting guru Wendy D. Johnson brings her expertise to everyday lace knitting with her latest book, *Wendy Knits Lace*. This book is great for demystifying lace, for those who may have been slightly afraid of it, as Wendy patiently and clearly explains the right tools and techniques to get you started from basics, including how to read charts and blocking to learning how to join yarns and increasing and decreasing in lace. Not only that but she also uses slightly more hardy yarns, heavy lace weight, DK and even worsted weight for the 20 patterns included here so your lace projects don't have to be saved for special occasions but really can be worn every day.

READER OFFER

Readers of *Knitting* magazine can buy *Wendy Knits Lace* for the special price of £11.89 plus p&p. To order, please call 01273 488005 or go to www.thegmcgroup.com and quote reference code R3505. Offer ends 30 June 2012.



Sweet Shawlettes

By Jean Moss

£14.99

Published by Taunton

ISBN 978 1 60085 400 2

Jean Moss's new book, *Sweet Shawlettes*, has arrived right at the start of that tricky British springtime it's-sunny-but-not-quite-warm time of year. So this collection of 25 stylish shawlettes, capelets, cowls, collars and scarves has perfect timing. Divided into four chapters, Country, Couture, Folk and Vintage, Jean has used a wealth of stitches, techniques and shapes to create some truly original garments. Favourites include the Vivienne Westwood-esque tartan Ceilidh shawlette and of course the Kitty capelet, which you can see in our gallery this month. Also, don't miss our stop on the Sweet Shawlettes blog tour at www.knittinginstitute.co.uk, where you can win a copy of the book!

READER OFFER

Readers of *Knitting* magazine can buy *Sweet Shawlettes* for the special price of £10.49 plus p&p. To order, please call 01273 488005 or go to www.thegmcgroup.com and quote reference code R3504. Offer ends 30 June 2012.

PHOTOGRAPHS BY GIMCANTHONY BAILEY

designeryarns

dy



'Triangular Lace Wrap' from Jenny Watson book 'Botany Lace' Using 'Botany Lace' shade PT1790
For details of local stockists please contact Designer Yarns on 01535 664222 or online at www.designeryarns.uk.com



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YARN REVIEW

Jeanette Sloan tries out the
new season spring yarns



1. **Debbie Bliss** Rialto Lace 2. **Be Sweet** Simply Sweet Whipped Cream 3. **SMC Select** Cabare
4. **Patons** Fairytale Soft DK 5. **Rowan** Wool Cotton 4 ply 6. **Sirdar** Raffaella
7. **Filitaly-Lab** Sirio 8. **Araucania** Botany Lace 9. **Gomitoli's** Spring Cashmere

PHOTOGRAPHS ON PAGE 16 BY LAUREL GUILFOYLE, YARN SWATCHES BY JEMIMA GREAVES



Patons Fairytale Soft DK

As the name suggests Patons' brand new **Fairytale Soft DK** is an ultra-soft, delicate blend of 55% polyamide and 45% acrylic. This combination means that not only is it perfect against sensitive babies' skin but is also easy to care for. It knits to a tension of 22 sts and 30 rows on 4mm needles making it a standard DK yarn, which means there is no shortage of patterns for which it can be used. There is a choice of 15 shades including solid brights, multi-coloured pastels and neutrals like shade 6302 Vanilla, shown here. Cold machine washing is recommended.

Composition: 55% polyamide, 45% acrylic
Weight: 50g
Length: 163m
Rec needle size: 4mm
RRP: £2.95
Contact: Coats Craft UK
 Green Lane Mill
 Holmfirth
 West Yorkshire
 HD9 2DX
Tel: 01484 681881
Email: consumer.ccuk@coats.com
Website: www.coatscrafts.co.uk



Be Sweet Simply Sweet Whipped Cream

Simply Sweet is a new mini-range from Be Sweet. **Whipped Cream** is a beautifully evocative name for this ultra-soft chunky blend of 45% kid mohair, 45% wool and 10% silk. This roving yarn is light to wear with the mohair creating a subtle halo, the wool providing strength and the silk content adding a lustrous sheen that makes Whipped Cream look good enough to eat. It knits smoothly to a tension of 16 sts to 10cm on 6mm needles and there's a choice of 10 stunning fashion shades including shade 801 Petal Pink shown here. Gentle hand washing in cold water is recommended.

Composition: 45% kid mohair, 45% wool 10% Silk
Weight: 50g
Length: 75m
Rec needle size: 6mm
RRP: US\$12 approx
Contact: Be Sweet Inc.
 1315 Bridgeway
 Sausalito
 CA 94965
 USA
Tel: 001 415 331 9676
Website: www.besweetproducts.com



Debbie Bliss Rialto Lace

Rialto Lace is the latest addition to Debbie Bliss's Rialto family of yarns. It's a delicately soft 100% extra fine merino yarn which gives wonderful drape whilst retaining excellent stitch definition when used for lace stitch patterns. It knits to a tension of 33 sts and 50 rows to 10cm on 2.75mm needles and has a generous metreage of 390m per 100g hank. The gorgeous palette of 20 colours ranges from vivid brights such as Aqua, Lime and Cyclamen, shown here, to soft pastels including Sage, Silver and Willow. Pattern support is available in the *Rialto Lace* book of eight feminine projects including cardigans and shawls priced £4.95. Gentle washing at 30°C is recommended.

Composition: 100% Merino wool
Weight: 50g
Length: 390m
Rec needle size: 2.75mm
RRP: £5.50
Contact: Designer Yarns Ltd
 Units 8-10 Newbridge Industrial Estate
 Pitt Street
 Keighley
 West Yorkshire BD21 4PQ
Tel: 01535 664222
Email: enquiries@designeryarns.uk.com
Website: www.designeryarns.uk.com



Gomitoli's Spring Cashmere

Imagine an endless chain of crochet and that best describes the construction of **Gomitoli's Spring Cashmere**. Slightly lighter than a standard 4 ply with a soft, dry handle it is made up from a blend of 60% cotton, 20% cashmere and 20% silk making it perfect for summer. The yarn's high cotton content creates a firm, crisp fabric making it ideal for both knitting and crochet projects using the recommended 3mm needle or hook. There's a good choice of 16 colours including shade 10078 Papaya shown above and although there isn't currently any separate pattern support available, themed knitting kits using this yarn can be bought from the website. Hand washing at 30°C is recommended for this yarn.

Composition: 60% cotton, 20% cashmere, 20% silk
Weight: 50g
Length: 200m
Rec needle size: 3mm
RRP: €10.20
Email: Use form on the website
Website: www.gomitoli.it



Filitaly-Lab Sirio

Filitaly-Lab Sirio is a glamorous blend of 50% alpaca, 22% polyamide (nylon), 21% polyester and 7% merino. The yarn is made up of a metallic knitted tube with the baby alpaca/merino fibre running through it. The resulting effect is toned down lurex lustre with a gentle halo of softness that knits up quickly on 8-9mm needles. It knits to a tension of 15 sts and 24 rows to 10cm making it slightly heavier than Aran and although free patterns are currently only available in Italian, English translations will hopefully soon be available. In the meantime it's a great yarn for scarves and shawls. There are six natural shades including greys, black, brown and the tan and gold 30319 shown here. Hand washing is recommended.

Composition: 50% baby alpaca, 7% extra fine Merino, 22% polyamide, 21% polyester
Weight: 50g
Length: 150m
Rec needle size: 8-9mm **RRP:** £5.60
Contact: The Yarn Cafe
 10 Myrtle Grove, Earlsdon
 Coventry CV5 6EZ
Tel: 07703 832244
Email: info@theyarncafe.com
Website: www.theyarncafe.com



Sirdar Raffaella

New for spring, **Raffaella** is a delicately textured blend of 51% cotton and 49% acrylic that is both soft to knit and cool to touch making it ideal for summer knits. Being a DK yarn it knits to a tension of 22 sts and 30 rows on 4mm needles and its excellent drape makes it perfect for knitting feminine ruffles, delicate lace and pretty knitted flowers. There is a choice of 10 gentle pastel shades, including shade 484 shown here, perfect for this summer's candy-coloured trend. Pattern support is available in the form of loose leaflets and the *Sirdar Raffaella DK* booklet, which includes 18 chic hand knits for women and girls. To add to its versatility this yarn is machine washable on a wool cycle.

Composition: 51% cotton, 49% acrylic
Weight: 50g
Length: 125m
Rec needle size: 4mm
RRP: £3.90
Contact: Sirdar Spinning Ltd
 Flanshaw Lane
 Wakefield
 West Yorkshire WF2 9ND
Tel: 01924 371501
Email: enquiries@sirdar.co.uk
Website: www.sirdar.co.uk



Araucania Botany Lace

Botany Lace is a warm, lustrous 100% extra fine merino yarn that's beautifully soft to work with. Spun in Italy it is then hand dyed in Chile in a choice of 10 richly coloured shades, including shade 1656 shown here, creating random effects on plain fabrics and excellent stitch definition on lace structures. It knits as a 4 ply with a tension of 29 sts to 10cm on 3.25mm needles and has a metreage of 420m per 100g. Pattern support is available in *Araucania Lace*, a booklet of 10 designs by Jenny Watson that includes shawls, socks, hats and scarves. Hand washing at 30°C is recommended.

Composition: 100% Merino wool

Weight: 100g

Length: 420m

Rec needle size: 3.25mm

RRP: £12.95

Contact: Designer Yarns Ltd

Units 8-10 Newbridge Industrial Estate

Pitt Street

Keighley

West Yorkshire

BD21 4PQ

Tel: 01535 664222

Email: enquiries@designeryarns.uk.com

Website: www.designeryarns.uk.com



Rowan Wool Cotton 4 ply

Wool Cotton 4 ply is a finer version of the popular Wool Cotton, which has been a staple of the Rowan range for many years now. Like the DK version it's a 50/50 blend of Merino wool and cotton that is both beautifully soft and smooth to knit giving both excellent drape and great stitch definition. It knits to a tension of 28 sts and 36 rows to 10cm on 3.25mm needles and comes in a range of 18 refreshing colours including 486 Paper shown here. To add to the versatility of this yarn it's also machine washable at 40°C on a gentle cycle.

Composition: 50% Merino wool, 50% cotton

Weight: 50g

Length: 180 m

Rec needle size: 3.25mm

RRP: £5.75

Contact: Rowan

Green Lane Mill

Holmfirth

West Yorkshire

HD9 2DX

Tel: 01484 681881

Email: mail@knitrowan.com

Website: www.knitrowan.com



SMC Select Cabare

SMC Select Cabare is a chunky yarn with a mesh tape construction perfect for quick summer knits. It is a blend of 78% cotton and 22% polyester with the fine cotton fibres formed into a net then given a stretch border. As well as knitting it in the 'normal' way this construction means it's possible to create lovely ruffled effects and lacy net looks. It is springy and light to knit, with a tension of 11 sts and 17 rows to 10cm on 12mm needles. Pattern support is available in the *SMC Select Moments No.012* booklet, which features seven accessory and garment designs. There are eight shades available in a soft muted colour range including shade 04202 dark blue shown here. Hand washing is recommended.

Composition: 78% cotton, 22% polyester

Weight: 50g

Length: 55m

Rec needle size: 12mm

RRP: £5.50

Contact: Coats Crafts UK

Green Lane Mill

Holmfirth

West Yorkshire HD9 2DX

Tel: 01484 681881

Email: consumer.ccuk@coats.com

Website: www.knitsmc.com



*England
at Home*



THIS PAGE
STRAWBERRIES
AND CREAM
BY SIAN BROWN
Yarn Sublime Extra
Fine Merino 4 ply
Pattern page 62

OPPOSITE PAGE
TOULON BY
LISA RICHARDSON
Yarn Rowan Panama,
Rowan Kidsilk Haze,
Rowan Cotton Glace
Pattern page 57

THIS PAGE
SUMMER STRIPES
TOP BY FIONA MORRIS

Yarn Patons 100%

Cotton 4 ply

Pattern page 68

OPPOSITE PAGE

LACE SWEATER

BY PATONS

Yarn Patons Cotton


Twist Aran

Pattern page 78









THIS PAGE
GILET BY
SIAN BROWN
Yarn Artesano
Alpaca Aran
Pattern page 66

OPPOSITE PAGE
CRICKET JUMPER
BY ALISON ROBSON
Yarn Sublime Baby
Cashmere Merino
Silk DK
Pattern page 64





THIS PAGE

FAIRISLE JACKET

BY MARTIN STOREY

Yarn Rowan Pure Wool 4 ply

and Rowan Cashsoft 4 ply

Pattern page 70

OPPOSITE PAGE

BOXY JACKET BY

PAT MENCHINI

Yarn Sirdar Simply

Recycled Cotton

Rich Aran

and Sirdar Flirt

Pattern page 56

THIS PAGE
ROUSSEAU VEST
AND TUSSAH SHRUG
BY SUBLIME

Yarn Sublime Tussah
Silk DK

Pattern page 60

OPPOSITE PAGE
KITTY CAPELET
BY JEAN MOSS

Yarn Rowan Felted
Tweed DK

Pattern page 76



THIS PAGE

LACY CARDIGAN

BY SMC SELECT

Yarn SMC Select

Reflect

Pattern page 79

OPPOSITE PAGE

CUSHIONS BY

ERIKA KNIGHT

Yarn Erika Knight

Fur Wool and

Erika Knight

Maxi Wool

Pattern page 80









THIS PAGE
BILLY BY
MARTIN STOREY
Yarn Rowan Wool
Cotton 4 ply
Pattern page 83

OPPOSITE PAGE
CLARA ALPACA AND
COTTON BUTTERFLY
SWEATER
BY VIBE ULRIK
SONDERGAARD
Yarn Rowan Alpaca
Cotton
Pattern page 81

Style File

Boxy jacket in **Sirdar Simply Recycled Cotton Rich Aran**



030



032



035

Cricket jumper in **Sublime Baby Cashmere Merino Silk DK**



Main 193 **Sailor Blue**
Trim 02 **Cuddle**



Main 218 **Marmite**
Trim 244 **Ragdoll**



Main 276 **Skipper**
Trim 220 **Froggie**

Gilet in **Artesano Alpaca Aran**



C024 **Dawn**



C864 **Middy**



C807 **Nightfall**

Jemima Greaves takes three knits from this month's gallery and offers you alternative shades and styling ideas

The changeable temperatures and all too predictable showers make spring a tricky time of year for styling. Layering is key this season so this Gilet is the perfect garment. Try teaming it with a gorgeous dress, on-trend

boots, and adorable socks for a pretty spring look. Fortunately the Cricket jumper is set to be the must-have item of spring/summer, pair it with city shorts and sweet ballet pumps for a chic but versatile outfit. Meanwhile,

a combination of Middleton fever and Jubilee preparations have ensured that the 'ladylike' look is everywhere. Introduce boyish trousers, boots and a delicate top to the Boxy jacket for a modern twist on elegance. *Jew*



Feather print top, £13.99, Pilot, www.pilotfashion.com, help@pilotfashion.com



Patent skinny belt, £17.90, Mango, www.shop.mango.com, 0845 082 2448



Chelsea brogue boot, £15, Primark, www.primark.co.uk, 01189 606300



Naples turn up peg trousers, £21.99, Internationale, www.internationale.co.uk, customerservices@internationale.com



Weekend bag, £10, Primark, www.primark.co.uk, 01189 606300



Black linen shorts, £10, Simply Be, www.simplybe.co.uk, please use the form on their website



Women's shirt, £12, Sainsbury's, www.sainsburys.co.uk, 020 7695 6000



Ballet flats, £64.99, Toms, www.toms.co.uk, 001 310 566 3170



Polka dot turnover frill socks, £1.99, New Look, www.newlook.com, 08444 996690



Pietro, £119, Bertie, www.bertieshoes.com, please use the form on their website



Dobby I love Lucy dress, £95, Laura Ashley, www.lauraashley.com, 08719 835999



Wooden earrings, £3.50, George at Asda, www.george.com, 080 0952 3003

Spotlight on... Deconstruction

The catwalk is normally synonymous with perfection, but this season deconstruction raises her beautifully inexact head. Cutaways and mesh were spotted on the Mark Fast runway, Isabel Marant's oversized jumpers made a statement and John Rocha's crochet/fringing combination was simply stunning. Deconstruction has arrived so dare to be different.

By Jemima Greaves

The idea of spending your precious time and money on a garment that looks unfinished, damaged or just a bit bonkers may not be immediately appealing, but when it's done well deconstruction can be a liberating trend. If you drop a stitch or change your mind halfway through there's nothing to worry about! Take inspiration from Isabel Marant's unique creation and go with the flow. If you prefer a bit more predictability, the repeating pattern of Mark Fast's exquisite offering is just as eye-catching. Or follow Rocha's lead and combine two aspects of the look. There really are no rules to this trend; deconstruction is what you make it.



Isabel Marant SS 2012

Mark Fast SS 2012

John Rocha SS 2012

BACKGROUND IMAGE FROM WWW.THINKSTOCKPHOTOS.CO.UK

DIY (Knit it yourself)

Luckily for knitters everywhere, the focus on mesh, splits and tears means that this is a look made for yarn and there's no shortage of inspirational patterns. Take your cue from John Rocha and work that fringe detail with Patons' summery design, or add some uniformity to the mayhem with Amelia by Rowan. If you're loving disorganisation and are already committed to the trend, Bergere's tunic, with its ladders and subverted cabling, is the ideal pattern. Just be sure to get your underlayers right, or prepare to bare!



Style 12 from Patons
Cotton Twist Aran,
www.patonsyarns.com

03 Tunic from Bergere
Tricot magazine no 161,
www.bergere.co.uk



Amelia from Rowan
Magazine 51,
www.knitrowan.com



Untreated 5 pocket jeans,
£45, La Redoute,
www.laredoute.co.uk



Mila, £45, Dune,
www.dune.co.uk



Jersey Blazer,
£39, M&Co,
www.mandco.com

Explore more

Pareo, a new yarn for spring/summer, is wonderfully textured and will immediately lend your knits that perfectly imperfect look. It knits up beautifully, comes in a choice of 15 colours, and Colinette has already brought out some lovely patterns – like this gorgeous dress.



Number 10 from
Lang Yarns
Fatto A Mano 188
www.art yarn.co.uk



Lang Yarns Pareo
www.art yarn.co.uk

If Isabel Marant's vibrant jumper has got your needles twitching Calligraphy is the yarn for you. This 100% wool 2 ply yarn is chunky and slubbed and available in a vast array of colours. This results in a unique look that accentuates the yarn's texture; spot on for the deconstruction trend!



Colinette Calligraphy
www.colinette.com



Rowan Summerspun
www.knitrowan.com

Summerspun is ideal for both knitting and crocheting and because it's made by twisting a cotton end and a melange wool end together, you get a subtle striping effect with a texture you can't help but love.

On course

Crochet is a great way to incorporate this trend into your knitting as it allows for experimentation with different sizes and styles of cutaways and provides a sturdier version of deconstruction than many laceweight yarns can offer. Brush up on your skills with crochet workshops run by Jane Crowfoot. For more details please visit www.janecrow.co.uk.



Crochet workshops run
by Jane Crowfoot

Knitting magazine

NEXT MONTH IN

HOME KNITS
HEIRLOOM
BLANKET
PART ONE

EXCLUSIVE

DI GILPIN
DESIGN &
INTERVIEW

Jane Ellison
Textured shrug

CITY
BREAK

18 Knits for a
glamorous
getaway

JUDY FURLONG
Lace cardigan

FREE 16 PAGE
SUPPLEMENT

Summer Knits

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Colinette
YARNS
www.colinette.com



Cate cardi wrap Shade: Rio (from La Bella Vita pattern book)

Spring Summer

12 on trend fashion shades for this season



Lavender Lil



Moss



Sunflower Susie



Rio



Sweet Dreams



Mango Lassi



Jewel



Dark Royal



Toasted Macaroon



Lobster Pinch



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Soft Sienna

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Penny Royal HandiCrafts, E.Sussex 01797 223930
Monkton Elm, Somerset..... 01823 412381

Tel: 01938 810128
www.colinette.com

Lasting on...

STAR LETTER GIVEAWAY

Sheila Phillips is this month's star letter winner. **Sheila** wins a copy of *Finishing School: A Master Class for Knitters* by Deborah Newton. Send us your thoughts, views and comments and you could win a fabulous prize.



STAR LETTER PRIZE



After celebrating *Knitting's* 100th issue our thoughts turned to the future. So, to see what sets your needles quivering or your yarn rolling for cover, we recently asked you "what makes you, as knitters, buy a particular knitting magazine?" The results are in:

Flattery gets you everywhere!

My answer is – everything about you. There's no one single thing that convinces me to buy this magazine out of the countless others on the stand. The patterns are numerous and varied each month. The articles are plentiful and aren't so over-the-top avant-garde that I can't relate to them. The regular features keep a finger on the pulse of the crafting culture, and what could be more optimistic than reading about up and coming design school grads? Even the ads encourage dreaming about the next project, they are so colourful and clever. Oh, and frankly Ms Parkinson is a sweetie, sharing her ups and downs with us like a sister.

I used to have subscriptions to *Interweave Knits*, *Vogue Knitting*, and *Knitter's Magazine*, and I've

discontinued all of them – the designs were too crazy, the articles out of reach, and who wants to wait three months for their next knitting fix?! Now, if I can't find *Knitting* in the magazine display (even poking around behind other issues), I walk away and wait until the next month.

Sheila Phillips, Illinois

Ed's reply

Thanks Sheila, we do aim to please and flattery will get you everywhere! Perhaps you should try the digital app version of the magazine, or simply subscribe, to save you the trouble of your monthly treasure hunts?



STAR LETTER

versatile the garments can be knitted in a different colour and styled differently to the main gallery, but the phenomenal response we received persuaded us to make it a regular feature. Not everyone is completely confident with their personal style and may want a little inspiration, which is all we aim to achieve. Our broad appeal is what we are most proud of and we firmly believe that everyone deserves great fashion-led styling!

Foreign correspondent

Over here in Germany, we've seen more and more new knitting magazines launched and very often it is the cover model/pattern that catches one's attention but I often check the side articles which give some background information. For example what you published in the January 2012 issue about designers such as Eleanor Ross [One to watch]. If I can get a hold of one, I always prefer *Knitting magazine*; it just has the right mixture and the special British chic to it.

Claudia Beier, Southern Germany

Honesty is the best policy

You would earn brownie points immediately if you were to sell your magazine without a plastic covering as I find it frustrating not to be able to see inside a magazine. I appreciate that, particularly for a new knitter, little gifts can be a selling point but I wonder how many readers are actually influenced by this?

I think your Yarn Review feature is excellent (it is great to find a magazine that actually mentions the length of yarns) but I feel the Style File pages are unnecessary. Surely any knitter who buys your magazine for the interesting, and sometimes quite complex, patterns has the wit to choose an alternative shade herself. I would prefer to

see more readers' letters instead. I do hope that you will publish some of the feedback you receive – I would find it interesting to know what other knitters think.

Coral Burrows, St Albans

Ed's reply

We want you all to get the very best out of *Knitting*, which is why we choose to produce supplements and not poor quality gifts that eventually end up as clutter or landfill. But sometimes more patterns and more style necessitate some packaging, although the thumbnail images on the front do provide a sense of what's hidden beneath the plastic.

With regards to Style File., this actually began as a one off page showing how

A glowing report

Further to Val's letter in issue 98, I would like to say it is exactly the understated, elegant nature of *Knitting magazine* that makes me buy it. I love the fact that it is subtle and not at all "flashy". The patterns are classy and interesting, making me want to start them all instantly! The articles are always interesting and inspiring, but this is not to say that *Knitting* takes itself too seriously. On the contrary it is also very humorous and, it seems to me, the perfect mix of patterns, tips, articles and fun for the more discerning knitter! Keep up the good work *Knitting magazine* and please don't be tempted to lose your wonderful style when "improving" the magazine.

Vanessa Andrew, Oxfordshire


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Deconstruction

Lurex and Swarovski crystals
at **CRAIG LAWRENCE S/S12**



Deconstructed knits at **MARK FAST S/S12**



Sorbet shades

Pretty pastels and punky mesh
at **HOUSE OF HOLLAND S/S12**



Candy colours at
JONATHAN SAUNDERS S/S12

FASHION FORECAST **S/S12**

Jenny Hayden reports on the new season trends to inspire your knitting

With warmer weather on the horizon, chunky knits are giving way to a lighter look. If you've been hibernating this winter, and need some summer style inspiration, the spring/summer catwalks were awash with inspirational knitwear trends and techniques, proving the warmer months will offer plenty of action for your knitting needles.

Deconstruction and detail

It might seem ironic for a designer to spend days working on a garment only to make it appear unfinished, but the deconstructed knits on the catwalks were anything but

amateur. Mark Fast's collection in a sandy palette featured golden fringing and long, loose trailing threads. Craig Lawrence's pieces also featured deconstructed shapes and trailing threads but the designer added shimmering

Swarovski crystals to yarns for a red-carpet worthy effect. Recreate the look by using iridescent beads: simply attach with a crochet hook as you knit or, to save time, allow someone else to do the threading for you with



Ladylike

Demure lengths in summer brights
at **PRINGLE S/S12**



Fifties-inspired knitwear at **PHILIP LIM S/S12**



Summer jumper

Iridescent knits at **SPORTMAX S/S12**



Cricket sweaters at
CHRISTOPHER KANE S/S12

Louisa Harding Grace Hand Beaded yarn.

With this look, traditional yarns aren't essential. Master of texture, John Rocha hand tucked raffia and used one-colour patchwork crochet to add interest to heavily layered garments while Isabel Marant's brightly coloured DIY knits made a statement with a rainbow of colour. Get a similar look with fabric yarns like Be Sweet's T-Shirt yarn made from recycled t-shirts – extra points for being eco-friendly. Or, make your own by cutting up and upcycling brightly coloured, seamless t-shirts.

Sorbet shades

Spring/summer brings with it fresh hues. In London, Jonathan Saunders sent the most beautiful colour palette down his runway – soft pastels and sorbet colours dominated. Similar sugared almond shades caused a stir at House of Holland where Henry Holland used a knitted mesh to create delicate string vest-style twinsets juxtaposed with pastel tartan. These pretty pinks, lemons and aquas are just the thing for spring and the perfect excuse to cast the drab blacks and greys of winter aside. I love Sirdar's Calico DK yarn in Banana 733, Parasol 734 and Shrimp 735.

Like a lady

In 2011 Royal Wedding fever took over and in 2012 it's all about The Olympics and the Queen's Diamond Jubilee. These patriotic events have been a source of inspiration for fashion designers and everyone wants a piece of ladylike chic.

Philip Lim did fitted short-sleeve jumpers, inspired by Marilyn Monroe's belted knits from the 1950s. Simply team yours with a pencil skirt and you've got a fabulous cocktail knit for cooler evenings. While at Pringle of Scotland it was all about the twinset and demure-length dresses. Wear in bright summer colours to keep the look modern and not too prim.

The penchant for granny chic is going nowhere with longline cardigans a hot topic at Jonathan Saunders and Pringle. Tip: When wearing this style it's important to get the proportions of your outfit right. A longer cardigan looks great with slim-fitting trousers but can swallow you up if wearing it with a voluminous skirt.

The summer jumper

Jumpers in summer? Yes please. We Brits rarely see a scorching day so knitwear is

a year-round style saviour. Two key jumper styles stood out for SS12. Firstly, the cricket jumper will be everywhere come spring courtesy of Christopher Kane and his chunky sleeveless pastel versions. The second look is soft and slouchy, as seen at Stella McCartney, Matthew Williamson and Sportmax. The Sportmax version (both long and short sleeved) had a striking, iridescent beetle shell appearance. Try SMC Select Reflect yarn or Patons Valiani for a subtle take on this look.

Fun finishing touches

Fancy a smaller project? A cute knitted collar could be ideal. This evolution of fashion's flirtation with Peter Pan collars was hot on the catwalks of Charlotte Ronson, Tory Burch and Ralph Lauren. And while most of us made pom poms as kids, designers are loving this frivolous detail too. Burberry's pom pom hats were a prime example.

So whether you're embarking on a knit fit for a lady, experimenting with deconstructed shapes or dabbling in quirky details, there's a style to excite even the most seasoned knitter this summer. ●



ONE TO WATCH

Stephen West

Stephen West is an American-born designer currently based in Amsterdam, where he divides his time between studying dance and dreaming up new knitwear patterns. Alongside his coursework at the School for New Dance Development, he's been a guest tutor with Knitting Iceland, led workshops around the world and is the author of several books of knitting patterns. The latest of these, *Westknits Book Three*, presents a new collection of innovative shawl and accessory designs. The rising star took a break from his myriad creative commitments to talk to **Shannon Denny** about his increasingly woolly world.

Where are you from?

I grew up in Tulsa, Oklahoma, for 16 years. Then I moved north of Chicago with my mom and finished high school. That's when I started knitting and dancing.

How did you get into knitting?

I always did creative things and I started doing musical theatre. A lot of my friends who did that were also crafty, so I learned to knit backstage while doing a musical.

What were your first attempts like?

I just started by swatching garter stitch. It was awful, a bad first experience – messy and tight – but it was enough to get me hooked. My first project was a chunky turquoise acrylic garter stitch scarf.

How did a boy from Tulsa end up in Amsterdam?

My high school had a dance programme with five full-time faculty. I was really lucky. At the end of high school I figured out that you could keep doing dance in college. I went to the University of Illinois and started dancing a lot more. I took a year off from university, and that's when I started designing. I heard about this dance school in Amsterdam, went to the audition and decided to move over here in the fall of 2010.

What inspired you to release your first book?

I had been doing individual patterns, but I liked the aesthetic of having patterns in a print collection. I really like having books in my hand. I'm also really inspired by Ysolda Teague. She's a friend of mine and kind of a trailblazer in self-publishing, combining online sources and publishing with print.

Do you find that your dancing and knitting are complementary?

They really balance each other. At school I'm working with my whole body and it's very physical. With knitting I like the tactile experience; it's soothing, meditative and relaxing.

What's your design process?

Colour is one of the main sources of inspiration when making something new. I have a nice stash, a whole bookshelf full of yarn that I go to often, so I usually start with the colour and yarn first. When I'm making a new pattern I sit at my computer and type it out as I go. It takes a bit of concentration.

Explain the journey from knitting new pieces to seeing them in a book.

Once things are knitted and I have a rough draft of the patterns written out, I have a lot of test knitters check the patterns for consistency and clarity. Then photography is a big part of it, something that I'm playing with more and more. The book is printed in Illinois. Friends there help me with the project management, graphic design and doing my charts.

What's your favourite pattern of the ones you've designed so far?

I really like the *Daybreak* shawl, which is one of the first ones I did. It's probably the most popular one. I find myself wearing that scarf the most. It's fun to make with the colour changes; the possibilities are endless with different yarns and colours.

Has living in Amsterdam influenced your knitting in any way?

It's always chilly and rainy, so there's the need for lots of scarves! And my friend Malia opened up a yarn shop, Penelope Craft (www.penelopecraft.nl). It's a nice place to sit and talk and socialise.

So where do you imagine you might be in ten years' time?

Probably doing something that I could not realise right now! That's how the last few years have gone. I've been doing completely different things in completely different places than I would have imagined.

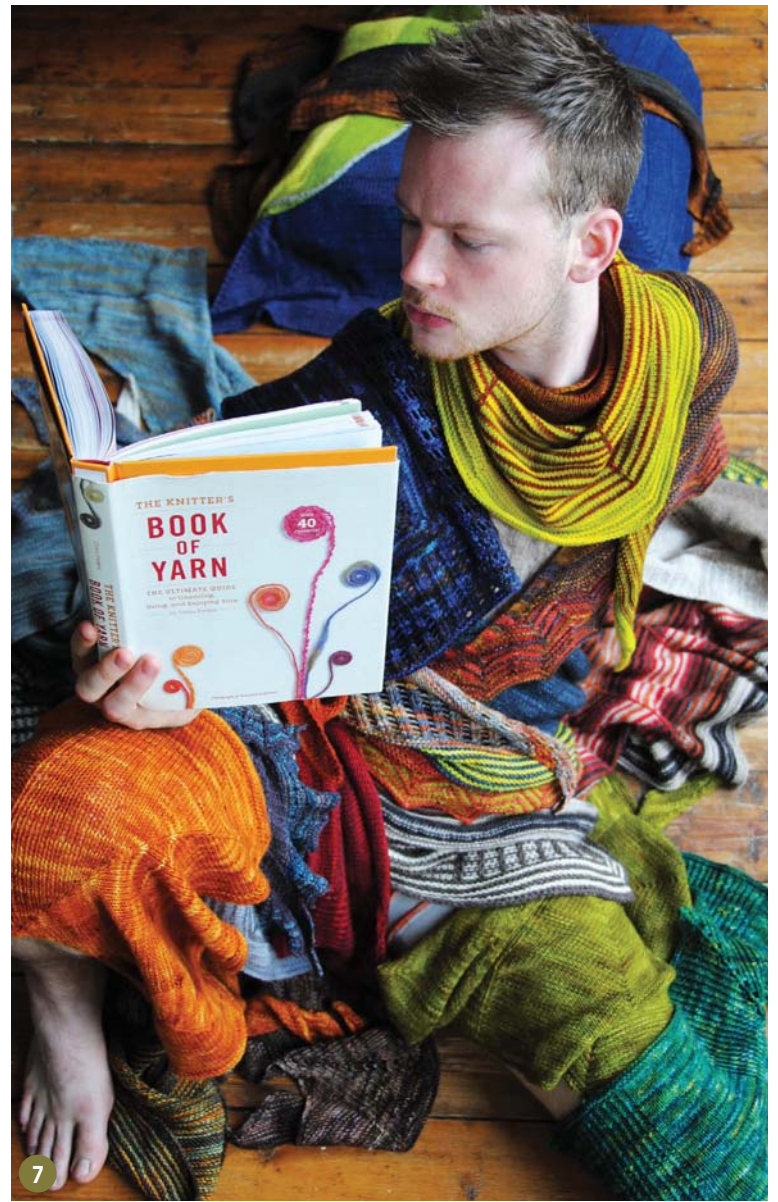
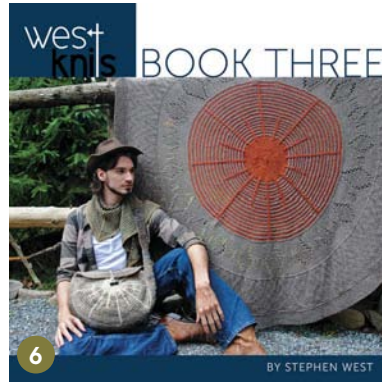
Fair enough! But what about the short term, what's on the horizon for you knit-wise?

I've already started a couple of other book projects. I'm also building a trunk show that can travel without me so that shops that have the patterns and books can have the physical samples. I also want to work on some video projects for knitters. And I'm really excited about a new project I'm doing, a shawl club. It's a four-month subscription where each month you get a new shawl pattern with yarn from some of my favourite companies in custom colours that are brand new and exclusive to the club.

And at the moment, what personal knitting projects are you working on?

I'm knitting an alpaca hat with cables, and just last night, at 3am, I finished a turtleneck sweater from a Gudrun Johnston pattern. I wore it all day today; as soon as I woke up I put it on. It's perfect for chilly days. ●

www.westknits.com



PHOTOGRAPHS © STEPHEN WEST

1. Akimbo shawl, one of Stephen's first designs 2. Earth & Sky shawl, from the first Westknits Mystery Shawl Knit Along, August 2011 3. Daybreak shawl, "one of my first and favourite patterns" 4. Windschief hat, "another one of my first and favourites to knit and wear" 5. Creekbed scarf from Knitty.com, released early autumn 2011 6. Westknits Book Three, Stephen's most recent pattern collection 7. "Me draped in some of my scarves, perfect for biking in Amsterdam as they blow in the wind" 8. 1820 Gyllis scarf, a new pattern released November 2011 9. Spectra scarf, a new individual pattern



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Weekend Knits

Sarah Hazell brings you the chicest stash projects that are always quick to make but never scrimp on style



Stripey spring cowl

YARN

Would suit any lace weight yarn

Sarah used:

2 x 50g balls **Rowan Fine Lace** in 922 Cobweb (A),

1 x 50g ball in 933 Aged (B), 936 Jewel (C)

1 x 25g ball **Rowan Kidsilk Haze** in 581 Meadow (D),

643 Flower (E), 644 Ember (F)

NEEDLES

4mm circular needle

TENSION

21 sts and 42 rows to 10cm, using 4mm needles and measured over pattern.

MEASUREMENTS

Approx 136 x 24cm

PATTERN NOTE

Always slip sts purlwise.

STRIPE SEQUENCE

B, A, C, A, D, A, E, A, F, A, B, A, F, A, E, A, D, A, C, A, B, 8-row pattern:

Row 1 (RS): K1, *sl3, K3; rep from * to last 4 sts, sl3, K1.

Row 2: K1, P1, *sl1, P5; rep from * to last 3 sts, sl1, P1, K1.

Row 3: Knit.

Row 4: K4, *P3, K3; rep from * to last st, K1.

Row 5: K4, *sl3, K3; rep from * to last st, K1.

Row 6: K1, P4, *sl1, P5; rep from * to last 6 sts, sl1, P4, K1.

Row 7: Knit.

Row 8: K1, *P3, K3; rep from * to last 4 sts, P3, K1.

COWL

Using 4mm circular needle, cast on 275 sts.

Knit 3 rows.

Next row (RS): Knit.

Next row: K1, *P3, K3; rep from * to last 4 sts, P3, K1.

Continue with pattern as set, working 4 rows at each colour change and repeating the 8-row pattern sequence, 10 times and then rows 1 to 4 once more.

Next row (RS): Knit.

Next row: K1, *P3, K3; rep from * to last 4 sts, P3, K1.

Knit 3 rows.

Cast off loosely on the WS of the work.

FINISHING

Weave in any loose ends and press very lightly according to ball band instructions.

Join row ends with back stitch. ●

Beaded bangle

YARN

Would suit any 4 ply yarn
Sarah used:
1 x 50g ball **Rowan Siena**
in 678 Vindaloo

HOOK

3mm crochet hook

BEADS

80 x size 6 beads

TENSION

28 sts and 20 rows to 10cm using
3mm hook and measured over
double crochet.

SPECIAL ABBREVIATIONS

Bdc = beaded double crochet.
Push bead up to hook and then work
a dc in the usual way.

MEASUREMENTS

Bangle is 3cm wide and 28cm
in circumference.

PATTERN NOTE

Thread beads onto yarn before
starting work.

Using 3mm hook, ch18.

Row 1 (RS): 1dc in 2nd ch from hook,
1dc in every rem ch to end of row,
turn. (17ch).

Row 2: Ch1, 1dc in every dc to end
of row, turn.

Row 3: Ch1, 1dc in every dc to end
of row, turn.

Row 4: Ch1, 1dc in each of next
6dc, [1bdc, 1dc] twice, 1bdc, 1dc
in every dc to end of row, turn.

Row 5: Ch1, 1dc in every dc to end
of row, turn.

Row 6: Ch1, 1dc in each of next 7dc,
1bdc, 1dc, 1bdc, 1dc in every dc to
end of row, turn.

Row 7: Ch1, 1dc in every dc to end
of row, turn.

Rows 4 to 7 form the pattern and
should be repeated 15 times more.

Next row: Ch1, 1dc in every dc to
end of row. Fasten off.

FINISHING

Join top and bottom seams with
slipstitch. Place circle inside the
bangle, with beads facing into the
middle. Slip stitch row ends together,
easing the work as you go.
Once seam is complete, ease
work into place, so that beads are
facing outwards. ●



Slouchy cabled bag

YARN

Would suit any Aran yarn
Sarah used:
4 x 50g balls **Rowan All
Seasons Cotton** in 253 Fez

NEEDLES

4.5mm circular needle
(100cm)
5mm needles

BUTTONS

1 x 35mm button

TENSION

15 sts and 25 rows to 10cm
using 5mm needles and
measured over rev st st.

SPECIAL ABBREVIATIONS

C8F = slip next 4 sts onto
cable needle and hold at
front of work, knit the next
4 sts from the LH needle
and then K4 from the
cable needle.

C8B = slip next 4 sts onto
cable needle and hold at
back of work, knit the next
4 sts from the LH needle
and then K4 from the
cable needle.

MEASUREMENTS

Approx 38cm wide and
30cm deep

PATTERN NOTE

SIDE PANELS: (MAKE 2)

Cable panel

Row 1 (RS): K20.

Row 2: P20.

Row 3: K4, [C8F] twice.

Row 4: P20.

Rows 5 to 8: Repeat rows
1 to 2, twice more.

Row 9: [C8B] twice, K4.

Row 10: P20.

Rows 11 to 12: As rows 1
and 2.

These 12 rows form the
woven cable pattern.

Using 5mm needles cast
on 36 sts.

Row 1 (RS): P8, place row 1
of woven cable pattern, P8.

Row 2: K8, place row 2 of
woven cable pattern, K8.
Continue in pattern as set,
(repeating rows 1 to 12 of
the Woven Cable pattern

throughout) and inc 1 st at
each end of third and every
foll alt row to 48 sts, then on
5 foll 4th rows, (58 sts) and
2 foll 6th rows. (62 sts).
Continue without further
shaping until rows 1 to 12
have been worked 5 times
and then work rows 1 to 4,
once more, decreasing
1 st at the centre of last row.
(61 sts).

Next Row: K1, [P1, K1] to end
of row.

Repeat last row, 12 more
times, ending with WS
facing.

Cast off in pattern on WS
of work.

HANDLE

Using 4.5mm circular
needle, cast on 245 sts.

Row 1: K1, [P1, K1] to end
of row.

Repeat last row 17 more
times, ending with RS of
work facing.

Cast off in pattern on RS
of work.

FINISHING

Weave in any loose ends
and press according to
ball band instructions,
taking care not to flatten
the cables.

Slip stitch cast on and
cast off edges of handle
together. Place centre of
the base of one of the
side panels in line with
seam on the handle. Slip
stitch handle to side panel.
Repeat with other side. ●



Seed head gardening mitts

YARN

Would suit any 4 ply yarn
Sarah used:
1 x 50g ball **Rowan Wool
Cotton 4 ply** in 491 Leaf
Small amount of contrast
colour for cast on and
cast off

NEEDLES

2.75mm and 3.25mm
needles

TENSION

28 sts and 36 rows to 10cm
using 3.25mm needles and
measured over st st.

SPECIAL ABBREVIATIONS

Yfwd = yarn forward.

Yfrn = yarn forward and
round needle.

PATTERN NOTE

Mitts are knitted from the
edging upwards.

RIGHT MITT

Using 2.75mm needles
and contrast colour,
cast on 61 sts.
Break contrast yarn and join
in main colour.

EDGING

Row 1: P1, *K1, yfrn, P3tog,
yfwd, (you simply need to
leave the yarn at the front
after P3tog), K1, P1;
rep from * to end of row.
Row 2: *K1, P1, K3, P1;
rep from * to last st, K1.
Row 3: P1 *K1, P3, K1, P1;
rep from * to end of row.
Row 4: *K1, P1, K3, P1;
rep from * to last st, K1.
Repeat last 4 rows,
once more.
Change to 3.25mm
needles.

Next row (RS): Purl.

Next row: Knit.

SEED HEAD PANEL

Row 1 (RS): P12, work row
1 of panel, P42.

Row 2: K42, work row
2 of panel, K12.

These 2 rows set the position
of patterning, continue as
set until row 32 of the chart
has been completed.

Next row: Purl.

Next row: Knit.

Repeat last 2 rows twice
more *.

CUFF

Change to 2.75mm needles
and work rows 1 to 4 of rib
pattern, 5 times.

Break main yarn and join in
contrast.

Cast off in rib.

FINISHING

Weave in any loose ends
and press according to ball
band instructions.

Join side seams with
backstitch allowing a gap
large enough for your
thumb to fit through.

THUMBHOLE

With RS of work facing and
using a 3mm crochet hook,
attach contrast yarn to
any point with a slip stitch,
ch1, 1dc in same place,
continue to work a round
of dc evenly around the
thumb hole.

Fasten off.

LEFT MITT

Work as for Right Mitt until
end of Edging section.

SEED HEAD PANEL

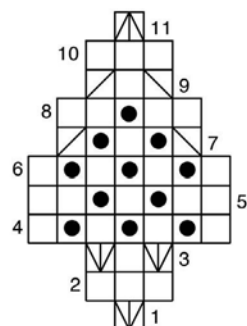
Row 1 (RS): P42, work row
1 of panel, p12.

Row 2: K12, work row 2 of
panel, k42.

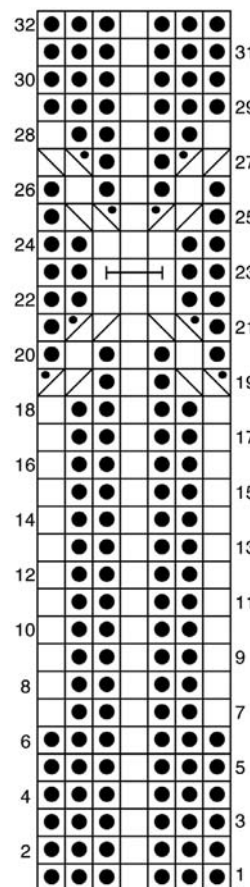
These 2 rows set the position
of patterning.

Complete as for Right Mitt. ●

Seed head chart



Panel chart



Key

□ K on RS, P on WS

● P on RS, K on WS

▤ K2tog

▥ skpo

▧ (k1tbl, k1) all in 1 st, then insert LH
needle behind vertical strand running
down between sts just made and
k this strand tbl

▨ sk2po

▩ c2bp = sl 1 st onto cable needle
and hold at back, k1 then p1 from
cable needle

▪ c2fp = sl 1 st onto cable needle
and hold at front, p1 then k1 from
cable needle

▬ wrap 3 = k3 then slip these sts
onto cable needle, take yarn
around them (anti clockwise
from above) 4 times ending
on WS the slip sts back onto
RH needle



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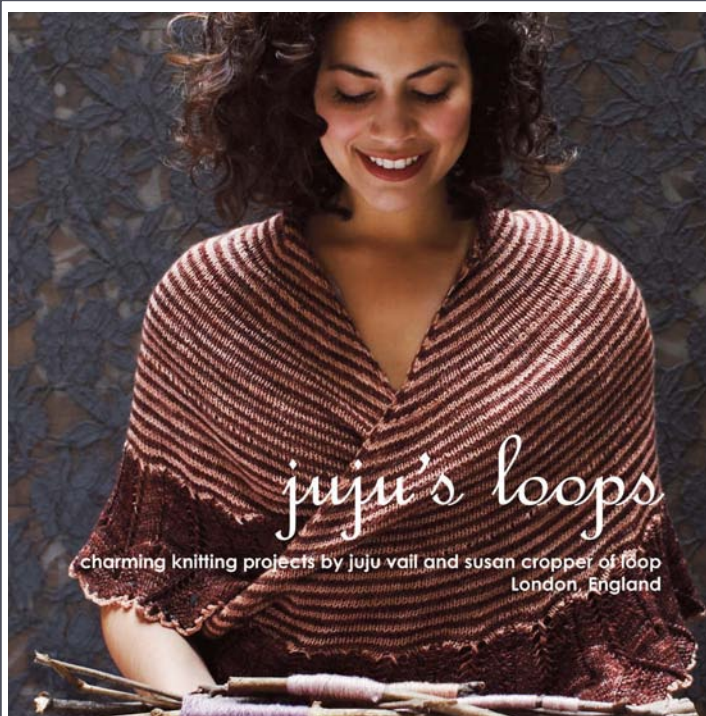
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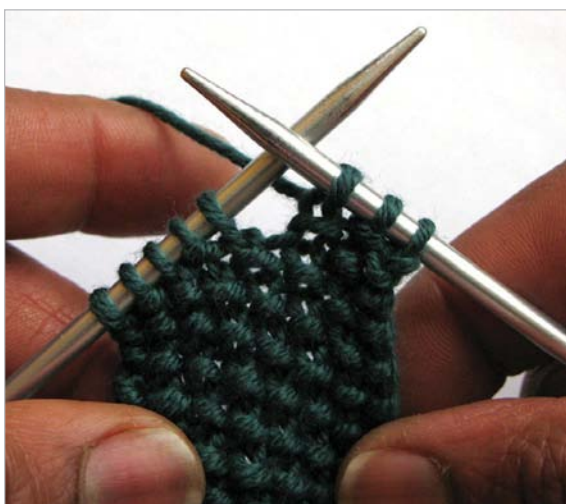
GALLERY GARMENT TECHNIQUES

Jeanette Sloan's guide to techniques used in this month's gallery



Boxy jacket by Pat Menchini – Working the buttonholes in moss stitch

Pattern page: 56

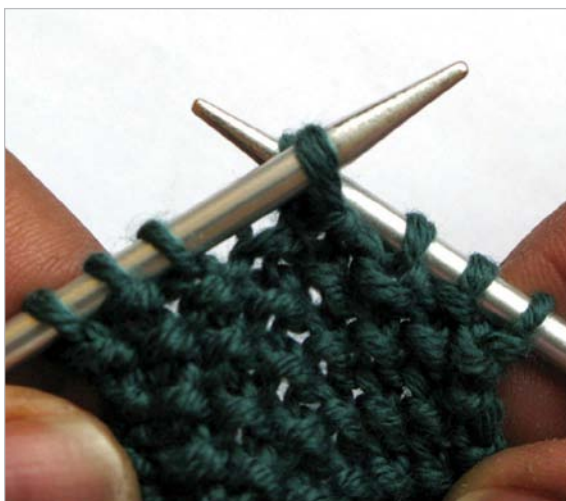


1. Work 3 sts in moss stitch (ie k1, p1, k1).



3. You've now created a 2 st buttonhole. Now continue working in moss st to the end of the row. On the following row work in pattern for 3 sts until you reach the gap created by the buttonhole.

In this classic jacket design the check effect is achieved by working moss stitch verticals and horizontals over the whole garment. The collar is worked in stocking stitch using a contrast colour and the whole thing is beautifully finished off with button fastenings that add to its relaxed but dressy look. To achieve those neat buttonholes work in moss stitch until you reach the position of the first marker placed in the button band.



2. To create the buttonhole cast off the next 2 sts in moss st. This means working p1, k1 then lifting the p1 over the top of the k1 in order to cast it off. Work 1 more st in pattern and then cast this off.



4. Use the reverse loop cast on method to make 2 new sts and moss stitch to the end of the row.



Summer stripes top by Fiona Morris – Working the picot edge

Pattern page: 68

This is an understated, elegant pattern with a number of clever design elements that add a subtle twist to an otherwise simple striped top. Horizontal stripes travel from the body straight into integral sleeves that are created by increasing into the side edges. For added texture the contrast coloured WS rows are knitted creating purl ridges on the RS whilst a flattering V neck and pretty picot edges are the perfect finishing touches. Here's how to get to grips with the ultra feminine picot details.

Picot cast on



1. Using the 2 needle cast on method cast on 5 sts.



2. Then *knit and cast off 2 sts.



3. Slip the stitch on the right needle back to the left needle and then cast on 4 sts using the 2 needle method once again*.



4. Repeat from * to * until you have one less stitch than the total needed (you should have just slipped the stitch back to the left needle) cast on one more stitch. In the completed cast on, the stitches will appear as though they've been cast on in groups of 2 stitches with a small gap between each group.



5. If you want to inject a touch of colour to the edges of your garment you could choose to cast on in Col B then change over to the main yarn before knitting the first 8 rows in stocking stitch.

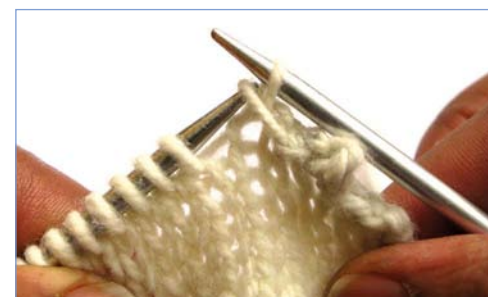
Picot cast off



1. Knit and cast off 2 stitches.



2. *Slip stitch on right needle back to left needle. Now using the 2 needle method once again cast on 2 sts.



3. Knit and cast off 4 sts*. The first 2 sts will complete the picot whilst the last 2 sts progress the cast off along the garment edge.



4. Rep from * to * the end of the row. This method of cast off can be quite loose causing the fabric to flare so if you find it difficult to cast off tightly try using a size smaller needle.

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Your pattern instructions start here



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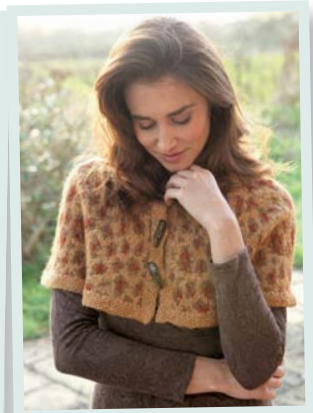
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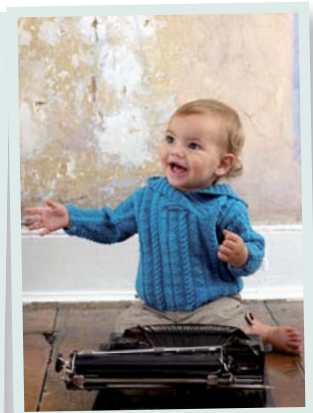
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Instructions



Boxy jacket by Pat Menchini

SIZES

To fit:

79-84[86-91:94-99:102-107:109-114:117-122]cm
(31-33[34-36:37-39:40-42:43-45:46-48]in)

Actual measurement:

88[97:104:113:121:127]cm
(34.75[38:41:44.5:47.5:50]in)

Length to shoulder:

45[46:48:49:51:53]cm
(17.75[18:19:19.5:20:21]in)

Sleeve length: 44cm (17.5in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sirdar Simply Recycled Cotton Rich Aran

51% recycled cotton, 49% acrylic
(approx 93m per 50g)

9[10:10:11:12:12] x 50g Balls shade 033 (A)

Sirdar Flirt DK 80% bamboo, 20% wool

(approx 95m per 50g)

1 x 50g Ball 220 White Diamond (B)

1 pair each 4.5mm, 4mm, 3.75mm
and 3.25mm needles

3 buttons from Duttons for Buttons
(see stockist page 84 for details)

1 small press stud

Stitch markers

Row counter

Note: Yarn amounts given are based
on average requirements and are
approximate.

TENSION

20 sts and 30 rows to 10cm over patt using
4.5mm needles using yarn A.

26 sts and 36 rows to 10 cm over st st using
3.25mm needles and B.

Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS

m-st = moss stitch

Every row: P1, (k1, p1) to end.

pfb = purl into front and back of next st to
inc 1 stitch purlwise.

For more abbreviations see page 86

BACK

Using 4.5mm needles and A,
cast on 89[97:105:113:121:129] sts.

Work 5 rows in m-st.

Change to patt.

Row 1 (RS): P1, (k3, p1) to end.

Row 2: Purl.

Rows 3 to 6: Rep rows 1 to 2 twice.

Rows 7 to 8: P1, (k1, p1) to end.

These 8 rows form patt. **

Cont in patt until work meas 28cm (11.25in)
from beg, ending after a WS row.

Shape armholes

Cast off 5[6:7:8:9] sts at beg of next 2 rows.
79[85:91:99:105:111] sts.

Dec 1 st at each end of next

5[6:7:8:9] rows, then on every foll alt row
until 67[71:75:81:85:89] sts rem.

Cont straight until back meas

45[46:48:49:51:53]cm, (17.75[18:19:19.5:20:21]in)
from beg, measured through centre of work,
ending after a WS row.

Shape shoulders

Cast off 7[7:8:8:9] sts at beg of next 4 rows,
then 7[8:7:9:8] sts at beg of next 2 rows.
Cast off rem 25[27:29:31:33:35] sts.

RIGHT FRONT

Using 4.5mm needles and A, cast on

45[49:53:57:61:65] sts work as back to **.

Cont in patt until work meas 28cm (11.25in)
from beg, ending at side edge on a RS row.

Shape armhole

Next row (WS): Cast off 5[6:7:8:9] sts at
beg of next row. 40[43:46:50:53:56] sts.

Dec 1 st at armhole edge on next

3[3:5:5:7:7] rows, then on every foll alt row
until 34[36:38:41:43:45] sts rem.

Cont straight until front meas

12[14:14:14:16:16] rows less than back up to
shoulder shaping, ending at front edge.

Shape neck

Cast off 9[10:11:12:13:14] sts at beg of next
row. 31[33:35:38:40:42] sts.

Dec 1 st at neck edge on every row until
21[22:23:25:26:27] sts rem, ending at
armhole edge.

Cont straight until front meas same as
back to shoulder shaping, ending at
armhole edge.

Shape shoulders

Cast off 7[7:8:8:9] sts at beg of next and
foll alt row.

Work 1 row.

Cast off rem sts.

LEFT FRONT

Work as for Right Front reversing all shapings.

SLEEVES

Using 4.5mm needles and A, cast on
37[41:41:41:45:45] sts work as back until row
6 of patt has been worked.

Cont in patt to match back and fronts

shaping sleeve by inc 1 st at each
end of next row, then on every foll
12th[8th:8th:6th:6th:4th] row until there are
51[53:51:53:79:51] sts, then on every foll
12th[10th:8th:8th:8th:6th] row until there
are 61[67:75:81:87:93] sts, working extra sts
into patt.

Cont straight until sleeve meas 44cm (17.5in)
from beg, ending after a WS row.

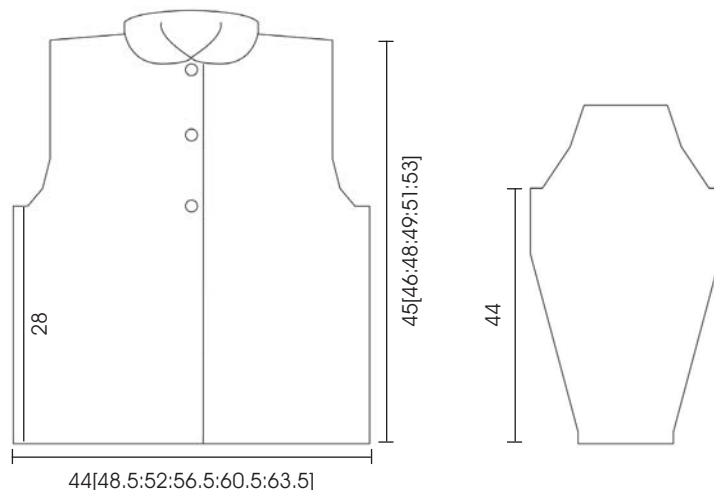
Shape top

Cast off 5[6:7:8:9] sts at beg of next 2 rows.
Dec 1 st at each end of every RS row until
25[27:31:37:39:41] sts rem, then on every row
until 15[17:21:27:29:31] sts rem.

Cast off loosely.

COLLAR

Using 3.25mm needles and B, cast on
81[90:97:100:113:117] sts evenly taking care



Measurements are given in cm

not to cast on tightly.

Purl 1 row.

Shape collar

Row 1 (inc) (RS): Kfb in next st, k to last 2 sts, kfb in next st, k1.

Row 2 (inc): Pfb in next st, p to last 2 sts, pfb in next st, p1.

Row 3: As row 1.

Row 4: Purl.

Row 5: As row 1.

Row 6: Purl.

Row 7: Knit.

Row 8: As row 2. 91[100:107:110:123:127] sts.

Work 12 rows straight.

Shape neck edge

Next row: K to last 4 sts, turn.

Next row: S11, p to last 4 sts, turn.

Next 2 rows: S11, work to last 8 sts, turn.

Next 2 rows: S11, work to last 12 sts, turn.

Next 2 rows: S11, work to last 16 sts, turn.

Next 2 rows: S11, work to last 20 sts, turn.

Next 2 rows: S11, work to last 24 sts, turn.

Next row: S11, work to end of row.

Cast off all sts loosely.

COLLAR EDGING

Using 3.25mm needles and B, RS facing, leaving cast-off edge free, k up 21 sts along side edge, now k up one st from every cast-on st, finally k up 21 sts along second side edge of collar. 123[132:139:142:155:159] sts. Knit 1 row.

Change to 3.75mm needles.

Knit 1 row.

Using a 4mm needle cast off evenly working loosely round shaped edges.

FRONT BORDERS

Using 3.75mm needles and A, cast on 8 sts.

Row 1 (RS): (P1, k1) to end.

Row 2: (K1, p1) to end.

Rep these 2 rows until strip, when slightly stretched, fits up left front edge, ending after row 1.

Cast off in patt.

Work right border to match with the addition of 3 buttonholes placed as follows: On left border, place a marker in 6th/7th rows down from cast-off edge, then place another marker approx 20-22 rows below first one, then again another marker 20-22 rows below second one.

Work 2nd border as 1st but working holes to match markers thus:

Row 1: M-st, 3, cast off 2 sts loosely in m-st, m-st to end.

Row 2: In m-st cast on 2 sts where sts were cast off in previous row.

TO FINISH OFF

Join shoulders. Sew in sleeve tops.

Join side and sleeve seams. Sew on

borders. Stitch collar to neck edge of main part between centre of front borders.

Sew on buttons.

Sew on press stud. ●



Toulon by Lisa Richardson

SIZE

To fit: 81-86[91-97:102-107:112-117:122-127]cm (32-34[36-38:40-42:44-46:48-50]in)

Actual measurement:

102[113:124:136:150]cm (40[44:49:54:59]in)

Length to shoulder: 52[54:56:58:60]cm (20.5[21.5:22:23:23.5]in)

Sleeve length: 8[9:10:10:10]cm (3[3.5:4:4:4]in)

YOU WILL NEED

Rowan Panama 55% viscose, 33% cotton, 12% linen (approx 135m per 50g ball)

2[3:3:3:4] x 50g balls 302 Morning Glory (A)

1[1:1:2:2] x 50g balls 304 Orchid (E)

Rowan Kidsilk Haze 70% kid mohair, 30% silk (approx 210m per 25g ball)

2[2:2:2:2] x 25g balls 582 Trance (B)

1[1:1:2:2] x 25g balls 581 Meadow (F)

Rowan Cotton Glace 100% cotton

(approx 115m per 50g ball)

1[1:1:2:2] x 50g balls 845 Shell (C)

2[2:2:2:2] x 50g balls 724 Bubbles (D)

Pair each 2.75mm and 3.25mm needles

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

27 sts and 36 rows to 10cm measured over striped st st using 3.25mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 86

PATTERN NOTE

Stripe Sequence

Rows 1 and 2: Using yarn A.

Rows 3 to 6: Using yarn B.

Row 7: Using yarn C.

Row 8: Using yarn D.

Rows 9 and 10: Using yarn E.

Instructions

Rows 11 to 14: Using yarn F.

Row 15: Using yarn D.

Rows 16 and 17: Using yarn B.

Rows 18 and 19: Using yarn E.

Row 20: Using yarn C.

Rows 21 to 24: Using yarn A.

Rows 25 and 26: Using yarn B.

Rows 27 to 38: As rows 21 to 26 twice.

Rows 39 to 42: Using yarn A.

Row 43: Using yarn D.

Row 44: Using yarn C.

Rows 45 to 48: Using yarn F.

Rows 49 to 52: Using yarn B.

Row 53: Using yarn A.

Row 54: Using yarn D.

These 54 rows form stripe sequence and are repeated.

BACK

Using 2.75mm needles and yarn D, cast on 138[152:168:184:202] sts.

Work in g-st for 4 rows, ending with RS facing for next row.

Change to 3.25mm needles.

Beg with a K row and stripe row 1, now work in st st in stripe sequence (see pattern note) throughout as folls:

Work 8 rows, ending with RS facing for next row.

Dec 1 st at each end of next and 4 foll 6th rows. 128[142:158:174:192] sts.

Work 13 rows, ending with RS facing for next row.

Inc 1 st at each end of next and 4 foll 10th rows. 138[152:168:184:202] sts.

Cont straight until back meas 51[53:55:57:59]cm (20[21:21.5:22.5:23.25]in), ending with RS facing for next row.

Shape shoulders and back neck

Cast off 15[19:22:26:30] sts at beg of next 2 rows, then 16[19:23:27:31] sts at beg of foll 2 rows.

Cast off rem 76[76:78:78:80] sts.

FRONT

Work as given for back until 14[14:16:16:18] rows less have been worked than on back to beg of shoulder shaping, ending with RS facing for next row.

Shape front neck

Next row (RS): K41[48:56:64:73] and turn,

leaving rem sts on a holder.

Work each side of neck separately.

Keeping stripe pattern correct, dec 1 st at neck edge of next 8 rows, then on foll 2[2:3:3:4] alt rows. 31[38:45:53:61] sts.

Work 1 row, ending with RS facing for next row.

Shape shoulder

Cast off 15[19:22:26:30] sts at beg of next row.

Work 1 row.

Cast off rem 16[19:23:27:31] sts.

With RS facing, rejoin appropriate yarn to rem sts, cast off centre 56 sts, k to end.

Complete to match first side, reversing shapings.

SLEEVES

Using 2.75mm needles and yarn D, cast on 124[130:134:140:146] sts.

Work in g-st for 4 rows, ending with RS facing for next row.

Change to 3.25mm needles.

Beg with a k row and stripe row 1, now work in st st in stripe pattern (see pattern note) throughout until sleeve meas 8[9:10:10:10]cm (3[3.5:4:4:4]in), ending with RS facing for next row.

Cast off.

TO FINISH OFF

Block and press lightly.

Join right shoulder seam using back stitch, or mattress stitch if preferred.

Neckband

With RS facing, using 2.75mm needles and yarn D, pick up and knit 14[14:16:16:18] sts down left side of neck, 56 sts from front, 14[14:16:16:18] sts up right side of neck, then 76[76:78:78:80] sts from back.

160[160:166:166:172] sts.

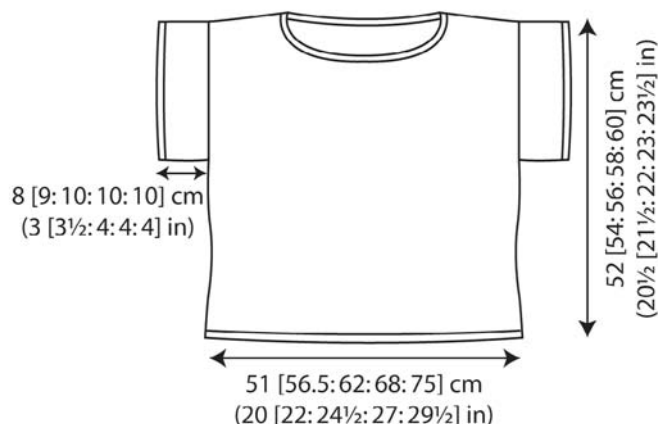
Work in g-st for 2 rows, ending with WS facing for next row.

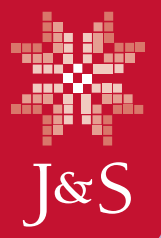
Cast off knitwise (on WS).

Join left shoulder and neckband seam.

Place markers along side seam edges 23[24:25:26:27]cm (9[9.5:9.75:10.25:10.5]in) either side of shoulder seams.

Set in sleeves between markers and sew side and sleeve seams. ●





Wave Cardigan

Designed by Toshiyaki Shimada
& Grace Williamson for

Knit Real Shetland

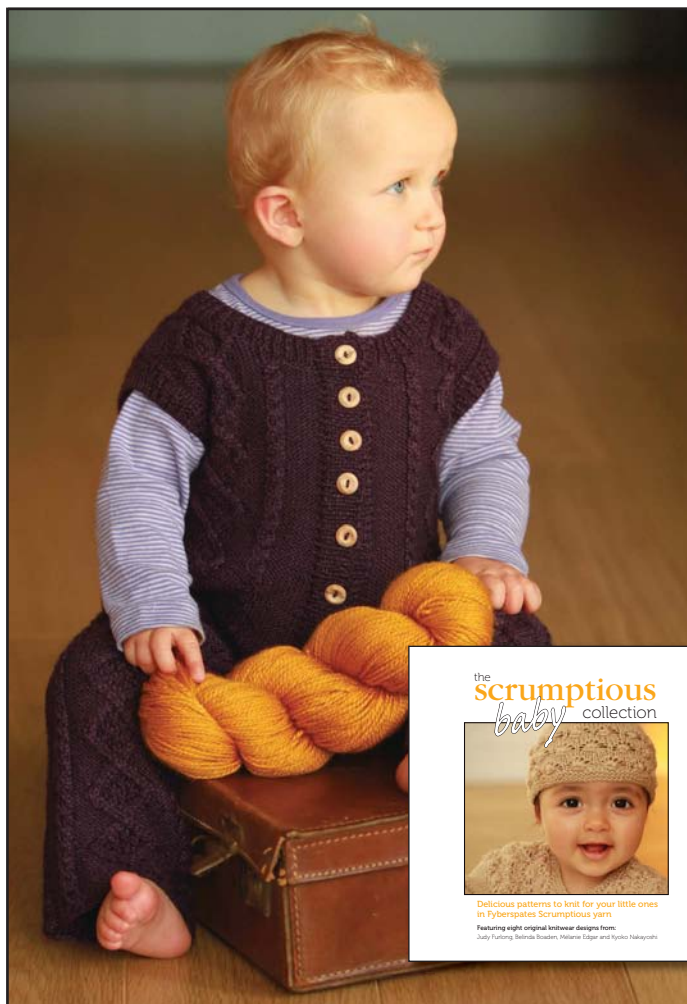
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Instructions



Rousseau vest and Tussah shrug by Sublime

SIZES

To fit: 81[86:91:97:102:107]cm
(32[34:36:38:40:42]in)

Rousseau vest

Actual measurement: 75[81:85:92:95:101]cm
(29.5[32:33.5:36.25:37.5:39.75]in)

Length to shoulder: 53[55:56:57:59:61]cm
(21[21.75:22:22.5:23.75:24]in)

Tussah shrug

Full length (approx when folded in half):
18[19:20:20:20:21]cm (7[7.5:8:8:8:8.25]in)

Sleeve length: 11[11:12:12:13:13]cm
(4.25[4.25:4.75:4.75:5.25:5.25]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sublime Tussah Silk DK 50% silk,
50% viscose (approx 100m per 50g)

Rousseau vest: 5[5:5:6:6:7] x 50g balls
311 Pomegranate

Shrug: 3[3:3:3:4:4] x 50g balls 310 Carob
1 pair each 3.25mm and 4mm needles
Stitch holders
Row counter

Note: Yarn amounts given are based on
average requirements and are approximate.

TENSION

22 sts and 28 rows to 10cm over st st using
4mm needles.
Use larger or smaller needles if necessary to
obtain correct tension.

ABBREVIATIONS SEE PAGE 86

PATTERN NOTES

The Rousseau vest is designed to be
a snug fit.

ROUSSEAU VEST BACK

Using 3.25mm needles cast on
83[89:93:101:105:111] sts.

Knit 4 rows in g-st.

Change to 4mm needles and beg with
a k row cont in st st as folls:

Work 0[6:6:0:4:6] rows.

Next row: K27[29:30:33:34:36],
skpo, k25[27:29:31:33:35], k2tog,
k27[29:30:33:34:36]. 81[87:91:99:103:109] sts.
Work 3[3:3:5:5:5] rows.

Next row: K27[29:30:33:34:36],
skpo, k23[25:27:29:31:33], k2tog,
k27[29:30:33:34:36]. 79[85:89:97:101:107] sts.
Work 3[3:3:5:5:5] rows.

Next row: K27[29:30:33:34:36],
skpo, k21[23:25:27:29:31], k2tog,
k27[29:30:33:34:36].
77[83:87:95:99:105] sts.
Work 3[3:3:5:5:5] rows.
Work 5[5:5:7:7:7] rows dec as before in
next and foll 4th[4th:4th:6th:6th:6th] row.
73[79:83:91:95:101] sts.

Work 13 rows.

Next row: K27[29:30:33:34:36], m1,
k19[21:23:25:27:29], m1, k27[29:30:33:34:36].
75 [81:85:93:97:103] sts.

Work 5 rows.

Next row: K27[29:30:33:34:36], m1,
k21[23:25:27:29:31], m1, k27[29:30:33:34:36].
77[83:87:95:99:105] sts.

Work 5 rows.

Next row: K27[29:30:33:34:36], m1,
k23[25:27:29:31:33], m1, k27[29:30:33:34:36].
79[85:89:97:101:107] sts.

Work 5 rows.

Work 7 rows inc as before in next and foll
6th row. 83[89:93:101:105:111] sts.

Work without further shaping until
back meas 35[37:37:37:38:39]cm,
(13.75[14.5:14.5:14.5:15:15.5]in), finishing
after a WS row. The back should
meas approx 38[40:42:46:48:50]cm,
(15[15.75:16.5:18:19:19.75]in) across at
this point.

Shape armholes

Cast off 5[7:7:8:10:12] sts at beg of next
2 rows. 73[75:79:85:85:87] sts.

****** Work 2[2:4:4:4:6] rows dec 1 st at each
end of every row. 69[71:71:77:77:75] sts.

Work 3[5:5:9:9:7] rows dec 1 st at
each end of 1st and every foll alt row.
65[65:65:67:67:67] sts.

Work 11[9:9:5:3:7] rows without shaping.

Shape Neck

Next row (RS): K12[12:12:13:13:13], turn,
slip rem 53[53:53:54:54:54] sts onto
holder. You will come back to these
53[53:53:54:54:54] sts later to work second
side of the neck.

Next row: P2tog (neck edge), p to end.
11[11:11:12:12:12] sts.

Work 2 rows dec 1 st at neck edge in each
row. 9[9:9:10:10:10] sts.

Work 7[7:7:9:9:9] rows dec 1 st at neck edge

in first and every foll alt row. 5 sts.

Cont without shaping until armhole meas
18[18:19:20:21:22]cm, (7[7:7.5:8:8.25:8.75]in),
straight down from top of needle to beg of
armhole shaping finishing after a WS row.
Cast off rem 5 sts.

To work second side of neck return
53[53:53:54:54:54] sts left on holder onto
needle. With RS facing, rejoin yarn and cast
off 41 sts, k to end. 12[12:12:13:13:13] sts.

Next row: P to last 2 sts, p2tog (neck edge).
11[11:11:12:12:12] sts.

Work 2 rows dec 1 st at neck edge in each
row. 9[9:9:10:10:10] sts.

Work 7[7:7:9:9:9] rows dec 1 st at neck edge
in first and every foll alt row. 5 sts.

Work without further shaping until
armhole meas 18[18:19:20:21:22]cm,
(7[7:7.5:8:8.25:8.75]in), straight down from
top of needle to beg of armhole shaping,
ending after a WS row.

Cast off rem 5 sts.

FRONT

Work as given for Back to **.

Shape armholes

Work 3[3:4:4:4:4] rows dec 1 st at each end
of every row. 67[69:71:77:77:79] sts.

For 1st and 2nd sizes only

Work 1 row without shaping.

Shape neck

Next row: K2tog, k17[18:18:21:21:22], turn,
slip rem 48[49:51:54:54:55] sts onto
holder. You will come back to these
48[49:51:54:54:55] sts later to work second
side of neck. 18[19:19:22:22:23] sts.

For 1st, 2nd, 3rd, 4th and 5th sizes only

Next row: P2tog (neck edge), p to end.
17[18:18:21:21] sts.

For 6th size only

Next row: P2tog, p to last 2 sts, p2tog. 21 sts.

For all 6 sizes

Work 6[6:4:6:6:4] rows dec 1 st at armhole
edge in 0[1st:1st:1st:1st:1st] and every
foll 0[0:2nd:2nd:2nd:2nd] row AT SAME
TIME dec 1 st at neck edge in every row.
11[11:12:12:12:15] sts.

Work 8[8:8:6:6:4] rows dec 1 st at
armhole edge in 0[0:0:1st:1st:1st] and foll
0[0:0:0:0:2nd] row AT SAME TIME dec 1 st
at neck edge in first and every foll alt row.
7[7:8:8:8:11] sts.

For 6th size only

Work 6 rows dec 1 st at neck edge only in
first and every foll alt row. 8 sts.

For all 6 sizes

Work 5[5:9:9:9:9] rows dec 1 st at neck edge
only in first and every foll 4th row. 5 sts.
Work without further shaping until
armhole meas 18[18:19:20:21:22]cm,
(7[7:7.5:8:8.25:8.75]in) finishing after a WS row.
Cast off rem 5 sts.

To work second side of neck return
48[49:51:54:54:55] sts left on holder onto
needle. With RS facing, rejoin yarn and cast
off 29[29:31:31:31:31] sts, k to last 2 sts, k2tog.

18[19:19:22:22:23] sts.

For 1st, 2nd, 3rd, 4th and 5th sizes only

Next row: P to last 2 sts, p2tog (neck edge).

17[18:18:21:21:22] sts.

For 6th size only

Next row: P2tog (neck edge), p to last 2 sts, p2tog (armhole edge). 21 sts.

For all 6 sizes

Work 6[6:4:6:6:4] rows dec 1 st at neck

edge in every row AT SAME TIME dec

1 st at armhole edge in 0[1st:1st:1st:1st]

and every foll 0[0:2nd:2nd:2nd:2nd] row.

11[11:12:12:12:15] sts.

Work 8[8:8:6:6:4] rows dec 1 st at neck edge

in first and every foll alt row AT SAME TIME

dec 1 st at armhole edge in 0[0:0:1st:1st:1st]

and foll 0[0:0:0:2nd] row. 7[7:8:8:8:11] sts.

For 6th size only

Work 6 rows dec 1 st at neck edge only in

first and every foll alt row. 8 sts.

For all 6 sizes

Work 5[5:9:9:9:9] rows dec 1 st at neck edge

only in first and every foll 4th row. 5 sts.

Work without further shaping until

armhole meas 18[18:19:20:21:22]cm,

(7[7:7.5:8:8.25:8.75]in), finishing after a WS row.

Cast off rem 5 sts.

NECK BORDER

Join right shoulder seam.

Using 3.25mm needles and with RS facing

pick up and k33[33:36:37:39:42] sts

evenly down left side of front neck,

25[25:27:27:27:27] sts from 29[29:31:31:31:31]

cast off sts at front of neck,

33[33:36:37:39:42] sts evenly up right side

of front neck, 24[24:25:27:29:30] sts evenly

down right side of back neck, 36 sts evenly

from back of neck and 24[24:25:27:29:30] sts

evenly up left side of back neck.

175[175:185:191:199:207] sts.

Knit 2 rows.

Cast off knitways.

ARMHOLE EDGINGS

With RS facing, using 3.25mm needles pick

up and k86[88:94:100:106:116] sts evenly all

around armhole edge.

Knit 2 rows.

Cast off knitways.

TO FINISH OFF

Join left shoulder, armhole edging and

neck border seams. Join side seams.

Pin out garment to the measurement given

and cover with damp cloths until dry.

See ball band for washing and further

care instructions.

SHRUG (WORKED SIDEWAYS)

Cuff

Using 3.25mm needles cast on

64[64:66:68:70:74] sts.

Knit 4 rows in g-st.

Next row: K5[5:6:7:6:6], (k2tog)

27[27:27:27:29:31] times, k5[5:6:7:6:6].

37[37:39:41:41:43] sts on needle.

Change to 4mm needles and proceed

as folls:

Sleeve

Row 1: K1, (yfwd, k2tog) to end.

This row forms lace patt.

Working in lace patt as set cont as folls:

Shape sleeve

Work 29[29:31:31:35:35] rows inc 1 st at each

end of 5th[9th:1st:1st:5th:5th] and every foll

6th[4th:6th:6th:6th:6th] row.

47[49:51:53:53:55] sts.

Work 1 row without shaping.

Place marker at each end of row.

Back

Work without further shaping until

back meas 41[43:45:48:51:54]cm,

(16[17:17.75:19:20:21.25]in), finishing after

a WS row.

Place marker at each end of row.

Shape sleeve

Work 25[21:31:31:31:31] rows dec

1 st at each end of first and every foll

6th[4th:6th:6th:6th:6th] row.

37[37:39:41:41:43] sts.

Work 5[9:1:1:5:5] rows without shaping.

Cuff

Change to 3.25mm needles and cont

as folls:

Next row: K5[5:6:7:6:6], (inc in next st)

27[27:27:27:29:31] times, k5[5:6:7:6:6].

64[64:66:68:70:74] sts.

Knit 4 rows in g-st.

Cast off knitways.

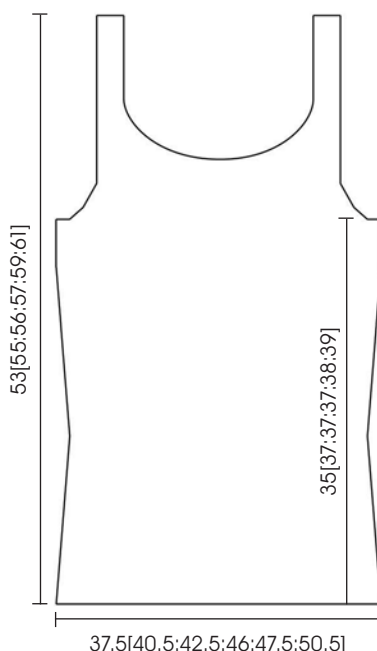
TO FINISH OFF

Join sleeve seams to markers. Pin out

garment to meas given and cover with

damp cloths until dry. See ball band for

washing and further care instructions. ●



Measurements are given in cm



Instructions



Strawberries and cream

by Sian Brown

SIZES

To fit: 82[87:92:97:102:107:112]cm
(32[34:36:38:40:42:44]in)

Actual measurement:

86[92:98:103:109:115:120]cm,
(34[36:25:38.5:40.5:43:45.25:47.25]in)

Length to shoulder: 55[56:57:58:59:60:61]cm,
(21.75[22:22.5:22.75:23.25:23.5:24]in)

Sleeve length: 15cm (6in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sublime Extra Fine Merino 4 ply

100% extra fine merino wool
(approx 175m per 50g)
5[5:6:6:6:7:7] x 50g balls 130 Glamour (A)
4[4:4:5:5:5:6] x 50g balls 03 Alabaster (B)
1 pair each 2.75mm, 3mm and 3.25mm
needles

Stitch holders

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

30 sts and 56 rows to 10cm over slip st patt
using 3.25mm needles.
Use larger or smaller needles if necessary to
obtain correct tension.

ABBREVIATIONS SEE PAGE 86

PATTERN NOTES

The waist shaping is achieved by changing
needle size.

Slip St Patt

Row 1: Using A, k to end.

Row 2: Using A, p to end.

Row 3: Using B, k1, sl1, (k2, sl1) to last st, k1.

Row 4: As row 4.

These 4 rows form patt and are rep.

BACK

With 2.75mm needles and A,
cast on 132[140:150:158:168:176:186] sts.

Rib row: (K1, p1) to end.

Rep last row 7 times more, inc one st at
centre of last row on 2nd, 4th and 6th sizes
only 132[141:150:159:168:177:186] sts.

Change to 3.25mm needles.

Work in slip st patt until Back meas 8cm (3in)
from cast on edge, ending with a 4th row.

Change to 3mm needles.

Work a further 28 rows.

Change to 3.25mm needles.

Work straight until Back meas
35[35:36:36:37:37:38]cm
(13.75[13.75:14:14:14.5:14.5:15]in) from cast
on edge, ending with a 4th row.

Shape armholes

Cast off 7[8:9:10:11:12:13] sts at beg of next
2 rows. 118[125:132:139:146:153:160] sts.

Next row: K2, skpo, patt to last 4 sts, k2tog, k2.

Next row: P2, patt to last 2 sts, p2.

Rep last 2 rows 4[6:8:10:12:14:16] times more.
108[111:114:117:120:123:126] sts.

Work without shaping until back meas

55[56:57:58:59:60:61]cm
(21.75[22:22.5:22.75:23.25:23.5:24]in) from
cast on edge, ending with a 4th row.

Shape shoulders

Cast off 14[15:15:16:16:17:17] sts at beg of
next 2 rows and 14[14:15:15:16:16:17] sts on
foll 2 rows.

Leave the rem 52[53:54:55:56:57:58] sts on
a spare needle or holder.

FRONT

Work as given for Back until front meas
45[46:47:47:48:49:49]cm

(17.75[18:18.5:18.5:19:19.25:19.25]in) from cast
on edge, ending with a 4th row.

Shape front neck

Next row: Patt 38[39:40:41:42:43:44], turn
and work on these sts for first side of neck.

Next row: Patt to end.

Dec one st at neck edge on next and every
foll RS row until 28[29:30:31:32:33:34] sts rem.

Work straight until front meas same as
back to shoulder shaping, ending at
armhole edge.

Shape shoulder

Cast off 14[15:15:16:16:17:17] sts at beg of
next row.

Work 1 row.

Cast off rem 14[14:15:15:16:16:17] sts.

With RS facing, slip centre
32[33:34:35:36:37:38] sts on a holder, rejoin
yarn to rem sts, patt to end.

Next row: Patt 38[39:40:41:42:43:44], turn
and work on these sts for first side of neck.

Next row: Patt to end.

Dec one st at neck edge on next and every
foll RS row until 28[29:30:31:32:33:34] sts rem.

Work straight until front meas same as
back to shoulder shaping, ending at
armhole edge.

Shape shoulder

Cast off 14[15:15:16:16:17:17] sts at beg of
next row.

Work 1 row.

Cast off rem 14[14:15:15:16:16:17] sts.

SLEEVES

With 2.75mm needles and A cast on
86[90:92:96:98:102:104] sts.

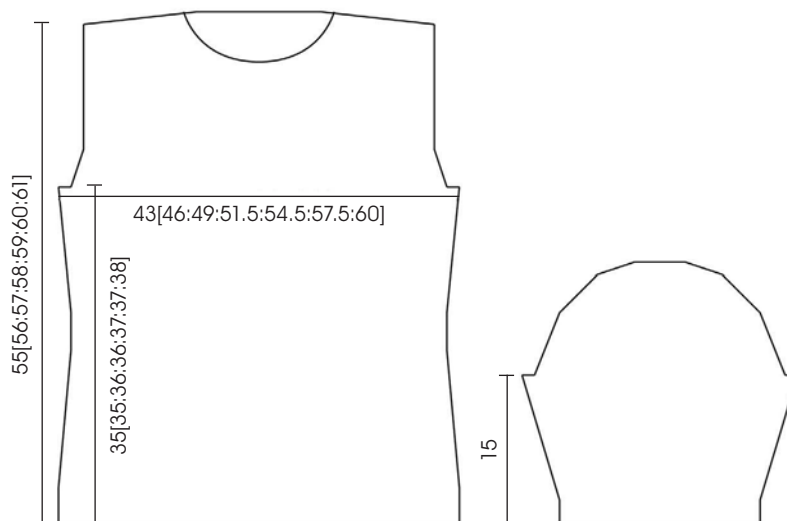
Rib row: (K1, p1) to end.

Rep last row 7 times more, inc one st at
centre of last row on 1st, 3rd, 5th and 7th
sizes only 87[90:93:96:99:102:105] sts.

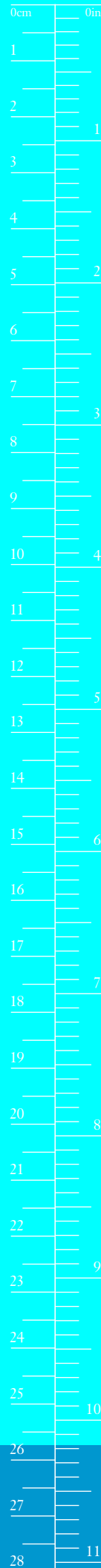
Change to 3.25mm needles.

Cont in slip st patt.

Inc one st at each end of next and every ►



Measurements are given in cm



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Instructions

fold 8th row until 99[102:105:108:111:114:117] sts working extra sts into patt.
Work without shaping until sleeve meas 15cm (6in) from cast on edge, ending with a p row.

Shape top

Cast off 7[8:9:10:11:12:13] sts at beg of next 2 rows. 85[86:87:88:89:90:91] sts.
Dec one st at each end of next and every foll 5th row until 57[58:57:58:57:58:57] sts rem.
Dec one st at each end of 6 foll RS rows, then next 5 rows. 35[36:35:36:35:36:35] sts.
Cast off 6 sts at beg of next 4 rows.
Cast off.

NECKBAND

Join right shoulder seam.
With RS facing, 2.75mm needles and A, pick up and k30[30:30:32:32:32:34] sts down left side of front neck, k32[33:34:35:36:37:38] sts from front neck holder, pick up and k30[30:30:32:32:32:34] sts up right side of front neck, k52[53:54:55:56:57:58] sts from back neck holder. 144[146:148:154:156:158:164] sts.
Rib row: (K1, p1) to end.
Rep last row 7 times more.
Cast off loosely in rib.

TO FINISH OFF

Join left shoulder and neckband.
Join side and sleeve seams.
Sew in sleeves. ●



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Purl & Jane are offering *Knitting* readers 10% off Sublime Baby Cashmere Merino Silk DK until 30 April 2012.
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Cricket jumper by Alison Robson

SIZES

To fit:

81-86[91-97:102-107:112-117]cm
(32-34[36-38:40-42:44-46]in)

Actual measurement: 80[90:100:110]cm
(31.5[35.5:39.5:43.25]in)

Length to centre back: 65[66:67:69]cm,
(25.5[26:26.25:27]in)

Sleeve length: 52cm (20.5in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sublime Baby Cashmere Merino Silk DK

75% merino wool, 20% silk, 5% cashmere

(approx 116m per 50g)

12[12:13:13] x 50g balls 003 Vanilla (A)

1 x 50g ball 001 Piglet (B)

1 pair each 3.25mm and 4mm needles

Stitch holders

Cable needle

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 28 rows to 10cm over st st using 4mm needles.

1 patt rep = 14 sts over 10cm using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.



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ABBREVIATIONS

C3f = sl next 3 sts onto a cable needle and hold at front of work, k3 then k3 from cable needle.

For more abbreviations see page 86

PATTERN NOTES

Work increases by knitting into front and back of next st.

BACK

Using yarn A and 3.25mm needles cast on 113[125:135:147] sts.

Rib row 1: (K1, p1) to last st, k1.

Rib row 2: (P1, k1) to last st, p1.

These 2 rows set rib.

Rep last 2 rows 7 times more.

Change to yarn B and work in rib for 10 rows.

Change back to yarn A and work a further

4 rows in rib inc 1 st at end of last row.

114[126:136:148] sts.

Change to 4mm needles and work in cable pattern as follows:

1st size only

Row 1 (RS): K3, (p2, k6, p2, k4) 8 times ending last rep k3.

Row 2 and all foll WS rows: P3, (p4, k2, p6, k2) 8 times ending last rep p3.

2nd size only

Row 1 (RS): K3, p2, k4 (p2, k6, p2, k4) 8 times, p2, k3.

Row 2 and all foll WS rows: P3, k2, p4, (k2, p6, k2, p4) 8 times, k2, p3.

3rd size only

Row 1 (RS): K4 (p2, k6, p2, k4) 9 times, p2, k4.

Row 2 and all foll WS rows: P4, k2, (p4, k2, p6, k2) 9 times, p4.

4th size only

Row 1(RS): K3, (p2, k6, p2, k4) 10 times, p2, k3.

Row 2 and all foll WS rows: P3, k2, (p4, k2, p6, k2) 10 times, p3.

All sizes

Row 3: As row 1.

Row 5 (Cable): As row 1 but work C3f in place of k6.

Row 7: As row 1.

Row 9: As row 5.

Rows 11 and 13: As row 1.

Row 14: As row 2.

These 14 rows form patt.

Cont in patt until work meas 42[43:44:45]cm (16.5[17:17.25:17.75]in) from cast on edge.

Shape armholes

Cast off 5 sts at beg of next 2 rows, then dec 1 st at each end of next row and 7 foll alt rows. 88[100:110:122] sts.

Cont in patt until work meas 65[66:67:69]cm (25.5[26:26.5:27]in) from cast on edge.

Shape shoulders

Cast off 10[12:14:16] sts at beg of next 4 rows. Cast off rem 48[52:54:58] sts.

FRONT

Work as given for back until work meas

40[41:42:43]cm (15.75[16:16.5:17]in) from cast

on edge ending on a WS row.

Shape neck

Next row (RS): Patt 57[63:68:74] sts, put next 57[63:68:74] sts on a holder and set aside, turn and work on first 57[63:68:74] sts only for left front neck.

Left front neck

Next row (WS): P2tog, patt to end.

Next row: Patt to end.

Rep last 2 rows until work meas

42[43:44:45]cm (16.5[17:17.25:17.75]in)

from cast on edge ending with a WS row.

Shape armhole

Next row (RS): Cast off 5 sts, patt to end.

Next row (WS): P2tog, patt to end.

Cast off 1 st at armhole edge of next

and foll 7 RS rows AT THE SAME TIME dec

1 st at neck edge on every WS row until

20[24:28:32] sts rem.

Cont without shaping until front matches back to shoulder shaping.

Cont in patt, cast off 10[12:14:16] sts at beg of next and foll alt row.

Right front neck

Rejoin yarn A to inner edge of sts on holder, k2tog, patt to end.

Cont as for left front neck reversing all shaping.

SLEEVES

Using size 3.25mm needles and A cast on

52[55:57:58] sts and work in rib for 12 rows.

Change to yarn B, work 10 rows in rib.

Change to yarn A, work 2 rows in rib.

Inc row: Rib 4[3:5:3], (m1, rib 4) to end (for 4th size end rib 3). 64[68:70:72] sts.

Change to size 4mm needles and work in patt as follows:

1st size only: P1, k4, (p2, k6, p2, k4) 4 times p1.

2nd size only: K1, p2, k4 (p2, k6, p2, k4) 4 times, p2, k1.

3rd size only: K2, p2, k4 (p2, k6, p2, k4) 4 times, p2, k2.

4th size only: K3, p2, k4, (p2, k6, p2, k4) 4 times, p2, k3.

This sets position of patt given for Back.

Cont in patt but inc at each end of 5th and every foll 4th row to 110[114:116:118] sts.

Cont in patt until work meas 48cm (19in) from cast on edge.

Shape sleeve top

Cast off 5 sts at beg of next 2 rows.

100[104:106:108] sts.

Dec 1 st at each end of next and 6 foll alt rows. 86[90:92:94] sts.

Dec 1 st at each end of next 5 rows.

76[80:82:84] sts.

Cast off 5 sts at beg of next 10 rows.

Cast off rem 26[30:32:34] sts.

NECK EDGING

Join left shoulder seam.

Using 3.25mm needles and B and with RS

of work facing, pick up and k47[51:53:57] sts.

from back neck, 67[68:69:71] sts from left

front, 1 st from centre and 67[68:69:71] sts

from right front. 182[188:192:200] sts.

Work in rib for 8 rows dec at centre front as follows:

Next row: Rib to 1 st either side of centre front st, p3, rib to end.

Next row: Rib to centre 5 sts, p2tog, k1, p2tog, rib to end.

Rep last 2 rows, reducing around centre front st to make a V shape.

After 8 rows, change to yarn A and cont for another 6 rows.

Cast off.

TO FINISH OFF

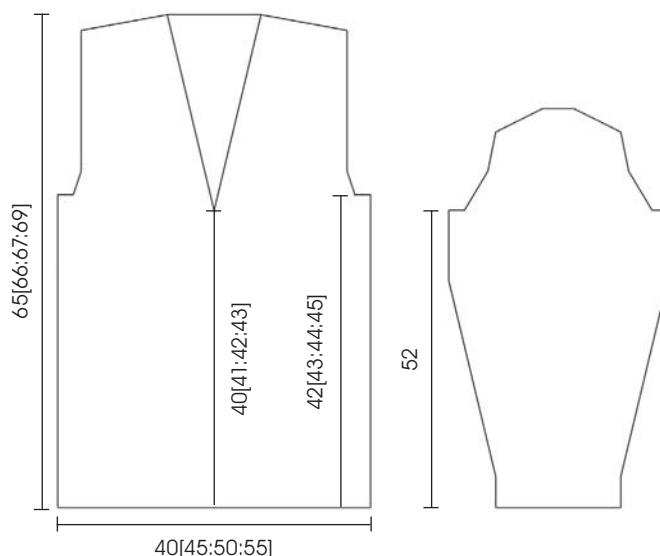
Press gently on WS with a steam iron.

Join right shoulder seam.

Attach sleeves to main body.

Join sleeve and side seams with back st, and flat st on the rib. ●

For close up photographs see page 66. ►



Measurements are given in cm

Instructions



SPECIAL OFFER 10% OFF

Tricolette are offering *Knitting* readers 10% off Artesano Alpaca Aran until 30 April 2012. Visit the London shop or call on **0207 3724944** to receive your discount.

Gilet by Sian Brown

SIZES

To fit: 82-87[92-97:102-107]cm (32-34[36-38:40-42]in)

Actual measurement: 95[106:117]cm (39.5[41.75:46]in)

Length to shoulder: 60[62:64]cm (24[24.75:25.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Artesano Alpaca Aran

50% superfine alpaca, 50% Peruvian Highland wool (approx 132m per 100g)
5[6:6] x 100g hanks C845 Birch
1 pair each 4.5mm and 5mm needles
Cable needle
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

21 sts and 24 rows to 10cm over patt using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

C8F = cable 8 front, slip next 4 sts on a cable needle and hold at front of work, k4, then k4 from cable needle.

For more abbreviations see page 86

BACK

With 5mm needles cast on 6[10:14] sts.

Row 1 (RS): Purl.

Row 2: Cast on 4 sts, k5, * (k1, p1, k1) all in next st, p3tog; rep from * 0[1:2] times, k1.

Row 3: Cast on 4 sts, p to end.

Row 4: Cast on 4 sts, k5, * p3tog, (k1, p1, k1) all in next st; rep from * 2[3:4] times, k1.

Row 5: Cast on 4 sts, p to end.

Row 6: Cast on 4 sts, k5, * (k1, p1, k1) all in next st, p3tog; rep from * 4[5:6] times, k1.

Row 7: Cast on 4 sts, p to end.

Row 8: Cast on 4 sts, k5, * p3tog, (k1, p1, k1) all in next st; rep from * 6[8:10] times, k1.

Row 9: Cast on 4 sts, p to end. 38[42:46] sts. Cont in this way, cast on and work into patt 4 sts at beg of next 16[18:20] rows. 102[114:126] sts.

Work straight until Back meas 57[59:61]cm (22.5[23.25:24]in) from cast on edge, ending with a WS row.

Shape upper arm

Cast off 4 sts, at beg of next 6 rows. 78[90:102] sts.

Shape shoulder

Cast off 8[10:12] sts at beg of next 2 rows and 9[11:13] sts at beg of foll 2 rows. 44[48:52] sts. Cast off.

LEFT FRONT

With 5mm needles cast on 6 sts.

Row 1 (RS): Purl.

Row 2: Cast on 4 sts, k5, * (k1, p1, k1) all in next st, p3tog, k1.

Row 3: Purl.

Row 4: Cast on 4 sts, k5, * p3tog, (k1, p1, k1) all in next st; rep from * once more, k1.

Row 5: Purl.

Row 6: Cast on 4 sts, k5, * (k1, p1, k1) all in next st, p3tog; rep from * twice more, k1.

Row 7: Purl.

Row 8: Cast on 4 sts, k5, * p3tog, (k1, p1, k1) all in next st; rep from * 3 times, k1.

Row 9: Purl. 22 sts.

Cont in this way, cast on and work into patt 4 sts at beg of next and 1[2:3] foll WS rows. 30[34:38] sts.

Work straight until front meas same along side seam as back, ending at side edge.

Shape upper arm

Cast off 4 sts, at beg of next and 2 foll RS rows.

Work 1 row.

Shape shoulder

Next row: Cast off 9[11:13] sts, patt to end. Work 1 row.

Cast off rem 9[11:13] sts.

RIGHT FRONT

With 5mm needles cast on 6 sts.

Row 1 (RS): Purl.

Row 2: K1, (k1, p1, k1) all in next st, p3tog, k1.

Row 3: Cast on 4 sts, p to end.

Row 4: K1, * p3tog, (k1, p1, k1) all in next st; rep from * once more, k1. ▶



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Instructions

Row 5: Cast on 4 sts, p to end.

Row 6: K1, * (k1, p1, k1) all in next st, p3tog; rep from * twice more, k1.

Row 7: Cast on 4 sts, p to end.

Row 8: K1, * p3tog, (k1, p1, k1) all in next st; rep from * 3 times, k1.

Row 9: Cast on 4 sts, p to end. 22 sts.

Row 10: K1, * (k1, p1, k1) all in next st, p3tog; rep from * 4 times, k1.

Cont in this way, cast on and work into patt 4 sts at beg of next and 1[2:3] foll RS rows. 30[34:38] sts.

Work straight until front meas same along side seam as back, ending at side edge.

Shape upper arm

Cast off 4 sts, at beg of next and 2 foll RS rows.

Work 1 row.

Shape shoulder

Next row: Cast off 9[11:13] sts, patt to end.

Work 1 row.

Cast off rem 9[11:13] sts.

ARMHOLE EDGING

Join shoulder and upper arm seams.

Mark a point 18[19:20]cm (7[7.5:8]in) down from upper arm seam.

With RS facing, 4.5mm needles, pick up and k50[54:58] sts between coloured threads.

Knit 2 rows.

Cast off.

MAIN EDGING

Join side and armhole edging seams.

With 4.5mm needles cast on 12 sts.

Row 1: P3, k6, p3.

Row 2: Purl.

Rows 3 and 4: As rows 1 and 2.

Row 5: P3, sl next 4 sts on a cable needle and hold at front of work, then inc in next st, m1, k1, then k4 from cable needle, p3. 14 sts.

Row 6: Purl.

Now work in main cable patt

Row 1: P3, k8, p3.

Row 2: Purl.

Rows 3 to 8: Rep rows 1 and 2 three times more.

Rows 9 and 10: P3, k4, turn, p to end.

Row 11: P3, C8F, p3.

Row 12: Purl.

These 12 rows form patt.

Cont in patt until edging fits all round outside edge, ending with a 10th row.

Next row: P3, sl next 4 sts on a cable needle and hold at front of work, k2, then (sl next st from cable needle, k1 from LH needle, pssso) twice, k2, p3. 12 sts.

Next row: Purl.

Next row: P3, k6, p3.

Next row: Purl.

Cast off.

TO FINISH OFF

Sew shorter edge of border in place, easing to fit round corners.

Join cast on and cast off edge. ●



Summer stripes top by Fiona Morris

SIZES

To fit: 86[91:96:101:106:112:116:122]cm (34[36:38:40:42:44:46:48]in)

Actual measurement: 86[91:96:101:106:112:116:122]cm (34[36:38:40:42:44:46:48]in)

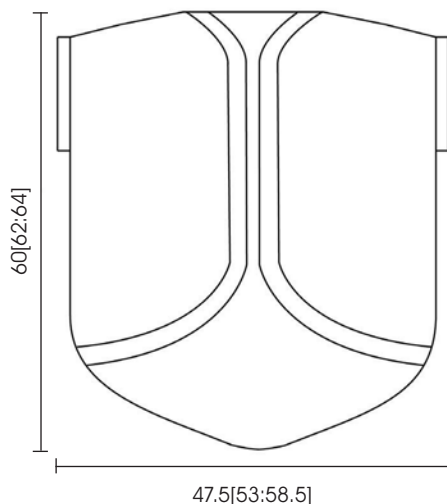
Length to shoulder: 56[57:57:57:58:58:59:59.5]cm (22[22.5:22.5:22.5:23:23:23.25:23.5]in)

Sleeve/shoulder width: 54[55:56:58:59:60:61.5:63]cm (21.25[21.75:22:23:23.25:23.75:24.25:24.75]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Patons Cotton 4 ply 100% cotton



Measurements are given in cm

(approx 330m per 100g)

2[2:3:3:3:4:4] x 100g balls 1692 Cream (A)
2[2:2:2:3:3:3] x 100g balls 1719 Cheeky (B)
1 pair each 2.5mm, 3mm and 3.25mm
needles

Stitch holders

Row counter

Note: Yarn amounts given are based
on average requirements and are
approximate.

TENSION

26 sts and 41 rows to 10cm over st st and
g-st striped patt using 3.25mm needles
measured after washing and drying flat.
Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS SEE PAGE 86

PATTERN NOTES

All decs and incs are worked 2 sts in from
edge of garment pieces as follows:

Dec row: K2, skpo, k to last 4 sts, k2tog, k2.

Inc row: K2, m1 (by picking loop between
last st on RH needle and next st on LH
needle and ktbl) work to last 2 sts, m1 k2.

Picot Cast on

Using the knit cast on method (use 2
needles and work into last st on LH needle
as if it were a k st then place this st on LH
needle), cast on 5 sts. (K and cast off 2 sts.
Sl the st on RH needle back to LH needle
and cast on 4 sts), rep until you have one
less st than the total needed (you should
have just slipped the st back to LH needle)
cast on one more st.
Sts should be cast on in groups of 2 sts with
a small gap between each group.

Picot Cast off

K2, (cast on 2 sts k and cast off 4 sts),
to end of row.

The Picot cast off tends to flair out a bit
so you will need to cast off tightly,
using a smaller needle if necessary.

Knit pick up for neckband

Over patt section pick up 1 st for each row
in A and 1 st for the 2 rows (1 ridge) in B.

BACK

Using A, 3mm needles and Picot Cast on,
cast on 112[118:124:132:138:144:150:158] sts.
Knit 8 rows.

Change to 3.25mm needles and cont in
patt as follows:

Row 1 (RS): Knit in A.

Row 2: Purl in A.

Rows 3 and 4: Knit in B.

These 4 rows form patt and are rep.

Cont in striped patt till Back meas

9[9:8:7.5:8:7:8:8]cm,

(3.5[3.5:3.25:3:3.25:2.75:3.25:3.25]in)

from top of g-st edging.

Shape waist

Working decs/incs 2 sts in from edge
(see Pattern Notes) dec 1 st at each end of
next and 3 foll 6th rows.

104[110:116:124:130:136:142:150] sts.

Work 6 rows straight.

Inc 1 st at each end of next and 3 foll 8th

rows. 112[118:124:132:138:144:150:158] sts.

Cont straight in patt until Back meas

30.5[32:31.5:31.5:32:31.5:32.5:33]cm,

(12[12.5:12.5:12.5:12.5:12.5:12.75:13]in).

Shape sleeves

Inc 1 st at each end of next and

every alt row 15[13:11:9:8:6:5:3] times.

142[144:146:150:154:156:160:164]sts.*

Cont straight in patt until Back meas approx

52.5[53.5:53.5:53.5:54.5:54.5:55.5:56]cm

(20.75[21:21:21:21.5:21.5:22:22]in) finishing

after Row 2 of patt.

Shape shoulder slope

Cont in st st in yarn A only cast off

7[7:7:7:7:7:8] sts at beg of next

14[12:12:10:8:6:4:14] rows then

0[8:8:8:8:8:0] sts at beg of next

0[2:2:4:6:8:10:0] rows.

Slip rem 44[44:46:48:50:50:52:52] sts onto

holder for Back neckband.

FRONT

Work as for Back to end of Sleeve incs at *.

Shape front neck

Next row: K67[68:69:71:73:74:76:78], k2tog,

k2, turn.

Cont on these sts work back to end of row.

Dec 1 st at neck edge on next and every

alt row 9[6:6:6:6:4:4:3] more times and then

every 4th row 12[15:16:17:18:20:21:22] times.

(NB you will start Shoulder shaping before

finishing neck shaping.)

When Front meas approx

52.5[53.5:53.5:53.5:54.5:54.5:55.5:56]cm

(20.75[21:21:21:21.5:21.5:22:22]in) finishing

after Row 2 of patt (same number of stripes

as on Back).

Shape shoulder slope

Cast off 7[7:7:7:7:7:8] sts at beg of next
7[6:6:5:4:3:2:7] alt rows then 0[8:8:8:8:8:0] sts
at beg of next 0[1:1:2:3:4:5:0] alt rows.

Rejoin yarn to work Right Front neckline
to match Left, working first row as k2, skpo,
k to end.

NECKBAND

Join right shoulder seam.

With RS facing, using yarn A and

2.5mm needles knit pick up

55[60:63:66:69:72:75:76] sts down Left Front

edge from shoulder to v-point.

Place marker to mark the v-point, knit pick up

55[60:63:66:69:72:75:76] sts up Right Front

edge. K44[44:46:48:50:50:52:52] sts

from Back Neck stitch holder.

154[164:172:180:188:194:202:204] sts.

Row 1 (WS): Knit (slip marker when you
reach it).

Row 2: K to 2 sts before marker, skpo,
slip marker, k2tog, k to end.

Rep these 2 rows twice more.

Cast off tightly with Picot Cast off.

ARMBANDS

Join left shoulder seam and neckband.

With RS facing and using yarn A and

2.5mm needles knit pick up

75[83:89:93:99:104:109:111] sts around

sleeve edge.

Knit 4 rows.

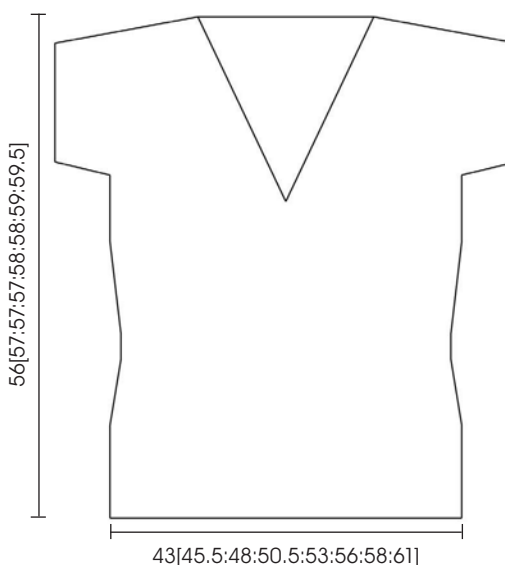
Cast off tightly with Picot Cast off.

TO FINISH OFF

Wash garment (as per ball band instructions)
and lay out flat to dry, blocking to shape
if necessary.

Join side and underarm seam and sew in
any ends. ●

For close up photographs see page 70. ►



Measurements are given in cm

Instructions



Fairisle jacket by Martin Storey

SIZES

To fit: 82-86[92-97:102-107:112-117]cm
(32-34[36-38:40-42:44-46]in)

Actual measurement: 100[112:125:137]cm
(39.25[44:49.5:54]in)

Length to shoulder: 71[73:75:77]cm
(28[28.75:29.5:30.25]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan Pure Wool 4 ply 100% wool
(approx 160m per 50g)

10[11:13:14] x 50g balls 404 Black (A)
4[4:5:5] x 50g balls 402 Shale (B)

Rowan Cashsoft 4 ply 57% extra fine merino,
33% acrylic microfibre, 10% cashmere
(approx 160m per 50g)

4[4:5:5] x 50g balls 425 Weather (C)

1 pair each 2.75mm and 3.25mm needles

1 long circular 2.75mm needle

Row counter

Note: Yarn amounts given are based
on average requirements and are
approximate.

TENSION

28 sts and 27 rows to 10cm over patt using
3.25mm needles.

Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS SEE PAGE 86

TIPS

Be very careful that you follow the charts
exactly (see pages 72-73). You may wish to
photocopy the chart and mark each row off
as you go for each garment section.

PATTERN NOTES

The main chart shows the starting point for
the back, both fronts and the sleeves in
each size. The areas marked in red on the
chart are the complete repeat sections
for each pattern block – these are also
shown separately in individual charts. When
working the increases and decreases make
sure you incorporate the individual patterns
into your workings. When you get to Row 87
the chart is then repeated, from Row 1.
When working the chart work all RS (odd)
rows from R to L and all WS (even rows)
from L to R.

BACK

With 2.75mm needles and A cast on
146[162:182:198] sts.

Rib row 1: K2, (p2, k2) to end.

Rib row 2: P2, (k2, p2) to end.

Rep last 2 rows 8[9:10:11] times more and
first row again.

Next row: P to end, inc 1[3:1:3] sts evenly
across row. 147[165:183:201] sts.

Change to 3.25mm needles.

Now work in patt from Chart starting from
the point indicated for your size.

Work straight until back meas 49cm (19.25in)
from cast on edge, ending with a WS row.

Shape armholes

Being sure to work sts in patt cast off
4[6:8:10] sts at beg of next 2 rows.

139[153:167:181] sts.

Dec one st at each end of the next and
6[7:8:9] foll RS rows. 125[137:149:161] sts.

Work straight until armhole meas
22[23:24:25]cm (8.75[9:9.5:9.75]in),
ending with a WS row.

Shape back neck and shoulders

Cast off 11[12:13:14] sts at beg of next 2 rows.
103[113:123:133] sts.

Next row: Cast off 11[12:13:14] sts, patt next
14[16:18:20] sts turn and work on these sts for
first side of back neck.

Next row: Cast off 4[5:6:7] sts, patt to end.

Next row: Cast off rem 11[12:13:14] sts.

With RS facing rejoin yarn to rem sts,
cast off centre 51[55:59:63] sts, patt to end.

Next row: Cast off 11[12:13:14] sts, patt to end.

Next row: Cast off 4[5:6:7] sts, patt to end.

Next row: Cast off rem 11[12:13:14] sts.

LEFT FRONT

With 2.75mm needles and A cast on
75[83:91:103] sts.

Rib row 1: K2, (p2, k2) to last 5 sts, p2, k3.

Rib row 2: P3, (k2, p2) to end.

Rep last 2 rows 8[9:10:11] times more and
first row again.

Next row: P to end, dec[0:inc:dec]
1[0:1:2] sts evenly across row. 74[83:92:101] sts.

Change to 3.25mm needles.

Now work in patt from Chart beg where
indicated, until end of Row 87 (one full rep
of chart).

Work 1 row.

CONTINUED ON PAGE 74 ►



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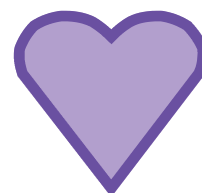
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Instructions

Fairisle chart

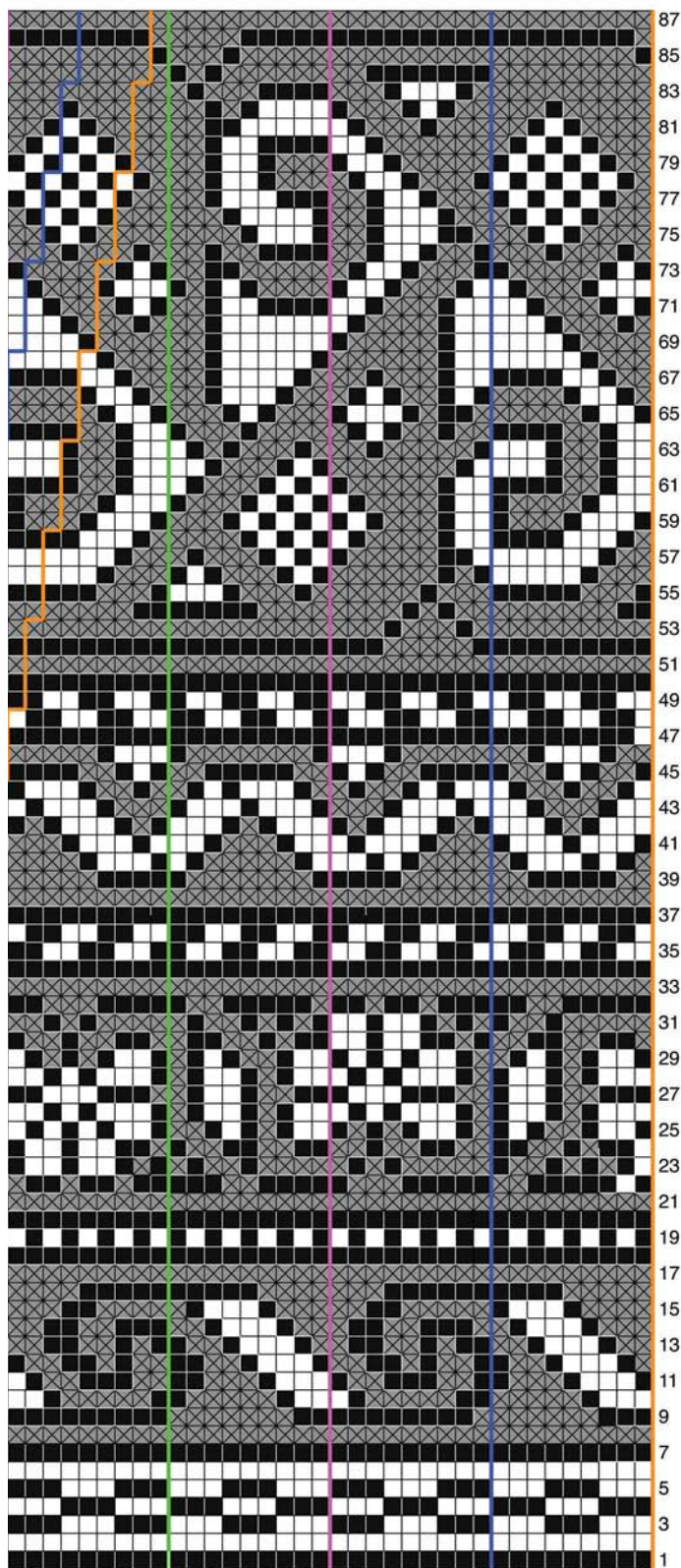
This is one large chart, split simply to show chart at its largest

Centre Back Stitch

Right Front Starts Here
(all sizes)

Left Front Ends Here
(all sizes)

Start Sleeve
Size 1
Start Sleeve
Size 2
Start Sleeve
Size 3
Start Sleeve
Size 4



Start Back and
Left Front
Size 1

Start Back and
Left Front
Size 2

Start Back and
Left Front
Size 3

Start Back and
Left Front
Size 4

Chart A

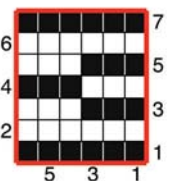
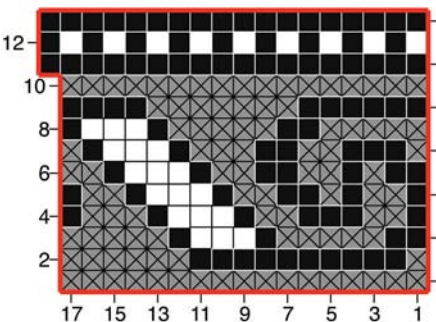


Chart B



Key

- Black
- Shale
- Weather

Chart C

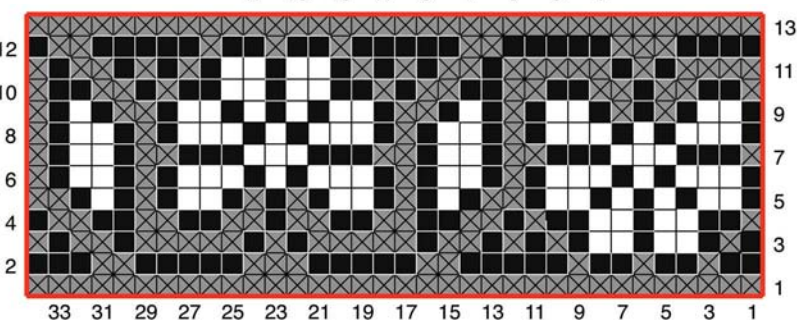


Chart D

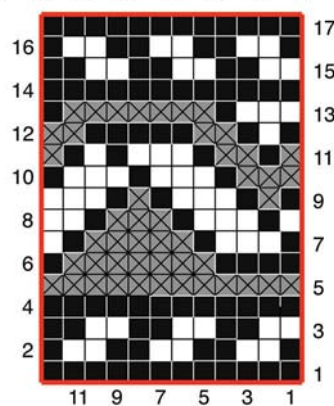
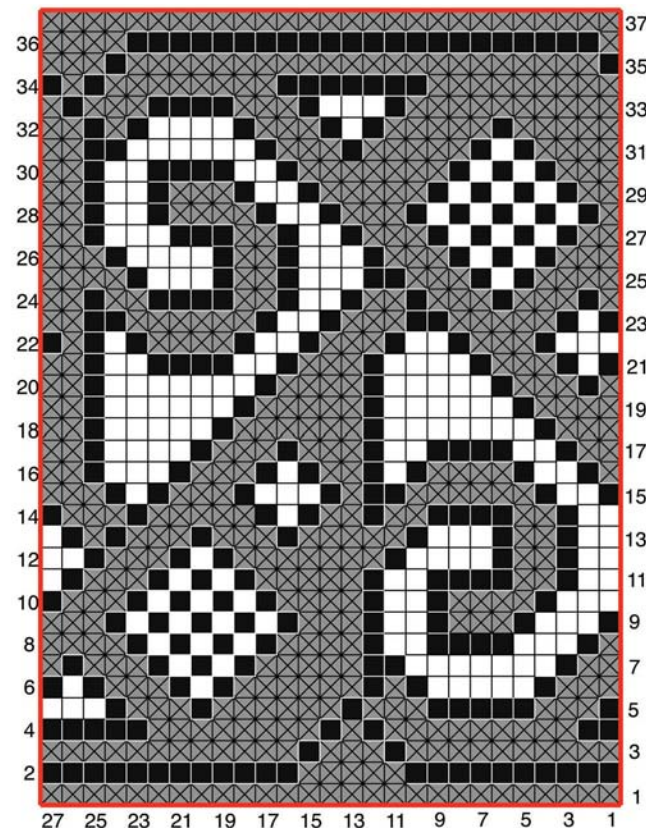


Chart E



Instructions

Shape front neck

Dec one st at neck edge on next and 3[9:15:21] foll RS rows, then 26[23:20:17] foll 4th rows at the same time when front meas same as back to armhole shaping, ending with a WS row:

Shape armhole

Next row: Cast off 4[6:8:10] sts, work to end. Work 1 row.

Dec one st at armhole edge of the next and 6[7:8:9] foll RS rows.

Keeping armhole edge straight cont to dec at neck edge until all dec have been worked.

33[36:39:42] sts.

Work straight until armhole work meas same as back to shoulder, ending at armhole edge.

Shape shoulder

Cast off 11[12:13:14] sts at beg of next and foll RS row.

Work 1 row.

Cast off rem 11[12:13:14] sts.

RIGHT FRONT

With 2.75mm needles and A cast on 75[83:91:103] sts.

Rib row 1: K3, (p2, k2) to end.

Rib row 2: P2, (k2, p2) to last 5 sts, k2, p3.

Rep last 2 rows 8[9:10:11] times more and first row again.

Next row: P to end, dec[0:inc:dec]

1[0:1:2] sts evenly across row. 74[83:92:101] sts.

Change to 3.25mm needles.

Now work in patt from Chart beg patt where indicated by blue line until end of Row 87 (one full rep of chart).

Work 1 row.

Shape front neck

Dec one st at neck edge on next and 3[9:15:21] foll RS rows, then 26[23:20:17] foll 4th rows at the same time when front meas same as back to armhole shaping, ending with a RS row.

Shape armhole

Next row: Cast off 4[6:8:10] sts, work to end.

Dec one st at armhole edge of the next and 6[7:8:9] foll RS rows.

Keeping armhole edge straight cont

to dec at neck edge until all dec have been worked.

33[36:39:42] sts.

Work straight until armhole work meas same as back to shoulder, ending at armhole edge.

Shape shoulder

Cast off 11[12:13:14] sts at beg of next and foll WS row.

Work 1 row.

Cast off rem 11[12:13:14] sts.

SLEEVES

With 3.25mm needles and A cast on 82[90:98:106] sts.

Rib row 1: K2, (p2, k2) to end.

Rib row 2: P2, (k2, p2) to end.

Rep last 2 rows 8[9:10:11] times more and first row again.

Next row: P to end, inc 1 at centre of last row. 83[91:99:107] sts.

Change to 3.25mm needles.

Work in patt from Chart, starting where indicated for your size. Working all sts into patt shape sides by inc one st at each end of 5th and 12 foll 4th rows then 10 foll 5th rows. 129[137:145:153] sts.

Work without shaping until 108 rows have been worked.

Shape sleeve top

Cast off 4[6:8:10] sts at beg of next 2 rows. 121[125:129:133] sts.

Dec one st at each end of the next and 6[7:8:9] foll RS rows. 107[109:111:113] sts.

Cast off.

FRONT BAND AND COLLAR

Join shoulder seams.

With RS facing, using 2.75mm long circular needle and A, pick up and k114 sts up right front to beg of neck shaping, 96[100:104:108] up right front neck edge, 60[64:68:72] sts around back neck, 96[100:104:108] sts down left front neck edge, and 114 sts down left front edge. 480[492:504:516] sts.

Rib row 1: P3, (k2, p2) to last 5 sts, k2, p3.

Rib row 2: K3, (p2, k2) to last 5 sts, p2, k3.

These 2 rows form rib.

Work a further 17 rows.

Row 20: Rib 270[278:286:294], wrap 1, turn.

Row 21: Rib 60[64:68:72], wrap 1, turn.

Row 22: Rib 64[68:72:76], wrap 1, turn.

Row 23: Rib 68[72:76:80], wrap 1, turn.

Row 24: Rib 72[76:80:84], wrap 1, turn.

Cont in this way working 4 extra sts on every row until the foll row has been worked.

Row 69: Rib 252[256:260:264], wrap 1, turn.

Row 70: Rib to end.

Work a further 19 rows.

Cast off loosely in rib.

BELT

Using 2.75mm needles and A, cast on 15 sts.

Rib row 1: K2, (p1, k1) to last 3 sts, p1, k2.

Rib row 2: K1, (p1, k1) to end.

Rep last 2 rows until belt meas

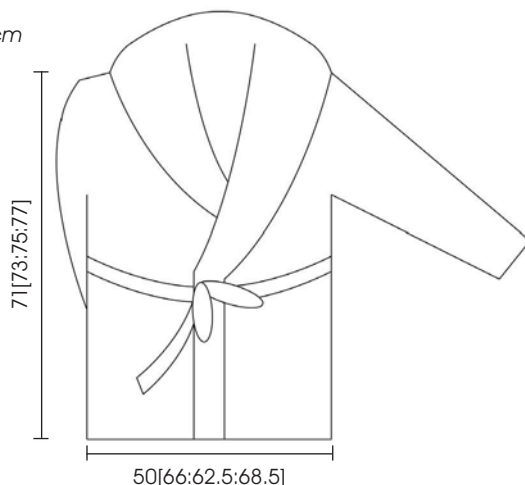
160[170:180:190]cm (63[67:71:75]in). Cast off.

TO FINISH OFF

Join side and sleeve seams. Set in sleeves. ●



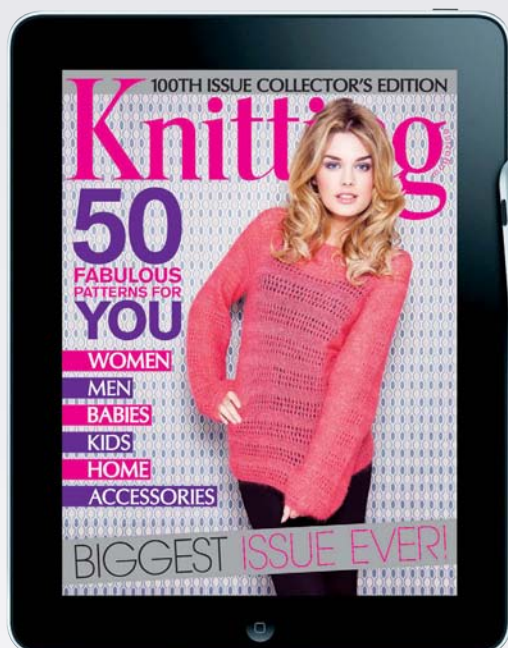
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Instructions



12½in (31.7cm) long
Large: To fit bust 38-40in (96-101cm);
 8¾in (22.3cm) at neck edge,
 13in (33cm) long
 Pattern is written for size Small, with Medium and Large instructions in parentheses where necessary.

YARN

Rowan Felted Tweed DK

191 yd (175m) per 50g ball
 3 (3, 4) balls Gilt 160 (A)
 1 (2, 2) balls Cinnamon 175 (B)
 1 (2, 2) balls Ginger 154 (C)

NOTIONS

1 pair size 3 U.S. (3.25mm) straight needles or extra-long circular needle
 1 pair size 6 U.S. (4mm) straight needles or extra-long circular needle or size to obtain gauge
 Stitch holders
 4 buttons

GAUGE

28 sts and 28 rows = 4in (10cm) in Kitty Chart pattern

PATTERN NOTES

intarsia

If the design has a background colour, use separate balls of yarn for each of the contrast colours, stranding or weaving the main colour behind. This cuts down on the number of ends to weave in later and gives the contrast colours a slightly raised effect, which helps define the pattern.
 For intarsia with random shapes, use a separate length of yarn for each colour every time it occurs, twisting the two colours around each other at the start and finish to avoid creating holes in the knitting.
 To eliminate tangles, wrap each length around bobbin and let it dangle on the back of the work or use short lengths of yarn (no longer than 24in (61cm) and straighten at the end of each row.)

Stockinette Stitch

Knit on RS rows and purl on WS rows.

Moss Stitch

Row 1: *K1, p1; rep from * to end.

On all subsequent rows, purl the knit sts and knit the purl sts.

TO MAKE CAPELET

Using size 3 U.S. (3.25mm) needles and yarn (A), cast on 294 (336, 378) sts.
 Work in Stockinette St back and forth until the piece measures 1in (2.5cm) from the cast-on edge, ending with a RS row.
 Knit 1 row to form fold line.
 Work a further 1in (2.5cm) in Moss St.
 Change to size 6 U.S. (4mm) needles and work the Kitty Chart, centering pattern as follows:
 Work the last 3 (0, 21) sts of the chart, work the 48 sts 6 (7, 7) times, work the first

3 (0, 21) sts. When the work measures 7 (7½, 8) in. [18 (19, 20) cm] from the fold line, end the pattern on a WS row.

Shape top of capelet

Note: Work these 6 rows as instructed for the appropriate size.

Next row (RS): Keeping pattern correct as set, work 47 (54, 59) sts, k3tog, work 46 (54, 64) sts, k3tog tbl, work 96 (108, 120) sts, k3tog, work 46 (54, 64) sts, k3tog tbl, work 47 (54, 59) sts – 286 (328, 370) sts.

Next row (WS): Keeping pattern correct as set, work 46 (53, 58) sts, p3tog tbl, work 44 (52, 62) sts, p3tog, work 94 (106, 118) sts, p3tog tbl, work 44 (52, 62) sts, p3tog, work 46 (53, 58) sts – 278 (320, 362) sts.

Next row (RS): Work as set with no dec.

Next row (WS): Keeping pattern correct as set, work 45 (52, 57) sts, p3tog tbl, work 42 (50, 60) sts, p3tog, work 92 (104, 116) sts, p3tog tbl, work 42 (50, 60) sts, p3tog, work 45 (52, 57) sts – 270 (312, 354) sts.

Next row (RS): Keeping pattern correct as set, work 44 (51, 56) sts, k3tog, work 40 (48, 58) sts, k3tog, work 90 (102, 114) sts, k3tog, work 40 (48, 58) sts, k3tog, work 44 (51, 56) sts – 262 (304, 346) sts.

Next row (WS): Work as set with no dec.

For small size

Work these 6 rows 5 times, dec as set, then work rows 1 to 4 so that final row should read: Keeping pattern correct as set, work 25 sts, p3tog tbl, work 2, p3tog, work 52 sts, p3tog tbl, work 2, p3tog, work 25 sts – 110 sts. Work 2 rows in pattern as set. Cast off.

For medium size

Work these 6 rows 5 times, then dec every row 7 times so that final row should read: Keeping pattern correct as set, work 28 sts, k3tog, work 2, k3tog tbl, work 56 sts, k3tog, work 2, k3tog tbl, work 28 sts – 120 sts. Work 1 row in pattern as set. Cast off.

For large size

Work these 6 rows twice, then dec every row 24 times so that final row should read: Keeping pattern correct as set, work 28 sts, p3tog tbl, work 2, p3tog, work 58 sts, p3tog tbl, work 2, p3tog, work 28 sts – 122 sts. Work 2 rows in pattern as set. Cast off.

FINISHING

Turn the hem to the inside and slip stitch in place.

BUTTON BAND

Using the smaller needles and yarn (A), with RS facing, pick up and knit 60 (62, 66) sts from the neck to the bottom of the hem at left centre front.
 Work 8 rows in Moss St, then knit 1 row to form fold line.



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Kitty capelet by Jean Moss

SKILL LEVEL

Experienced

FINISHED MEASUREMENTS

Small: To fit bust 30-32in (76-81cm);
 8in (20cm) wide at neck edge,
 12in (30.5cm) long
Medium: To fit bust 34-36 in (86-91cm);
 8½in (21.5cm) wide at neck edge,

Starting on a RS (knit) row, work a further 7 rows in Stockinette St and cast off.

BUTTONHOLE BAND

Work as for Button Band, working 3 buttonholes on rows 4 and 5 of Moss and Stockinette sts as follows:

Moss St

Row 4: Work 15 (15, 15), cast off 3 sts, (work 13 [14, 15], cast off 3 sts) twice, work 10 (10, 12).

Row 5: Cast on over these sts as you come to them.

Row 6: Work in pattern as set, working tbl on cast-on sts.

Stockinette St

Row 4: Work 10 (10, 12), cast off 3 sts, (work 13 [14, 15], cast off 3 sts) twice, work 15 (15, 15).

Row 5: Cast on these sts as you come to them.

Row 6: Work in pattern as set, working tbl on cast-on sts.

COLLAR

With RS facing and using the smaller needles and yarn (A), pick up and knit 100 (104, 108) sts, starting at the top of the Buttonhole Band.

Work 8 rows in Moss St, working the buttonhole on rows 4 and 5 as follows: Work 3 sts, cast off 3 sts, work to end. Cast on these sts on the next row, working tbl on the following row.

Knit 1 row to form fold line.

Starting on a knit row, work 7 rows in Stockinette St, working the buttonhole on rows 4 and 5 as follows:

Row 4: Work 3 sts, cast off 3 sts, work to end.

Row 5: Cast on over these sts on the next row, working tbl on the following row. Cast off.

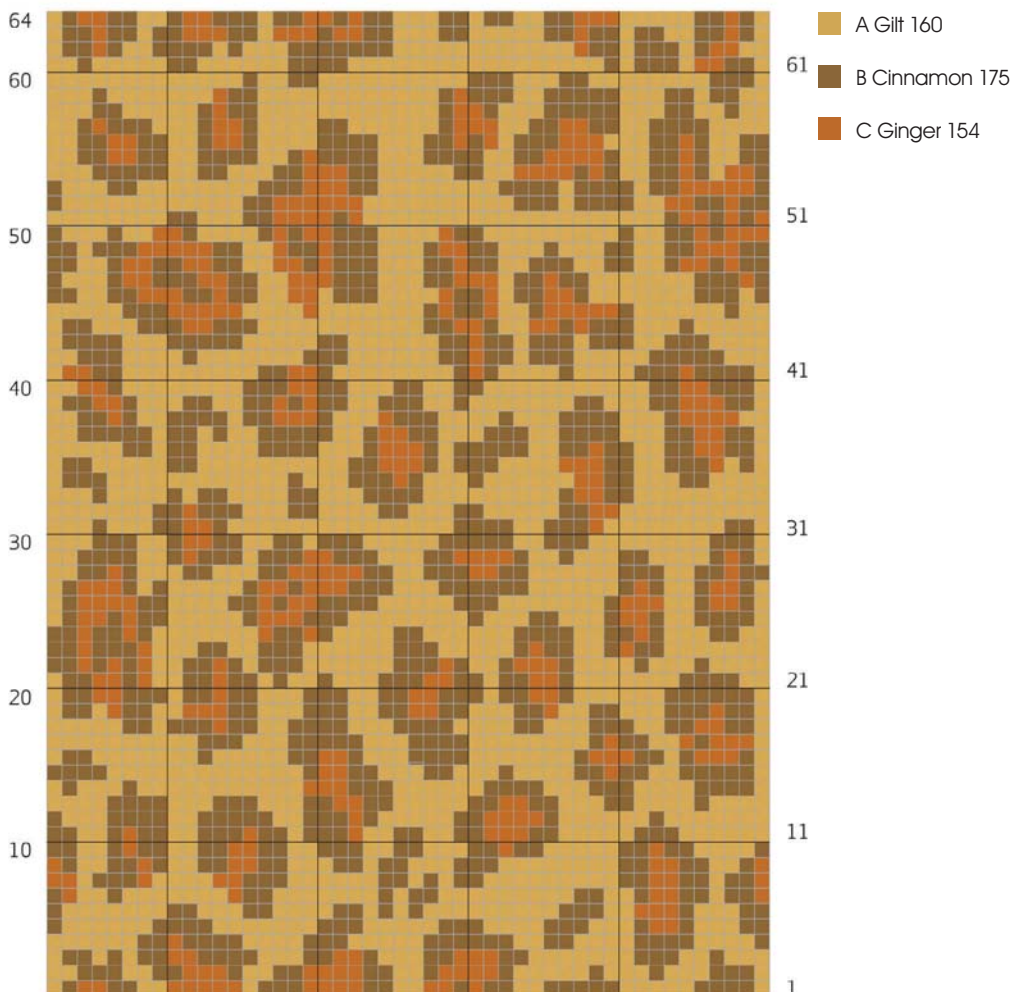
Turn the bands to the inside and slip stitch in place. Turn the Collar to the inside and slip stitch in place. Sew the side edges of the Collar together, and sew together the side edges of the bands at the hem.

Neaten buttonholes by stitching around the edges, sewing the 2 thicknesses together. Weave in ends. Attach buttons to the Button Band, opposite the buttonholes on the Buttonhole Band. ●

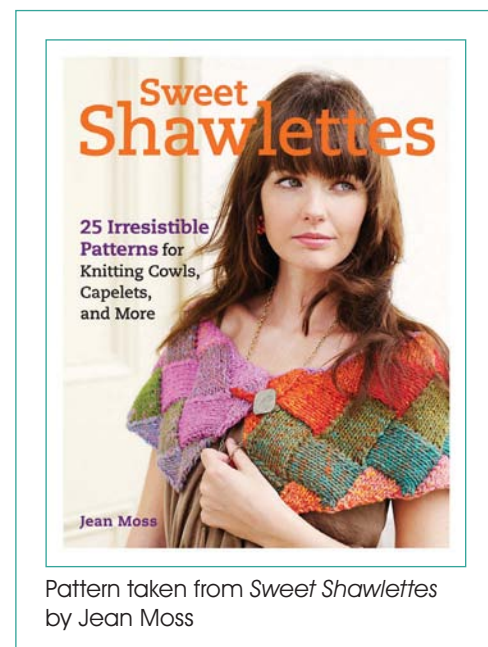
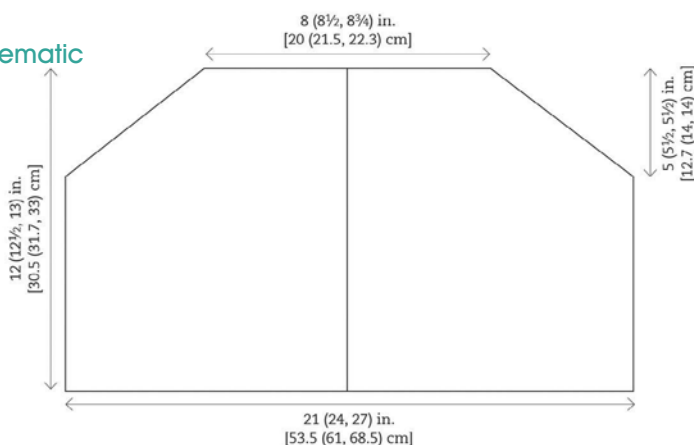
Kitty key

- A Gilt 160
- B Cinnamon 175
- C Ginger 154

Kitty chart



Kitty schematic



Pattern taken from *Sweet Shawlettes* by Jean Moss

Instructions



Lace sweater by Patons

SIZES

To fit: XXS[XS:S:M:L:XL],
66[76:86:97:107:117]cm (26[30:34:38:42:46]in)

Actual measurement:

81[92:103:115:126:137]cm
(32[36:40:45:49:54]in)

Length to shoulder: 69[70:71:72:73:74]cm
(27[27.5:28:28.5:28.5:29]in)

Sleeve length: 43cm (17in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Patons Cotton Twist Aran 55% cotton, 45% acrylic (approx 90m per 50g)
9[10:11:12:13:14] x 50g balls 001 White
1 pair each 4mm and 6mm needles
Stitch holders
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

16 sts and 20 rows to 10cm over patt using 6mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 86

PATTERN NOTES

Shaping in lace pattern

It is most important to become familiar with the appearance of the pattern, so that you can decide on the best way to do your shaping. Always look a little way into your row before shaping. Eg If your row would normally begin with “k1, yfwd, k2tog” and you wish to

dec at beg of row, it would be best to just omit the “yfwd” – this would dec a st but still keep the line of the patt following up. Similarly, if your row would normally begin with “k1, k2tog, yfwd”, it would be best to work “k3tog, yfwd”. If you decreased any number of sts, and you are not sure how to begin and end your rows, remember – do not work a “yfwd” if you have no room in the patt to “k2tog” or “skpo” to compensate for it and vice versa. A piece of graph paper can be helpful in mapping out shapings in the pattern – draw your pattern out using suitable symbols for “yfws” and “k2togs”, then mark along the lines where your decs or incs should be worked. If you are still in doubt, it is a good idea to count the number of sts on your needle after working each patt row.

BACK

Using 4mm needles,
cast on 67[75:85:93:103:111] sts.

Row 1 (RS): K2, (p1, k1) to last st, k1.

Row 2: K1, (p1, k1) to end.

Rep last 2 rows until work meas 7cm (2.75in) from beg, ending with a RS row, inc 0[1:0:1:0:1] st in centre of last row.
67[76:85:94:103:112] sts.

Change to 6mm needles and beg patt.

Row 1 (WS): Purl.

Row 2: K3, (yfwd, k2, skpo, k2tog, k2, yfwd, k1) to last st, k1.

Row 3: Purl.

Row 4: K2, (yfwd, k2, skpo, k2tog, k2, yfwd, k1) to last 2 sts, k2.

Rows 1 to 4 form patt.

Cont in patt until work meas 38[38:37:36:36:35]cm (15[15:14.5:14:13.75]in) from beg, ending with a purl row. **
Work a further 12[12:14:16:16:18] rows patt.
Tie a coloured thread at each end of last row to mark beg of armholes as there is no armhole shaping. Cont in patt until work meas 25[26:27:28:29:30]cm (10[10.25:10.5:11:11.5:11.75]in) from coloured threads, ending with a purl row.

Shape shoulders

Keeping patt correct, cast off 9[11:13:15:16:18] sts at beg of next 2 rows, then 8[10:12:14:16:18] sts at beg of foll 2 rows. Leave rem 33[34:35:36:39:40] sts on a holder.

FRONT

Work as for Back to **.

Divide for v neck

Next row (RS): Patt 33[38:42:47:51:56], turn.

*** Cont on these 33[38:42:47:51:56] sts.

Keeping patt correct, dec one st at at neck edge in every foll alt row 5[5:4:4:5:5] times, sizes S, M, L and XL only – then in foll 4th row once. 28[33:37:42:45:50] sts.

Work 1[1:1:3:1:3] rows in patt.

Tie a coloured thread at end of last row

to mark beg of armhole as there is no armhole shaping.

Cont dec one st at neck edge in foll 3rd[1st:3rd:1st:3rd:1st] row, then in every foll 4th row until 17[21:25:29:32:36] sts rem.

Cont in patt without shaping until armhole meas same as Back to beg of shoulder shaping from coloured threads, ending with a purl row.

Shape shoulder

Cast off 9[11:13:15:16:18] sts at beg of next row.

Work 1 row.

Cast off rem 8[10:12:14:16:18] sts. ***.

Sizes XXS, S and L only: Sl next st (centre st) onto a coloured thread and leave.

All sizes: With RS facing, join yarn to rem sts and patt to end.

Rep from *** to ***, tying coloured thread at beg of row instead of end and working 1 row more before shoulder shaping.

SLEEVES

Using 4mm needles,
cast on 37[37:37:39:43:43] sts.

Work in rib as for lower band of Back until work meas 6.5cm (2.5in) from beg, ending with a 2nd row.

Next row (RS): Rib 2[2:2:5:0:0], inc in next st, (rib 2, inc in next st) to last 1[1:1:6:0:0] sts, rib 1[1:1:6:0:0]. 49[49:49:49:58:58] sts.

Change to 6mm needles and beg patt.

Work 5 rows patt as for Back (1st row is WS). Keeping patt correct and working extra sts into patt, inc one st at each end of next row, then in every foll 4th[4th:alt:alt:4th:alt] row to 67[79:55:63:88:64] sts, sizes XXS, S, M and XL only then in every foll 6th[4th:4th:4th] row to 75[81:85:90] sts.

All sizes: Cont in patt without shaping until work meas 40cm (15.75in) from beg (3cm (1.25in) has been allowed for deep armhole), ending with a purl row. Cast off loosely knitways.

NECKBAND

Join right shoulder seam using mattress st. With RS facing and using 4mm needles, knit up 66[68:72:76:78:82] sts evenly along left side of neck.

Sizes XXS, S and L only: Knit st from coloured thread (centre st).

Sizes XS, M and XL only: M1 knitways (centre st).

All sizes: Knit up 66[68:72:76:78:82] sts evenly along right side of neck, then k across sts from back stitch holder, dec 0[1:0:1:0:1] st in centre. 166[170:180:188:196:204] sts.

Row 1: (K1, p1) to end.

Row 2: Rib to within 2 sts of centre st, take yarn to back of work, skpo, k1 (centre st), k2tog, rib to end.

Row 3: Rib to within 2 sts of centre st, k2tog, p1, k2tog tbl, rib to end.

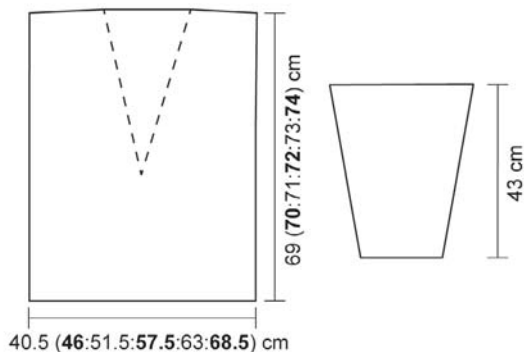
Rep rows 2 and 3 twice.

Cast off in rib.

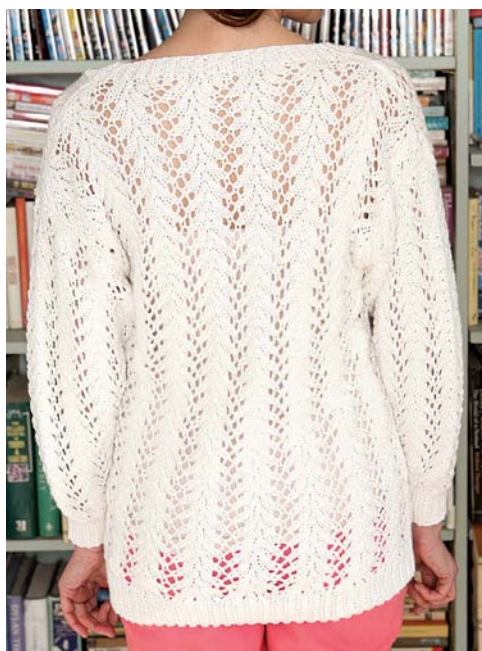
TO FINISH OFF

Join left shoulder and neckband seam.
Sew in sleeves evenly between coloured threads, placing centre of sleeve to shoulder seams.

Join side and sleeve seams.
Sew in all ends. ●



Measurements are given in cm



YOU WILL NEED

SMC Select Reflect 52% viscose, 48% cotton (approx 120m per 50g)
7[8:9:10:11] x 50g balls 4116 Silver

1 pair 3.5mm needles
2 circular 3.5mm needles
1 x 3.5mm crochet hook
Stitch holders
5 pearl white buttons
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

21 sts and 28 rows to 10cm over st st and lace patt using 3.5mm needles.
21 sts and 40 rows to 10cm over g-st using 3.5mm needles.
21 sts and 14 rows to 10cm over drop st patt using 3.5mm needles.
60 rows in patt sequence = approx 24cm.
86 rows in patt sequence = approx 36cm.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

Crab Stitch = work double crochets backwards (ie from left to right) along edge of garment.

For more abbreviations see page 86

TIPS

For this garment it is essential to check your tension, you may find your tension works to 4mm needles.

PATTERN NOTES

Double Stranded Long-tail Cast On

Wrap the yarn from the ball around your forefinger, then wrap around left thumb, double-stranding yarn (length should be at least twice the width of the cast-on), then wrap around left thumb again. The tail end of the yarn is looped around left thumb. Insert needle upwards through double loop on left thumb, wrap yarn on forefinger over needle and pull through loop on thumb to form a stitch. Take thumb out of the loop and tighten the loop on the needle. Wrap doubled yarn around left thumb again and hold first stitch with right hand. The yarn from the ball wraps around your forefinger and leads to the needle. Continue forming stitches until the required number of stitches has been cast on.

Lace Pattern (even no of sts)

Row 1: Selvage st, k1, *yo, skpo, rep from *, k1, selvage st.

Row 2: P all sts and yo's.

Row 3: Selvage st, *yo, skpo, rep from *, selvage st.

Row 4: P all sts and yo's.

Rep Rows 1 to 4 throughout.

Note: When working shaping, make sure each yo in lace patt is paired with



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Lacy cardigan by SMC Select

SIZES

To fit: XS[S:M:L:XL]

Actual measurement:

75.5[83.5:91.5:98.5:106.5]cm
(30[33:36:38.75:41.75]in)

Length to shoulder: 48[50:52:54:55]cm
(19[19.75:20.5:21.25:21.75]in)

Sleeve length: 41cm (16.25in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.



Instructions

a decrease. If there are not enough sts to offset a yo with a decrease or vice versa, work sts in st st.

Drop Stitch Pattern

Row 1: K, wrapping yarn around needle 3 times for every st.

Row 2: P, dropping all yo's to elongate sts. Rep Rows 1 and 2.

Pattern Sequence

2 rows in drop st patt.

2 rows in st st.

6 rows in lace patt [work rows 1 to 4, then work rows 1 and 2].

4 rows in st st.

Total: 14 rows.

For Back and Front: Work 14 rows of patt sequence 4 times, then work 2 rows in drop st patt and 2 rows in st st. 60 rows.

For sleeves: Work 14 rows of patt sequence 6 times, then work 2 rows in drop st patt. 86 rows.

BACK AND FRONTS (WORKED IN ONE PIECE TO ARMHOLES)

With circular needle and double stranded long-tail cast on, cast on 162[178:194:210:226] sts.

Next row (WS): Purl.

Work 2 rows in st st.

Work in patt sequence for 60 rows until body meas approx 25cm, (9.75in).

Work in lace patt until body meas approx 32cm, (12.5in).

Divide for fronts and back

Work 28[32:34:36:40] right front sts and sl to holder, cast off next 10[10:14:18:18] sts for right armhole, work 86[94:98:102:110] back sts and sl to holder, cast off next 10[10:14:18:18] sts for left armhole, work rem 28[32:34:36:40] left front sts in lace patt as set, cont on these sts only as folls:

Left front shape armhole

Cast off 2 sts at right edge once and

1 st 4 times. 22[26:28:30:34] sts.

Cont in lace patt as set until left front meas approx 38[40:42:44:45]cm, (15[15.75:16.5:17.25:17.75]in) and lace patt meas 13[15:17:19:20]cm, (5[6:6.75:7.5:7.75]in).

Work in drop st patt for 14 rows and left front meas 48[50:52:54:55]cm, 19[19.75:20.5:21.25:21.75]in).

Cast off all sts.

Next, sl 86[94:98:102:110] back sts from holder to needle and work same as for left front, working armhole shaping at right and left edge. 74[82:86:90:98] sts.

When same length as left front to shoulders, cast off all sts.

Next, sl 28[32:34:36:40] right front sts from holder to needle and work same as for left front, reversing all shaping.

SLEEVES

With double stranded long-tail cast on, cast on 60[68:74:78:82] sts.

Row 1 (WS): Purl.

Work 2 rows in st st.

Work in patt sequence for 86 rows until sleeve meas approx 37cm (14.5in).

Cont in g-st until sleeve meas approx 41cm (16.25in).

Shape sleeve cap

Cast off 6[6:8:10:10] sts at beg of next 2 rows and 1 st at beg of foll 34[38:42:46:50] rows, then cast off rem 14[18:16:12:12] sts.

TO FINISH OFF

Pin pieces to meas and block with damp towels.

Sew all seams, sew in sleeves.

Double facing

Beg at lower edge of right front, end at lower edge of left front, with RS facing and *with first circular needle, pick up and k1 st at right front edge. Hold 2nd circular needle behind and parallel to first circular needle and loop yarn over 2nd circular needle.

Rep from * approx 209[219:229:239:244] times more.

Next row (WS): Purl.

Work 2 rows in st st across sts on first circular needle.

Leave sts on needle.

Rep across sts on 2nd circular needle.

With 3rd needle, k2tog sts from each circular needle with 3-needle bind-off.

With crochet hook, work 1 row Crab St along cast off edge of facing, working 5 button loops of 3 chain sts along right front edge every 7.5cm (3in), working first button loop approx 32cm (12.5in) up from lower edge. Sew buttons. ●



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Cushions by Erika Knight

SIZE

One size, approx 40cm (16in) diameter

YOU WILL NEED

Fur wool cushion

Erika Knight Fur Wool 97% wool, 3% nylon (approx 40m per 100g hank)
3 x 100g 002 Flax

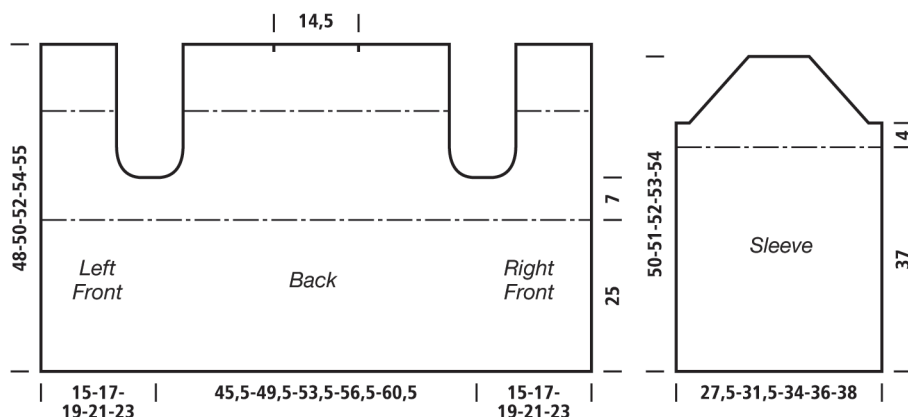
Maxi wool cushion

Erika Knight Maxi Wool 100% wool (approx 80m per 100g hank)
2 x 100g hanks 001 Canvas

Both cushions

Pair 12mm needles
40cm (16in) diameter round feather cushion pad
Large-eyed blunt-tipped sewing needle

Note: Yarn amounts given are based on average requirements and are approximate.



Measurements are given in cm

TENSION

Fur wool cushion

5 stitches and 10 rows to 10cm over st st using 12mm needles.

Maxi wool cushion

8 stitches and 12 rows to 10cm over st st using 12mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 86

PATTERN NOTE FOR FUR WOOL CUSHION

Technique for short row shaping

For the short row shaping, when the instructions say "turn" at the end of the row, this means that the remaining stitches are not worked. To avoid creating a hole when turning on a knit row, work a wrap stitch – knit as far as instructed, then slip the next stitch purlwise onto the right hand needle, bring the yarn forward between the two needles, slip the stitch back to the left hand needle and take the yarn to the back between the two needles, turn, and purl to the end of the next row.

FUR WOOL CUSHION

TO MAKE (MAKE TWO PIECES THE SAME)

Cast on 12 stitches.

Work in st st and short rows as follows:

Row 1 (RS): Knit all stitches.

Row 2: Purl all stitches.

Row 3: Knit 10 stitches, wrap next stitch, turn. (See pattern notes)

Row 4: Purl.

Row 5: Knit 8 stitches, wrap next stitch, turn.

Row 6: Purl.

Row 7: Knit 6 stitches, wrap next stitch, turn.

Row 8: Purl.

Row 9: Knit 4 stitches, wrap next stitch, turn.

Row 10: Purl.

Row 11: Knit 2 stitches, wrap next stitch, turn.

Row 12: Purl.

This completes the first segment of the circle. Rep rows 1 to 12 and continue until 10 segments have been worked to form a full circle.

Do not cast off stitches, but join last segment to first segment by grafting one stitch from needle with corresponding stitch on cast on edge.

TO FINISH OFF

Weave in any loose yarn ends.

Using fur wool, close the hole in the centre of each piece by working simple running stitches through the row ends and gently gathering work up. Fasten off securely. Lay work out flat and gently steam the reverse side of work.

Join the two pieces together using mattress stitch, leaving an opening for inserting the cushion pad.

Insert cushion pad and sew opening closed.

MAXI WOOL CUSHION

TO MAKE (MAKE TWO PIECES THE SAME)

Cast on 16 stitches.

Work in st st and short rows as follows:

Row 1 (RS): Knit all stitches.

Row 2: Purl all stitches.

Row 3: Knit 14 stitches, wrap next stitch, turn. (See pattern note for Fur Wool Cushion)

Row 4: Purl.

Row 5: Knit 12 stitches, wrap next stitch, turn.

Row 6: Purl.

Row 7: Knit 10 stitches, wrap next stitch, turn.

Row 8: Purl.

Row 9: Knit 8 stitches, wrap next stitch, turn.

Row 10: Purl.

Row 11: Knit 6 stitches, wrap next stitch, turn.

Row 12: Purl.

Row 13: Knit 4 stitches, wrap next stitch, turn.

Row 14: Purl.

Row 15: Knit 2 stitches, wrap next stitch, turn.

Row 16: Purl.

This completes the first segment of the circle. Rep rows 1 to 16 and continue until 8 segments have been worked to form a full circle.

Do not cast off stitches, but join last segment to first segment by grafting one stitch from needle with corresponding stitch on cast on edge.

TO FINISH OFF

Weave in any loose yarn ends.

Using maxi wool, close the hole in the centre of each piece by working simple running stitches through the row ends and gently gathering work up. Fasten off securely. Lay work out flat and gently steam the reverse side of work.

Join the two pieces together using mattress stitch, leaving an opening for inserting the cushion pad. Insert cushion pad and sew opening closed. Fasten securely. ●



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Clara Alpaca and Cotton Butterfly Sweater by Vibe Ulrik Sondergaard

MEASUREMENTS

Size:	3-4 yrs	5-6 yrs	7-8 yrs
To fit chest:	58cm	60cm	64cm
Finished chest measurement:	65cm	67cm	75cm

YARN

2(3:3) x 50g balls of **Rowan Alpaca Cotton** in Smoked Salmon 407

Instructions

MATERIALS

Pair of 4mm knitting needles
Spare 4mm knitting needle
3 stitch holders
Tapestry needle

TENSION

16 sts and 24 rows to 10cm over st st using 4mm needles.

ABBREVIATIONS

C4B cable four stitches (or number stated) back
C4F cable four stitches (or number stated) front
G4 gather four stitches
k2tog knit two stitches (or number stated) together
k2togtbl knit two stitches (or number stated) together through the back loops
MB make bobble
MK make knot
ML make loop
p2tog purl two stitches (or number stated) together
p2togtbl purl two stitches (or number stated) together through the back loops
sk2po slip one stitch, knit two stitches together, pass slipped stitch over
yo2 yarn over needle twice
* repeat instruction after/between * as many times as stated
[] repeat instructions between [] as many times as stated

For more abbreviations see page 86

BACK

Cast on 52(54:60) sts.
Row 1: [K1, p1] to end of row.
Rep row 1, 3 times more.
Row 5: Knit.
Row 6: Purl.
These last two rows establish st st.
Cont in st st until back measures 19(24:28)cm, ending with a WS row.
Shape armholes
Cast off 3 sts at beg of next 2 rows.
46(48:54) sts.
Dec 1 st at each end of next 2 rows.
42(44:50) sts.
Cont in st st until work measures 6(7:8)cm from start of armhole, ending with a WS row.
Shape neck
Next row: K9(9:12), k2tog, k1, turn (leave rem 30(32:35) sts on a spare needle).
Next row: P1, p2tog, p to end of row.
10(10:13) sts.
Shape shoulders
Next row: Cast off 3 sts, k to end of row.
7(7:10) sts.
Next row: Purl.
Next row: Slip 1 st from left-hand needle to right-hand needle and cast off all sts.
RS facing, slip 18(20:20) sts onto stitch holder and re-join yarn to rem sts on spare needle.
Next row: K1, ssk, k to end of row. 11(11:14) sts.

Next row: P8(8:11), p2tog, p1. 10(10:13) sts.

Next row: Knit.

Next row: Cast off 3 sts, p to end of row.
07(7:10) sts.

Next row: K7(7:10), turn, slip 1 st from left-hand needle to right-hand needle and cast off all sts.

FRONT

Cast on 52(54:60) sts.
Row 1: [K1, p1] to end of row.
Rep row 1, 3 times more.
Row 5: Knit.
Row 6: Purl.
These last two rows establish st st.
Cont in st st until front measures 19(24:28)cm, ending with a WS row.
Shape armholes
Cast off 3 sts at beg of next 2 rows.
46(48:54) sts.
Dec 1 st at each end of next 2 rows.
42(44:50) sts.
Cont in st st until work measures 8 rows less than Back to shape shoulders, ending with a WS row.
Next row: K15(15:18), k2tog, k1, turn (leave rem 24(26:29) sts on a spare needle).
Dec 1 st at neck edge on every row for next 7 rows. 10(10:13) sts.

Shape shoulder

Next row: Cast off 3 sts, k to end of row.
Next row: Purl.
Next row: Slip 1 st from left-hand needle to right-hand needle and cast off all sts.
RS facing, slip 6(8:8) sts onto stitch holder and re-join yarn to rem sts on spare needle.
Next row: K1, ssk, k to end of row.
Dec 1 st at neck edge on every row for next 7 rows. 10(10:13) sts.
Next row: Knit.
Next row: Cast off 3 sts, p to end of row.
Next row: Knit.
Next row: Slip 1 st from left-hand needle to right-hand needle and cast off all sts.

SLEEVE (MAKE TWO)

(Sleeves are worked from the top so there is a lot of increasing at the start to shape sleeve head.)
Cast on 6(8:12) sts.
Row 1: Purl.
Row 2: [Inc] twice, k to last 2 sts, [inc] twice.
Row 3: [Inc] twice, p to last 2 sts, [inc] twice.
Rep rows 2 to 3 once more. 22(24:28) sts.
Row 6: Knit.
Row 7: Inc, p to last st, inc.
Row 8: Inc, k to last st, inc. 26(28:32) sts.
Row 9: Purl.
Row 10: Inc, k to last st, inc.
Row 11: Inc, p to last st, inc. 30(32:36) sts.
Row 12: Knit.
Rep rows 7 to 12 once more, then rep rows 7 to 9 once more. 42(44:48) sts.
Row 22: Inc, k to last st, inc. 44(46:50) sts.
Row 23: Purl.
Rep rows 22 to 23 twice more.

48(50:54) sts.

Row 28: K1, ssk, k18(19:21), k2tog, k1, turn (leave rem 24(25:27) sts on a stitch holder).
22(23:25) sts on needle.

Row 29: P to last 2 sts, p2tog.

Row 30: K1, ssk, k to last 2 sts, k2tog.

Row 31: P to last 2 sts, p2tog.

Row 32: K1, ssk, k to last 2 sts, k2tog.

Cont to dec as set until 4 sts rem.

Row 41(42:43): [Work 2tog] twice.

Row 42(43:44): Work 2tog and fasten off.
RS facing, slip 24(25:27) sts from stitch holder onto needle and re-join yarn.

Row 28: K1, ssk, k18(19:21), k2tog, k1.
22(23:25) sts.

Row 29: P2tog, p to end of row.

Row 30: K1, ssk, k to last 2 sts, k2tog.

Complete to match first side.

TO MAKE UP

Weave in loose ends.
Steam the pieces following directions on the ball band.
Sew up one shoulder seam.

NECKBAND

Starting at the open shoulder seam with RS facing, pick up 76(80:84) sts, including the stitches left on the stitch holders, around the neck.
Row 1: [K1, p1] to end of row.
Rep row 1 twice more.
Cast off.
Sew up the other shoulder seam.
Sew up the split in the middle of each sleeve.
Pin the cast on edge of each sleeve into the armhole above cast off sts at underarm, easing it in so that it is slightly puffed.
Sew the sleeves in place.
Sew up side seams to lower edge of body. ●



Pattern taken from *Labour of Love* by Vibe Ulrik Sondergaard



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Get Knitted are offering *Knitting* readers 10% off Rowan Wool Cotton 4 ply until 30 April 2012. Visit www.getknitted.com and quote KN101 to receive your discount.

Billy by Martin Storey

SIZE

To fit: 0-3[3-6-6-9-9-12-12-18-18-24]mths

Actual measurement: 51[52:55:56:59:60]cm (20[20.5:21.5:22:23:24]in)

Length to shoulder:

24.5[26:27.5:29:30.5:32]cm (9.5[10:11:11.5:12:12.5]in)

Sleeve length: 12[14.5:17:19:21:23.5]cm (4.5[5.5:6.5:7.5:8.5:9.5]in)

YOU WILL NEED

Rowan Wool Cotton 4 ply 50% merino wool, 50% cotton (approx 180m per 50g ball) 3[3:4:4:4:5] x 50g balls
Pair each 2.75mm and 3.25mm needles
Cable needle

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

32 sts and 38 rows to 10cm measured over patt using 3.25mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

C6B = slip next 3 sts onto a cable needle and hold at back of work, k3, then k3 from cable needle.

For more abbreviations see page 86

BACK

Using 2.75mm needles cast on 70[72:76:78:82:84] sts.

Row 1 (RS): Knit.

Row 2: K2[3:5:6:8:9], m1, (k6, m1) 11 times, k2[3:5:6:8:9]. 82[84:88:90:94:96] sts.
Change to 3.25mm needles.

Beg and ending rows as indicated and repeating the 8 row patt rep throughout, now work in patt from chart as folls:
Cont until back meas 13[14:15:16:17:18]cm (5[5.5:6:6.25:6.75:7]in), ending with RS facing for next row.

Shape armholes

Keeping patt correct, cast off 3 sts at beg of next 2 rows. 76[78:82:84:88:90] sts.
Dec 1 st at each end of next 4 rows. 68[70:74:76:80:82] sts. **
Cont straight until armhole meas 10.5[11:11.5:12:12.5:13]cm (4[4.25:4.5:4.75:5:5.5]in), ending with RS facing for next row.

Shape shoulders and back neck

Next row: Cast off 6[6:7:8:9:9] sts, patt until there are 8[8:9:9:10:10] sts on right needle, turn and leave rem sts on a holder.

Work each side of neck separately.

Dec 1 st at beg of next row.

Cast off rem 7[7:8:8:9:9] sts.

With RS facing, rejoin yarn to rem sts, cast off centre 40[42:42:42:42:44] sts, patt to end. Complete to match first side reversing shapings.

FRONT

Work as given for back to **.

Work 4 rows, ending with RS facing for next row.

Divide for neck

Next row: Patt 23[24:26:27:29:30], turn and leave rem sts on a holder.

Work each side of neck separately.

Next row: Patt.

Dec 1 st at neck edge of next row, then 6[7:6:5:4:5] foll alt rows, then 3[3:4:5:6:6] foll 4th rows. 13[13:15:16:18:18] sts.

Cont straight until front matches back to shape shoulders, ending with RS facing for next row.

Shape shoulder

Next row: Cast off 6[6:7:8:9:9] sts, patt to end.

Work 1 row.

Cast off rem 7[7:8:8:9:9] sts.

With RS facing, rejoin yarn to rem sts, cast off centre 22 sts, patt to end. Complete to match first side reversing shapings.

SLEEVES (BOTH ALIKE)

Using 2.75mm needles, cast on 36[40:40:42:42:44] sts.

Row 1 (RS): Knit.

Row 2: K3[5:5:6:6:7], m1, (k6, m1) 5 times, k3[5:5:6:6:7]. 42[46:46:48:48:50] sts.

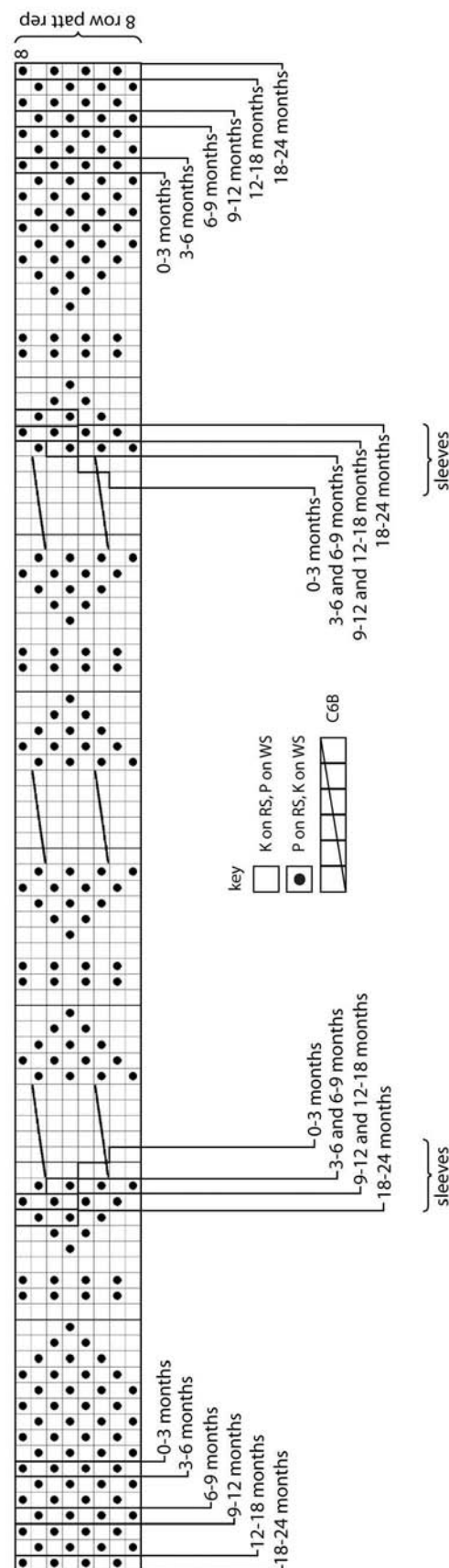
Change to 3.25mm needles.

Beg and ending rows as indicated and repeating the 8 row patt rep throughout, now work in patt from chart as folls:

Inc 1 st at each end of

3rd[5th:5th:5th:5th:5th] row, then every foll 2nd[4th:4th:4th:4th:4th] row to 52[66:66:66:66:64] sts, then every foll 4th[6th:6th:6th:6th:6th] row to

Cable chart



Instructions

66[68:70:74:76:80] sts, working inc sts in patt.
Cont straight until sleeve
meas 12[14.5:17:19:21:23.5]cm
(4.5[5.5:6.5:7.5:8.5:9.5]in) ending with RS
facing for next row.

Shape sleeve top

Keeping patt correct cast off 3 sts at beg
of next 2 rows. 60[62:64:68:70:74] sts.
Dec 1 st at each end of next and 3 foll alt
rows, then on foll row.
Cast off rem 50[52:54:58:60:64] sts.

TO FINISH OFF

Block and press.

Join both shoulder seams using back stitch
or mattress stitch if preferred.

Back hood section

With RS facing, using 2.75mm needles
pick up and knit 42[42:42:42:42:46] sts
from back neck.

Row 1(WS): *P2, k2, rep from * to last 2 sts, p2.

Row 2: *K2, p2, rep from * to last 2 sts, k2.

These 2 rows form rib.

Work 2 more rows in rib.

Row 5: Rib 20[20:20:20:20:22], place marker,
rib 2, place marker, rib 20[20:20:20:20:22].

Row 6: Rib to first marker, m1, rib2, m1,
rib to end.

Work 5 rows.

Work last 6 rows 3 times more, working inc
sts into rib. 50[50:50:50:50:54] sts.

Cont straight until back hood section meas
19[19:20:20:21:21]cm from pick up,
ending with RS facing for next row.

Next row (RS): Rib to within 2 sts of marker,
k2tog, rib 2, k2tog, rib to end.

Work 1 row.

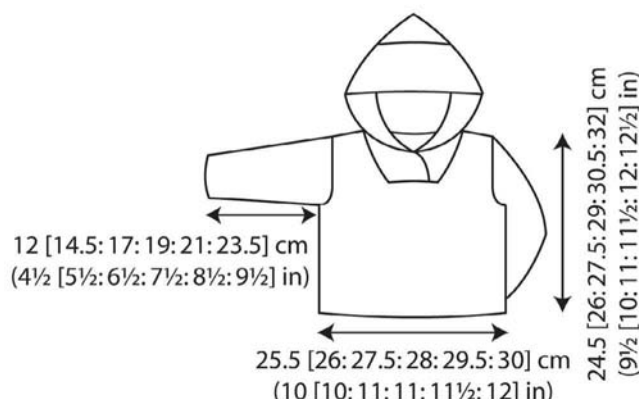
Rep last 2 rows 3 times more.

42[42:42:42:42:46] sts.

Next row (RS): Rib 21[21:21:21:21:23] and turn.
Fold in half with RS facing and using a spare
2.75mm needle cast off both sets of sts
together, taking one st from first needle tog
with corresponding st from second needle.

Hood border

With RS facing, using 2.75mm needles,
beg and ending at cast off edges of centre
front, pick up and knit 31[33:34:34:35:37] sts
up right front slope, 140[140:142:142:144:144]
evenly all around edge of back hood
section and 31[33:34:34:35:37] sts down left
front slope. 202[206:210:210:214:218] sts.
Work as given for rib of back hood section
until border meas 7.5cm (3in) from pick up.
Cast off in rib. Sew row-end edge of right
border along cast off edge of front neck.
Sew row-end edge of left border to WS of
right border. Set in sleeves and sew up side
and sleeve seams. ●



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MATCH THE SWATCH

To match the sizes and measurements given in our patterns you must make a tension swatch (gauge) before knitting the project. If your swatch turns out larger than ours, try again using smaller needles. If it is too small, try larger needles.

SEWING UP

- 1 Before you sew knitted pieces together, pin the pieces flat to the measurements given on our diagrams.
- 2 Steam press, lightly steam or spray lightly with water depending on washing instructions on the ball band.
- 3 Allow pieces to cool and dry before sewing up.
- 4 To sew up use the yarn you knitted with. Or, if the yarn is textured and hard to sew, use a smooth matching yarn – cotton with cotton, wool with wool, etc.
- 5 Many garments can be made up by sewing shoulder seams first, then setting in sleeve head to armhole, then completing by sewing along the long seam of the sides and sleeves. Each pattern has extra tips where necessary.
- 6 Darn in all ends and finish seams by lightly steaming from wrong side, provided the yarn can be steamed.

CHOOSING ALTERNATIVE YARNS

- 1 Choose a modern yarn that you like, with a similar look, composition and weight to the one in the old pattern.
- 2 Knit a tension swatch (gauge) and compare it to the one given in the pattern. If they both come out to the same size, you're onto a winner!
- 3 Calculate how much yarn to buy. Many patterns tell you the length of yarn in each ball as well as the weight. So if the pattern uses 10 balls at 130 metres per ball, you know you need up to 1,300 metres of yarn. Check the length per ball of your new yarn and divide the total yarn length by the length in one ball to get the number of balls you need to make the item.
- 4 Compare the total weight of each yarn length. For example if the original pattern had 10 balls at 50g each, the total weight would be 500g. Now that you have worked out how many balls of new yarn you are buying, just multiply the number of balls by the weight per ball. That should roughly match the 500g total that you had for the old yarn. It's just another way to check that you are on the right track.
- 5 Use this same method to substitute yarns for modern patterns, where the yarn is too expensive or difficult to obtain, or if you just want to use up yarn in your stash.

NEEDLE KNOW-HOW

Metric (mm)	Old UK	USA	Metric (mm)	Old UK	USA
2	14	0	5	6	8
2.25	13	1	5.5	5	9
2.5	–	–	6	4	10
2.75	12	2	6.5	3	10.5
3	11	–	7	2	–
3.25	10	3	7.5	1	–
3.5	–	4	8	0	11
3.75	9	5	9	00	13
4	8	6	10	000	15
4.5	7	7			

ABBREVIATIONS

Knit and crochet specific

alt	alternate, alternating
beg	begin(ning)
dec	decrease(s), decreased, decreasing
CC	contrast colour (sometimes known as C)
CC1/2/3	contrast colour 1/2/3
circ	circular
corresp	correspond(ing)
cont	continue, continues, continuing
DK	double knit(ting)
DPN(s)	double-pointed needle(s)
est	establish(ed)
fol	follow, following
fol	follows
inc	increase(s), increased, increasing
LH	left-hand (side)
lp(s)	loop(s)
PM	place marker (place stitch marker at this point)
MC	main colour (sometimes known as M)
meas	measure(s), measuring
mult	multiple(s)
patt(s)	pattern(s)
RH	right-hand (side)
rep	repeat(ing)
reps	repeats
rev	reverse, reversing
rnd	round
rem	remain(s), remaining
RS(s)	right side(s)
SH(s)	stitch holder(s)
sk	skip
sts	stitch(es)
sp(s)	space(s)
tbl	through back loop (work into back loop only)
tfl	through front loop (work into front loop only)
WS(s)	wrong side(s)
yf	yarn forward (also known as yfwd)
yfb	yarn to back (bring yarn to back of work)
yff	yarn to front (bring yarn to front of work)
yo	yarn over (bring the yarn over the needle or hook, frequently used to make a new stitch in lacework)
0	no stitches or times

Knit specific only

g-st	garter stitch (every row knit)
-------------	--------------------------------

kfb	knit front and back (knit into the front and back of the next stitch – to increase)
k-wise	knit-wise (as if to knit)
k2tog	knit 2 together (knit next two stitches together as one – to decrease)
m1	make 1 (make one stitch by picking up and knitting the horizontal 'bar' between the current stitch and the next stitch – to increase one stitch)
m-st	moss stitch (on first row – (k1, p1) to end: on foll rows, k over p sts and p over k sts)
n1[2:3]	needle 1[2:3]
p-wise	purl-wise (as if to purl)
patt(s)	pattern(s)
patt 2 tog	pattern 2 together (work next two stitches together as one, keeping in pattern – to decrease)
p2tog	purl 2 together (purl next two stitches together as one – to decrease)
skpo	slip, knit, pass over (slip the next stitch, knit the following stitch, then pass the slipped stitch over the knitted stitch – to decrease one stitch)
ssk	slip, slip knit (slip one stitch, slip the next stitch, then knit both stitches together)
psso	pass slipped stitch over
st st	stocking stitch (knit on RS rows, purl on WS rows), also known as stockinette stitch
rev st st	reverse stocking stitch (purl on RS, knit on WS)
yon	yarn over needle (like yo, but specific to knitting)
y2rn	yarn wrapped twice around needle

Measurements

cm	centimetre(s)
ft	feet, foot
g	gramme(s)
in	inch(es)
mm	millimetre(s)
m	metre(s)
oz	ounce(s)
yd	yard(s)

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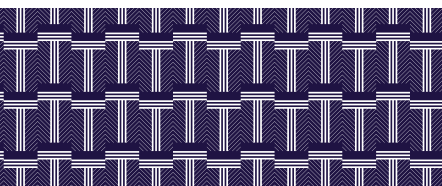
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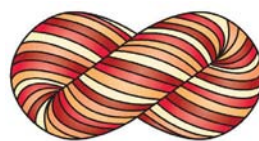
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Artesano will be giving away a kit to the star query published. To be in with a chance to win a kit send your queries to: **Ask Jeanette, Knitting, GMC Publications Ltd, 86 High Street, Lewes, East Sussex BN7 1XN** or email jeanettes@thegmcgroup.com

Note: Jeanette regrets that she cannot enter into any personal correspondence with readers and can only answer letters that are chosen for publication in *Knitting*.



Extremely easy long lacy snood from issue 95, November 2011

Infinity and beyond!

Q At first I thought my *Extremely easy long lacy snood* (issue 95, November 2011) was going to be a disaster. I had lots of difficulty knitting the Rowan Fine Lace with such large needles (5mm) and had to start over many times. On my last attempt I accidentally knit the tail of the cast on thread with the working thread and found knitting two yarns together easier to manage so continued to knit with double threads. Of course I ran out of yarn half way through and had to buy another ball of yarn. Luckily, the online store had more of the same dye lot. I finished the snood and was really pleased with the lace stitch, but worried that it was too long, would droop and wouldn't look nice. Some days later I was looking on You Tube for knitting instructions and came across many entries that showed ways to wear this type of scarf. They are called 'infinity' or 'circle' scarves and come in different lengths, widths and thickness. So I followed the advice given, twisted mine twice, put it over my head and it looks lovely. Apparently, these are all the fashion in the States.

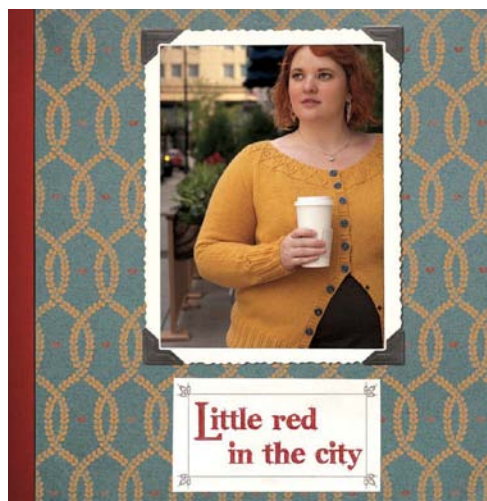
There is another type of scarf that looks interesting, which is called a 'moebius'.

This is described as a rectangle, knit on a circular needle and twisted 180° before joining the ends together. May we have some more of these lovely scarves in *Knitting* magazine?

Mary Sanders, West Wickham

A I'm really glad to hear that you managed to get to grips with the Rowan Fine Lace for the lacy snood. Whilst it can seem a little odd to be knitting such a fine yarn on relatively big needles the wonderfully open lace fabric it creates definitely makes it worth persevering with. Infinity scarves have been a huge catwalk trend that has filtered down to the mainstream and it's their simplicity that makes them so versatile. They get their 'infinity' title because each one is basically a large ring of fabric that can be worn as either a single loop or twisted a number of times around the neck for a cosier look. These can be knitted over a narrow width for the required length (so the stitches lie horizontally when worn) or cast on over a large number of stitches to create the width and knitted for the required depth (so the stitches sit vertically when worn). Moebius scarves, although also worked in the round differ mainly in the way that they are cast on. The true moebius cast on is worked on a circular needle with one essential detail; a half twist in the cast on which means that you actually knit from the centre of the scarf towards the cast off edge forming a continuous twist throughout the length of the knitting. This ingenious technique is closely associated with Cat Bordhi who has explored it in her books *The First Treasury of Magical Knitting* and *The Second Treasury of Magical Knitting* and although both are currently out of print Cat has posted a brilliantly clear video tutorial for starting the Moebius technique on You Tube. I'll post a link to the video on my blog www.jeanettesloan.wordpress.com.

STAR
LETTER



Little Red in the City by Ysolda Teague

Top down knitting

Q Recently I went to a presentation by Ysolda Teague for her new book *Little Red in the City* at my local yarn store, Baa Ram Ewe, in Leeds. It was great! The staff had knitted the various jumpers in the book themselves, many of which are knitted from the top down. As a long time knitter I was puzzled by this, having always started at the bottom. Ysolda said that top down knitting had many advantages over bottom up in terms of fitting the garment to the body, something I have always had problems with until I learnt to swatch from reading *Knitting*. I eagerly bought the book but stalled at actually getting started as I can't imagine how it will work. I wonder if you have any experience of this method and can offer an overview of the process and its advantages to get me started?

Rona Ellis, Leeds

A Ysolda's book *Little Red In The City* (available from www.ysolda.com) is really well written and beautifully presented but I have a confession to make. I've NEVER knitted a top down garment (I know!) although it's on my list of must try

techniques for 2012. Top down knitting has become increasingly popular with knitters as it has distinct advantages over bottom up knitting. Because you can try on the garment as you knit to check the fit, lengths can be easily adjusted and once finished there's virtually no sewing up to be done.

Here's a very general idea of how a garment is worked using this method, remember though that there will be variations if you're knitting a cardigan or sweater with a round/v neck and raglan or set in sleeves.

As an example let's imagine that you're knitting a raglan garment with a round neck. It begins with a casting on at the neck with markers placed to divide the stitches for each of the left front, left sleeve, back, right sleeve and right front sections.

Working back and forth in rows you'll need to increase at the left front and right front edges in order to shape the front neck. At the same time stitches are increased either side of the markers creating the raglan seams.

Once the front neck reaches the required depth stitches are cast on to fill in the gap at the centre and the work is joined into a round. The raglan increases continue until the desired number of stitches is reached for the bust/chest measurement.

At this point the sleeve stitches are put onto waste yarn so that they can be picked up at a later stage when they'll be knitted down towards the cuffs to complete them. The garment continues with the stitches for the main body knitted from the underarm towards the hip with any waist shaping worked as you go.

As well as Ysolda's book there are lots of online resources and blog posts to help top down novices.

www.knittingpureandsimple.com in particular has a really helpful post offering a free top down pattern and illustrates the process with step-by-step pictures. I'll post a link to the specific page on my blog.

The kindness of strangers

Back in February I had a letter from a reader in Jersey who asked for my help in tracking down a pattern that was originally published in *Woman and Home*. Called *Fairisle Fantasy* it was a richly patterned jacket with alternating bands of cables and thistle motifs worked in Fairisle. Despite being a bit of a long shot I was hoping that one lovely reader would have a copy of the pattern somewhere. Sure enough Hilda Simpson came up trumps and got in touch by email. Thank you so much Hilda, I'll pass the pattern on!



Fairisle Fantasy, free pattern with *Woman and Home*, February 1988

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PURL About TOWN

Laura 'Purl Princess' Parkinson contemplates the fate of finished projects and covers in fear at a spectacular knitting trauma

PHOTOGRAPHS BY LAURA DAVIS



When you finish a project you get that wonderful feeling of achievement and pride. You have got past all of those tricky pattern abbreviations, eluded any dropped stitches along the way and finally deciphered the sewing up instructions. You believe you're in the 'safe zone'; that the item is now protected from harm in its finished form. Oh, how wrong we are.

Once your precious knitted item is sent out into the world, this is where the real danger begins. Stylish baby knits get covered in sick, colourful toddler jumpers get snagged and pulled by tiny curious fingers and that gorgeous Merino jumper you made for your dad is probably being worn right now to either dig the garden or paint the living room. Can you really trust these people with your hard work and craftsmanship?

"Wait!" I hear you shout, "These garments were given to these people for a reason and are

intended to be worn". And you are completely right – babies will be sick, toddlers do get curious and dads will garden and paint in the most inappropriate of clothes; these things are indeed inevitable and need to be accepted by the knitter. However there are a few instances where knitting traumas seem all too painful, no matter how unintentional the damage was.

The Mr and I had a white sand, blue sea honeymoon in Jamaica. I, of course, brought my knitting with me, much to the interest of the other guests and hotel staff, and chose the project with a lot of thought about my surroundings and this special time of our lives that I always wanted to remember. I made the Peace Socks from wendyknits.net and used Chameleon Colourworks Evolution yarn in a gorgeous shimmering colourway called Atlantis. The idea was that when I wore these socks I would remember our peaceful time together, newly married by the beautiful, glistening, tropical sea. And this was the case, until a couple of weeks after our return from honeymoon when the Mr chucked the socks in a sixty degree wash. The poor beauties felted into fluffy sausages never to be worn again. I forgave him of course, eventually, but asked him never to wash any of my knitted items for the rest of his life unless he wanted to feel the very pointy end of my needle collection.

More recently I was told a particularly horrifying story about my friend Wendy's stepfather who fainted and hit his head on a stone kitchen floor. When he came round he was lying in a pool of blood but luckily had his mobile in his pocket to call an ambulance. When the paramedics arrived they were worried that he'd hurt his neck, so in order to get access to him easily and not move him they cut his brand new handknitted jumper made by Wendy's mum straight up the front. He had a trip to hospital, some stitches and

recovered over the next couple of weeks. As you can imagine the jumper sadly didn't make it. Whenever Wendy's mum tells someone the story she shows them the tragic sliced up jumper, which manages to get more sympathy than her husband did for his injured head! At least her husband lived to tell the tale. I'm on the side of the jumper.

For more ramblings of a Purl About Town visit Purlabout.blogspot.com ●



LEFT:
Honeymoon
sock knitting



BELOW:
Ruined jumper

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Salvage:

If you do end up felting something don't throw it away. You can cut out the remaining fabric and use it as if it were regular felt to make bags, toys or even shapes to stick on greetings cards. Instead of getting upset, get inventive!

"These garments were given to these people for a reason and are intended to be worn. And you are completely right – babies will be sick, toddlers do get curious and dads will garden and paint in the most inappropriate of clothes; these things are indeed inevitable and need to be accepted by the knitter."



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ON THE COVER
WAISTCOAT BY SIRDAR

Yarn Sirdar Raffaella DK

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SHORT SLEEVED
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Waistcoat by Sirdar

SIZES

To fit bust:

81/86	91/97	102/107	cm
32/34	36/38	40/42	in

Actual measurement (approximately):

90	101	112	cm
35½	39¾	44	in

Full length (approximately):

50	52	55	cm
19¾	20½	21¾	in

Sleeve length (adjustable):

46	46	47	cm
18	18	18½	in

MATERIALS

Sirdar Raffaella DK in 50g balls

Shade A 480	1	1	2
Shade B 485	2	2	3
Shade C 487	1	2	2
Shade D 483	3	4	4

The yarn amounts are based on average requirements when specified tension and yarn is used.

You will also need 1 Pair of 4mm (UK8 – USA6) Knitting Needles, 1 Pair of 3¼mm (UK10 – USA3) Knitting Needles and 1 4mm (UK8 – USA6) 80cm Circular Knitting Needle.

TENSION

22 sts and 30 rows to 10cm, (4in) over stocking stitch on 4mm needles or the size required to give correct tension. Check your tension - if less stitches use a thinner needle, if more use a thicker needle.

IT IS ESSENTIAL TO WORK TO THE STATED TENSION TO ENSURE SUCCESS.

ABBREVIATIONS

s1 slip 1 stitch knitways,
slp slip 1 stitch purlways, **yfwd** yarn forward,
yrn yarn round needle,

MBC make bobble in C (k1, p1, k1) all into next st, turn, p3, turn, k3, turn, p3, turn, s1, k2tog, pssso. Bobble completed.

Stocking Stitch (st-st)

Row 1: Knit.

Row 2: Purl.

For more abbreviations see page 86 of the main magazine

UPPER BACK

Using 4mm needles, thumb method and B, cast on 13 sts.

Row 1: Knit to end, cast on 8 [9:10] sts.

21 [22:23] sts.

Row 2: Purl to end, cast on 8 [9:10] sts.

29 [31:33] sts.

Rep last 2 rows once. 45 [49:53] sts.

Next row: Knit to end, cast on 7 [8:9] sts.

52 [57:62] sts.

Next row: Purl to end, cast on 7 [8:9] sts.

59 [65:71] sts.

Next row: Knit to end, cast on 6 [7:8] sts.

65 [72:79] sts.

Next row: Purl to end, cast on 6 [7:8] sts.

71 [79:87] sts.

Rep last 2 rows twice. 95 [107:119] sts.

Working in st-st (throughout) work 4 rows inc 1 st at each end of next and foll alt row.

99 [111:123] sts.

(Place a marker at each end of last row).

Shape armholes

Work 5 [5:6] rows dec 1 st at each end of every row. 89 [101:111] sts.

Cont without shaping until armhole measures 22 [24:26]cm, (8¾ [9½:10¼]in), ending with a ws row.

Shape shoulders

Cast off 10 [12:13] sts at beg of next 4 [6:2] rows. 49 [29:85] sts.

For 1st and 3rd sizes only

Cast off 11 [14] sts at beg of next 2 [4] rows. 27 [29] sts.

For all 3 sizes

Cast off rem 27 [29:29] sts.

LOWER BACK

With rs of work facing and starting at lower edge of upper back, using 4mm needles or circular needle and C, pick up and knit 99 [111:123] sts evenly from marker to marker along inc sts and cast on sts of upper back.

Row 1: Knit.

This row will now be referred to as **g-st** (garter stitch).

Work 4 rows in g-st.

Next row: Change to B and knit.

Next row: Purl.

Next row: K49 [55:61], m1, k50 [56:62]. 100 [112:124] sts.

Work 1 [1:5] rows more in st-st.

Next row: Change to D and knit.

Work 3 rows more in g-st.

Next row: Change to C, * k1, p1,

rep from * to end.

Next row: * P1, k1, rep from * to end.

These 2 rows will now be referred to as

moss-st (moss-stitch).

Work 3 rows more in moss-st.

Next row: Change to A, p2, * yrn, p2, rep from * to end. 149 [167:185] sts.

Work 2 rows in g-st.

Next row: Change to D and knit to end, inc 1 [0:1] sts in centre of row for 1st and 3rd sizes only and dec 0 [1:0] sts in centre of row for 2nd size only. 150 [166:186] sts.

Next row: P2, * k2, p2, rep from * to end.

Next row: * K2, p2, rep from * to last 2 sts, k2. Work 1 row more in rib as set.

Change to A and work 4 rows in g-st.

Change to B and work 2 rows in st-st, dec 0 [1:1] sts in centre of 2nd row for 2nd and 3rd sizes only. 150 [165:185] sts.

Next row: K2B, MBC, * k4B, MBC, rep from * to last 2 sts, k2B.

Next row: Purl.

Change to D and work 2 rows in g-st.

Change to C and work 2 rows in g-st, dec 1 [1:0] sts in centre of 2nd row for 1st and 2nd sizes only. 149 [164:185] sts.

Next row: K1, * yfwd, k2tog, yfwd, k1, rep from * to last st, k1. 198 [218:246] sts.

Next row: Knit.

Change to A and work 2 rows in st-st.

Change to D and work 4 rows in moss-st as set.

Change to C and work 2 rows in g-st.

Change to D and work 4 rows in moss-st as set.

Next row: Change to B, k1, * s1p, k1, rep from * to last st, k1.

Work 3 rows in g-st.

Change to A and work 2 rows in st-st.

Next row: K1, * k2tog, y2m, s1, k1, pssso, rep from * to last st, k1.

Next row: Purl to end, working p1, k1, into each y2m of previous row.

Change to D and work 2 rows in g-st, dec 1 [0:1] sts in centre of 2nd row for 1st and 3rd sizes only and inc 0 [1:0] sts in centre of 2nd row for 2nd size only. 197 [219:245] sts.

Next row: Change to A, k2 [1:2], inc in next st, (k7, inc in next st) 24 [27:30] times, k2 [1:2]. 222 [247:276] sts.

Next row: Knit.

Change to C and work 2 rows in g-st.

Next row: Change to B and knit.

Next row: Knit to end, dec 1 [1:0] sts in centre of row for 1st and 2nd sizes only. 221 [246:276] sts.

Change to D for the remainder of the lower back and proceed as follows:

Next row: Knit.

Next row: * K2, p3, rep from * to last st, k1.

Next row: P1, * k3, p2, rep from * to end.

Work 1 row more in rib as set.

Next row: P1, * k1, yfwd, k1, yfwd, k1, p2, rep from * to end. 309 [344:386] sts.

Next row: * K2, p5, rep from * to last st, k1.

Next row: P1, * k5, p2, rep from * to end.

Work 1 row more in rib as set.

Next row: P1, * k2, yfwd, k1, yfwd, k2, p2, rep from * to end. 397 [442:496] sts.

Instructions

Next row: * K2, p7, rep from * to last st, k1.

Next row: P1, * k7, p2, rep from * to end.
Work 1 row more in rib as set.

Next row: P1, * k3, yfwd, k1, yfwd, k3, p2,
rep from * to end. 485 [540:606] sts.

Next row: * K2, p9, rep from * to last st, k1.
Cast off in rib as set, knitting into st 3 rows
below on every 5th of the k9 sts.

RIGHT FRONT

Using 4mm needles, thumb method and C,
cast on 46 [50:54] sts.

Row 1: Knit.

This row will now be referred to as **g-st**
(garter-stitch).

Row 2 to 4: Knit.

Row 5: Change to B and knit.

Row 6: Purl.

Row 7: K23 [25:27], m1, k23 [25:27].
47 [51:55] sts.

Work 1 [1:5] rows more in st-st.

Next row: Change to D and knit.

Work 3 rows more in g-st, inc 3 sts evenly
across 3rd row. 50 [54:58] sts.

Next row: Change to C, * k1, p1,
rep from * to end.

Next row: * P1, k1, rep from * to end.
These 2 rows will now be referred to as
moss-st (moss-stitch).

Work 3 rows more in moss-st.

Next row: Change to A, p2, * yrn, p2,
rep from * to end. 74 [80:86] sts.

Work 2 rows in g-st.

Next row: Change to D and knit to end,
dec 0 [2:0] sts evenly across row for 2nd size
only. 74 [78:86] sts.

Next row: P2, * k2, p2, rep from * to end.

Next row: * K2, p2, rep from * to last 2 sts, k2.
Work 1 row more in rib as set.

Change to A and work 4 rows in g-st.

Change to B and work 2 rows in st-st, inc
1 [2:0] sts evenly across 2nd row for 1st and
2nd sizes only and dec 0 [0:1] sts in centre
of 2nd row for 3rd size only. 75 [80:85] sts.

Next row: K2B, MBC, * k4B, MBC,
rep from * to last 2 sts, k2B.

Next row: Purl.

Change to D and work 2 rows in g-st.

Change to C and work 2 rows in g-st,
dec 1 [0:0] sts in centre of 2nd row for 1st
size only and inc 0 [0:1] sts in centre of 2nd
row for 3rd size only. 74 [80:86] sts.

Next row: K1, * yfwd, k2tog, yfwd, k1,
rep from * to last st, k1. 98 [106:114] sts.

Next row: Knit.

Change to A and work 2 rows in st-st.
Change to D and work 2 [4:4] rows in
moss-st as set.

For 2nd and 3rd sizes only

Change to C and work 2 rows in g-st.

Change to D and work [2:4] rows in moss-st
as set.

For 3rd size only

Next row: Change to B, k1, * s1p, k1,
rep from * to last st, k1.

Work 1 row in g-st.

BORDER

For 1st size only

Next row: * K1, p1, rep from * to end, using
same needle and yarn cast on 14 sts. 112 sts.

Next row: * P1, k1, rep from * to end.

Change to C and work 2 rows in g-st.

Change to D and work 4 rows in moss-st as set.

Next row: Change to B, k1, * s1p, k1,
rep from * to last st, k1.

Work 3 rows in g-st.

For 2nd size only

Next row: * K1, p1, rep from * to end,
using same needle and yarn cast on 14 sts.
[120] sts.

Next row: * P1, k1, rep from * to end.

Next row: Change to B, k1, * s1p, k1,
rep from * to last st, k1.

Work 3 rows in g-st.

For 3rd size only

Next row: Knit to end, using same needle
and yarn cast on 15 sts. [129] sts.

Work 1 row in g-st.

For all 3 sizes

Change to A and work 2 rows in st-st, dec
2 [2:0] sts evenly across 2nd row for 1st and
2nd sizes only and inc 0 [0:1] sts in centre of
2nd row for 3rd size only. 110 [118:130] sts.

Next row: K1, * k2tog, y2m, s1, k1, psso,
rep from * to last st, k1.

Next row: Purl to end, working p1, k1,
into each y2m of previous row.

Change to D and work 2 rows in g-st, dec
1 [3:0] sts evenly across 2nd row for 1st and
2nd sizes only and inc 0 [0:3] sts evenly across
2nd row for 3rd size only. 109 [115:133] sts.

Next row: Change to A, k2 [1:2], inc in next
st, (k7, inc in next st) 13 [14:16] times, k2 [1:2].
123 [130:150] sts.

Next row: Knit.

Change to C and work 2 rows in g-st.

Next row: Change to B and knit.

Next row: Knit to end, inc 0 [1:1] sts in centre
of row for 2nd and 3rd sizes only and dec
2 [0:0] sts evenly across row for 1st size only.
121 [131:151] sts.

Change to D for the remainder of the right
front and proceed as follows:-

Next row: Knit.

Next row: * K2, p3, rep from * to last st, k1.

Next row: P1, * k3, p2, rep from * to end.
Work 1 row more in rib as set.

Next row: P1, * k1, yfwd, k1, yfwd, k1, p2,
rep from * to end. 169 [183:211] sts.

Next row: * K2, p5, rep from * to last st, k1.

Next row: P1, * k5, p2, rep from * to end.
Work 1 row more in rib as set.

Next row: P1, * k2, yfwd, k1, yfwd, k2, p2,
rep from * to end. 217 [235:271] sts.

Next row: * K2, p7, rep from * to last st, k1.

Next row: P1, * k7, p2, rep from * to end.
Work 1 row more in rib as set.

Next row: P1, * k3, yfwd, k1, yfwd, k3, p2,
rep from * to end. 265 [287:331] sts.

Next row: * K2, p9, rep from * to last st, k1.
Cast off in rib as set, knitting into st 3 rows
below on every 5th of the k9 sts.

LEFT FRONT

Using 4mm needles, thumb method and C,
cast on 46 [50:54] sts.

Row 1: Knit.

This row will now be referred to as **g-st**
(garter-stitch).

Row 2 to 4: Knit.

Row 5: Change to B and Knit.

Row 6: Purl.

Row 7: K23 [25:27], m1, k23 [25:27].
47 [51:55] sts.

Work 1 [1:5] rows more in st-st.

Next row: Change to D and knit.

Work 3 rows more in g-st, inc 3 sts evenly
across 3rd row. 50 [54:58] sts.

Next row: Change to C, * k1, p1,
rep from * to end.

Next row: * P1, k1, rep from * to end.

These 2 rows will now be referred to as
moss-st (moss-stitch).

Work 3 rows more in moss-st.

Next row: Change to A, p2, * yrn, p2,
rep from * to end. 74 [80:86] sts.

Work 2 rows in g-st.

Next row: Change to D and knit to end,
dec 0 [2:0] sts evenly across row for 2nd
size only.

74 [78:86] sts.

Next row: P2, * k2, p2, rep from * to end.

Next row: * K2, p2, rep from * to last 2 sts, k2.
Work 1 row more in rib as set.

Change to A and work 4 rows in g-st.

Change to B and work 2 rows in st-st, inc
1 [2:0] sts evenly across 2nd row for 1st and
2nd sizes only and dec 0 [0:1] sts in centre
of 2nd row for 3rd size only. 75 [80:85] sts.

Next row: K2B, MBC, * k4B, MBC,
rep from * to last 2 sts, k2B.

Next row: Purl.

Change to D and work 2 rows in g-st.

Change to C and work 2 rows in g-st, dec
1 [0:0] sts in centre of 2nd row for 1st size
only and inc 0 [0:1] sts in centre of 2nd row
for 3rd size only. 74 [80:86] sts.

Next row: K1, * yfwd, k2tog, yfwd, k1,
rep from * to last st, k1. 98 [106:114] sts.

Next row: Knit.

Change to A and work 2 rows in st-st.

Change to D and work 2 [4:4] rows in
moss-st as set.

For 2nd and 3rd sizes only

Change to C and work 2 rows in g-st.

Change to D and work [2:4] rows in moss-st
as set.

For 3rd size only

Next row: Change to B, k1, * s1p, k1,
rep from * to last st, k1.

Work 1 row in g-st.

BORDER

For 1st size only

Using same needle cast on 14 sts, turn.
112 sts.

Next row: * K1, p1, rep from * to end.

Next row: * P1, k1, rep from * to end.
Change to C and work 2 rows in g-st.

Change to D and work 4 rows in moss-st as set.

Next row: Change to B, k1, * s1p, k1, rep from * to last st, k1.

Work 3 rows in g-st.

For 2nd size only

Using same needle and yarn cast on 14 sts, turn. [120] sts.

Next row: * K1, p1, rep from * to end.

Next row: * P1, k1, rep from * to end.

Next row: Change to B, k1, * s1p, k1, rep from * to last st, k1.

Work 3 rows in g-st.

For 3rd size only

Using same needle and yarn cast on 15 sts, turn. [129] sts.

Work 2 rows in g-st.

For all 3 sizes

Change to A and work 2 rows in st-st, dec 2 [2:0] sts evenly across 2nd row for 1st and 2nd sizes only and inc 0 [0:1] sts in centre of 2nd row for 3rd size only. 110 [118:130] sts.

Next row: K1, * k2tog, y2m, s1, k1, pssso, rep from * to last st, k1.

Next row: Purl to end, working p1, k1, into each y2m of previous row.

Change to D and work 2 rows in g-st, dec 1 [3:0] sts evenly across 2nd row for 1st and 2nd sizes only and inc 0 [0:3] sts evenly across 2nd row for 3rd size only. 109 [115:133] sts.

Next row: Change to A, k2 [1:2], inc in next st, (k7, inc in next st) 13 [14:16] times, k2 [1:2]. 123 [130:150] sts.

Next row: Knit.

Change to C and work 2 rows in g-st.

Next row: Change to B and knit.

Next row: Knit to end, inc 0 [1:1] sts in centre of row for 2nd and 3rd sizes only and dec 2 [0:0] sts evenly across row for 1st size only. 121 [131:151] sts.

Change to D for the remainder of the left front and proceed as follows:-

Next row: Knit.

Next row: * K2, p3, rep from * to last st, k1.

Next row: P1, * k3, p2, rep from * to end.

Work 1 row more in rib as set.

Next row: P1, * k1, yfwd, k1, yfwd, k1, p2, rep from * to end. 169 [183:211] sts.

Next row: * K2, p5, rep from * to last st, k1.

Next row: P1, * k5, p2, rep from * to end.

Work 1 row more in rib as set.

Next row: P1, * k2, yfwd, k1, yfwd, k2, p2, rep from * to end. 217 [235:271] sts.

Next row: * K2, p7, rep from * to last st, k1.

Next row: P1, * k7, p2, rep from * to end.

Work 1 row more in rib as set.

Next row: P1, * k3, yfwd, k1, yfwd, k3, p2, rep from * to end. 265 [287:331] sts.

Next row: * K2, p9, rep from * to last st, k1.

Cast off in rib as set, knitting into st 3 rows below on every 5th of the k9 sts.

TO MAKE UP

Join shoulder and side seams.

Join border at centre back of neck reversing sewing for turnback.

Sew border to back of neck. Pin out garment to the measurement given. Cover with damp cloths and leave until dry. See ball band for washing and further care instructions. ●



Cardigan by Sirdar

SIZES

To fit bust:

81/86	91/97	102/107	112/117	122/127	132/137	cm
32/34	36/38	40/42	44/46	48/50	52/54	in

Actual measurement:

93	105	114	124	133	142	cm
36¾	41¼	45	48¾	52½	56	in

Full length:

60	62	66	69	70	73	cm
23¾	24½	26	27¾	27½	28¾	in

Sleeve length (adjustable):

46	46	47	48	48	48	cm
18	18	18½	19	19	19	in

MATERIALS

Sirdar Simply Recycled Aran

Shade 033 in 50g balls

11	12	14	15	16	17
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The yarn amounts are based on average requirements when specified tension and yarn is used.

You will also need 1 Pair of 5mm (UK6 – USA8) Knitting Needles and 1 Pair of 4mm (UK8 – USA6) Knitting Needles. Cable Needle.

TENSION

17 sts and 26 rows to 10cm, (4in) over rice stitch on 5mm needles or the size required to give correct tension.

Check your tension - if less stitches use a thinner needle, if more use a thicker needle. IT IS ESSENTIAL TO WORK TO THE STATED

TENSION TO ENSURE SUCCESS.

ABBREVIATIONS

C5B Slip next 3 sts to back on CN, k2, then k3 from CN.

T3B Slip next st to back on CN, k2, then p1 from CN.

T3F Slip next 2 sts to front on CN, p1, then k2 from CN.

MB Make Bobble (k1, p1, k1, p1) all into next st, turn, p4, turn, k4, turn, (p2tog) twice, turn, k2tog. (Bobble completed).

For more abbreviations see page 86 of the main magazine

BACK

Using 4mm needles and thumb method cast on 97 [111:119:129:139:151] sts.

Row 1: * K1, p1, rep from * to last st, k1.

Row 2: P1, * k1, p1, rep from * to end. These 2 rows will now be referred to as **1x1 rib**. Work 7 rows more in 1x1 rib.

Row 10: P5 [2:6:6:6:2], p2tog, (p3 [3:3:3:3:3], p2tog) 17 [21:21:23:25:29] times, p5 [2:6:6:6:2]. 79 [89:97:105:113:121] sts. Change to 5mm needles and proceed as follows:

Row 1: Purl.

Row 2: P1, * k1tbl, p1, rep from * to end. These 2 rows will now be referred to as rice stitch.

Working in rice stitch (throughout) proceed as follows:-

Work 94 [94:100:106:106:110] rows more.

Shape armholes

Work 3 [3:3:4:4:4] rows dec 1 st at each end of every row. 73 [83:91:97:105:113] sts.

Cont without shaping until armholes

measure 19 [21:23:24:25:26]cm,

(7½ [8¼:9:9½:9¾:10¼]in),

ending with a ws row.

Shape Shoulders

Cast off 11 [13:15:15:17:19] sts in patt at beg of next 2 rows. 51 [57:61:67:71:75] sts.

Cast off 11 [13:15:16:18:20] sts in patt at beg of next 2 rows. 29 [31:31:35:35:35] sts.

Cast off rem 29 [31:31:35:35:35] sts in patt.

LEFT FRONT

Using 4mm needles and thumb method cast on 44 [50:56:60:66:70] sts.

Row 1: * K1, p1, rep from * to end.

1st row sets rib.

Work 8 rows more in rib.

Row 10: P5 [4:3:5:2:4], p2tog, (p14 [8:10:10:8:8], p2tog) 2 [4:4:4:6:6] times, p5 [4:3:5:2:4]. 41 [45:51:55:59:63] sts.

Change to 5mm needles and proceed as follows:

Row 1: Purl to last 26 sts, k1, p1, k1, p7, C5B, p7, (k1, p1) twice.

Row 2: K1, p3, k7, p2, k1, p2, k7, p3, * k1tbl, p1, rep from * to end.

Row 3: Purl to last 26 sts, k1, p1, k1, p6, T3B, p1, T3F, p6, (k1, p1) twice.

Row 4: K1, p3, k6, p2, k3, p2, k6, p3, * k1tbl, p1, rep from * to end.

Row 5: Purl to last 26 sts, k1, MB, k1, p5, T3B, ►

Instructions

p1, MB, p1, T3F, p5, k1, MB, k1, p1.

Row 6: K1, p3, (k5, p2) twice, k5, p3, * k1tbl, p1, rep from * to end.

Row 7: Purl to last 26 sts, k1, p1, k1, p4, T3B, (p1, MB) twice, p1, T3F, p4, (k1, p1) twice.

Row 8: K1, p3, k4, p2, k7, p2, k4, p3, * k1tbl, p1, rep from * to end.

Row 9: Purl to last 26 sts, k1, p1, k1, p3, T3B, (p1, MB) 3 times, p1, T3F, p3, (k1, p1) twice.

Row 10: K1, p3, k3, p2, k9, p2, k3, p3, * k1tbl, p1, rep from * to end.

Row 11: Purl to last 26 sts, k1, MB, k1, p2, T3B, p2, k2, p1, k2, p2, T3F, p2, k1, MB, k1, p1.

Row 12: K1, p3, k2, p2, k3, p2, k1, p2, k3, p2, k2, p3, * k1tbl, p1, rep from * to end.

Row 13: Purl to last 26 sts, (k1, p1) twice, T3B, p3, k2, p1, k2, p3, T3F, p1, (k1, p1) twice.

Row 14: K1, p3, k7, p2, k1, p2, k7, p3, * k1tbl, p1, rep from * to end.

From 1st to 14th row sets rice stitch and cable panel.

Keeping continuity of rice stitch and cable panel as set (throughout) proceed as follows:

Shape neck

Next row: Patt to last 28 sts, patt2tog (neck edge), patt to end. 40 [44:50:54:58:62] sts.

Work 81 [81:87:93:93:97] rows dec 1 st at neck edge only as before in every foll 12th [10th:10th:10th:10th:10th] row.

34 [36:42:45:49:53] sts.

Shape armhole

Row 1: Patt2tog (armhole edge), patt to end. 33 [35:41:44:48:52] sts.

Work 2 [2:2:3:3:3] rows dec 1 st at armhole edge as before in every row AT SAME TIME dec 1 st at neck edge as before in 2nd [0:2nd:0:0:2nd] row. 30 [33:38:41:45:48] sts.

Work 12 [16:30:33:33:29] rows dec 1 st at neck edge only as before in 12th [6th:10th:3rd:3rd:9th] and every foll 0 [10th:10th:10th:10th:10th] row. 29 [31:35:37:41:45] sts.

Cont without shaping until armhole measures 19 [21:23:24:25:26]cm, (7½ [8¼:9:9½:9¾:10¼]in), ending with a rs row.

Next row: Patt 22, patt2tog, patt to end. 28 [30:34:36:40:44] sts.

Shape shoulder

Next row: Cast off 13 [14:16:17:19:21] sts in patt, patt to end. 15 [16:18:19:21:23] sts.

Next row: Patt 2, patt2tog, patt to end. 14 [15:17:18:20:22] sts.

Cast off rem 14 [15:17:18:20:22] sts in patt.

RIGHT FRONT

Using 4mm needles and thumb method cast on 44 [50:56:60:66:70] sts.

Row 1: * P1, k1, rep from * to end.

1st row sets rib.

Work 8 rows more in rib.

Row 10: P5 [4:3:5:2:4], p2tog, (p14 [8:10:10:8:8], p2tog) 2 [4:4:4:6:6] times, p5 [4:3:5:2:4]. 41 [45:51:55:59:63] sts.

Change to 5mm needles and proceed as follows:

Row 1: (P1, k1) twice, p7, C5B, p7, k1, p1, k1, purl to end.

Row 2: * P1, k1tbl, rep from * to last 26 sts, p3, k7, p2, k1, p2, k7, p3, k1.

Row 3: (P1, k1) twice, p6, T3B, p1, T3F, p6, k1, p1, k1, purl to end.

Row 4: * P1, k1tbl, rep from * to last 26 sts, p3, k6, p2, k3, p2, k6, p3, k1.

Row 5: P1, k1, MB, k1, p5, T3B, p1, MB, p1, T3F, p5, k1, MB, k1, purl to end.

Row 6: * P1, k1tbl, rep from * to last 26 sts, p3, (k5, p2) twice, k5, p3, k1.

Row 7: (P1, k1) twice, p4, T3B, p1, (MB, p1) twice, T3F, p4, k1, p1, k1, purl to end.

Row 8: * P1, k1tbl, rep from * to last 26 sts, p3, k4, p2, k7, p2, k4, p3, k1.

Row 9: (P1, k1) twice, p3, T3B, p1, (MB, p1) 3 times, T3F, p3, k1, p1, k1, purl to end.

Row 10: * P1, k1tbl, rep from * to last 26 sts, p3, k3, p2, k9, p2, k3, p3, k1.

Row 11: P1, k1, MB, k1, p2, T3B, p2, k2, p1, k2, p2, T3F, p2, k1, MB, k1, purl to end.

Row 12: * P1, k1tbl, rep from * to last 26 sts, p3, k2, p2, k3, p2, k1, p2, k3, p2, k2, p3, k1.

Row 13: (P1, k1) twice, p1, T3B, p3, k2, p1, k2, p3, T3F, (p1, k1) twice, purl to end.

Row 14: * P1, k1tbl, rep from * to last 26 sts, p3, k7, p2, k1, p2, k7, p3, k1.

From 1st to 14th row sets cable panel and rice stitch.

Keeping continuity of rice stitch and cable panel as set (throughout) proceed as follows:

Shape neck

Next row: Patt 26, patt2tog, patt to end. 40 [44:50:54:58:62] sts.

Work 81 [81:87:93:93:97] rows dec 1 st at neck edge only as before in every foll 12th [10th:10th:10th:10th:10th] row. 34 [36:42:45:49:53] sts.

Shape armhole

Row 1: Patt to last 2 sts, patt2tog (armhole edge). 33 [35:41:44:48:52] sts.

Work 2 [2:2:3:3:3] rows dec 1 st at neck edge as before in 2nd [0:2nd:0:0:2nd] row AT SAME TIME dec 1 st at armhole edge as before in every row. 30 [33:38:41:45:48] sts.

Work 12 [16:30:33:33:29] rows dec 1 st at neck edge only as before in 12th [6th:10th:3rd:3rd:9th] and every foll 0 [10th:10th:10th:10th:10th] row. 29 [31:35:37:41:45] sts.

Cont without shaping until armhole measures 19 [21:23:24:25:26]cm, (7½ [8¼:9:9½:9¾:10¼]in), ending with a ws row.

Next row: Patt 22, patt2tog, patt to end. 28 [30:34:36:40:44] sts.

Shape shoulder

Next row: Cast off 13 [14:16:17:19:21] sts in patt, patt to end. 15 [16:18:19:21:23] sts.

Next row: Patt 2, patt2tog, patt to end. 14 [15:17:18:20:22] sts.

Cast off rem 14 [15:17:18:20:22] sts in patt.

SLEEVES (BOTH ALIKE)

Using 4mm needles and thumb method

cast on 51 [53:55:57:59:59] sts, work 9 rows in 1x1 rib.

Row 10: P2 [3:4:5:1:1], p2tog, (p3 [3:3:2:3:3], p2tog) 9 [9:9:11:11:11] times, p2 [3:4:6:1:1]. 41 [43:45:45:47:47] sts.

Change to 5mm needles and working in rice stitch (throughout) inc 1 st at each end of 5th and every foll 12th [10th:8th:6th:6th:6th] row to 47 [47:63:49:59:75] sts.

Inc 1 st at each end of every foll

14th [12th:10th:8th:8th:8th] row to

57 [61:69:71:75:79] sts.

Cont without shaping until sleeve measures 46 [46:47:48:48:48]cm, (18 [18:18½:19:19:19]in), or length required, ending with a ws row.

Shape sleeve top

Work 3 [3:3:4:4:4] rows dec 1 st at each end of every row. 51 [55:63:63:67:71] sts.

Work 1 [1:1:0:0:0] rows more without shaping.

Cast off 2 sts in patt at beg of next

8 [4:10:10:14:10] rows. 35 [47:43:43:39:51] sts.

Cast off 3 sts in patt at beg of next

8 [12:10:10:8:12] rows. 11 [11:13:13:15:15] sts.

Cast off rem 11 [11:13:13:15:15] sts in patt.

LEFT FRONT BORDER

Join shoulder seams. With rs facing, using 4mm needles and thumb method cast on 10 sts.

Row 1: * P1, k1, rep from * to end.

This row sets rib.

Working in rib (throughout) cont until left front border measures 30cm, (11¾in), ending with a ws row. Place a marker at each end of last row. (30cm, 11¾in of border is to be used for the tie). Cont in rib until left front border measures a sufficient length when slightly stretched to reach from cast on edge of left front to centre back of neck starting from the marker.

Cast off in rib.

RIGHT FRONT BORDER

With rs facing, using 4mm needles and thumb method cast on 10 sts.

Row 1: * K1, p1, rep from * to end.

This row sets rib.

Working in rib (throughout) cont until right front border measures 30cm, (11¾in), ending with a ws row. Place a marker at each end of last row. (30cm, 11¾in of border is to be used for the tie). Cont in rib until right front border is of a sufficient length when slightly stretched to reach from cast on edge of right front to centre back of neck from the marker.

Cast off in rib.

TO MAKE UP

Fold sleeves in half lengthways, then placing folds to shoulder seams, sew sleeves in position. Join side and sleeve seams. Placing cast off edges of front borders to centre back of neck and with markers at cast on edges of fronts leaving 30cm, (11¾in), free at end of each border for tie, sew front borders evenly in position all round front and neck edges.

Join border seam at centre back of neck. Pin out garment to the measurement given. Cover with damp cloths and leave until dry. See ball band for washing and care instructions. ●



Lace christening gown by Sublime

SIZES

Age:	0-6 months	6-12 months
To fit chest:	41	46 cm
	16	18 in
Actual size:	43	48 cm
	17	19 in
Full length (approximately):	48	52 cm
	19	20½ in
Sleeve length:	1	1 cm
	¼	¼ in

MATERIALS

Sublime Egyptian Cotton DK

Shade 321 Frothy in 50g balls

6 7

You will also need 1 pair of 4mm (UK8 – USA6) Knitting Needles for the main knitting (or the size required to give the correct tension).

1 pair of 3¼mm (UK10 – USA3) Knitting Needles for the borders (or a needle 2 sizes smaller than you use for the main knitting).
Stitch Holder

3 Buttons

1 metre of lining

Approximately 1½ metres of ribbon

NB: A fabric underskirt is required for christening gown

TENSION

Please take a little time now to knit a stocking stitch tension square. Using 4mm needles cast on 22 stitches and work 28 rows in stocking stitch (1 row knit, 1 row purl).

This should now measure 10cm, (4in) square. As long as you knit the stocking stitch at the above tension the pattern tension should be 19 sts and 28 rows to 10cm, (4in) using 4mm needles.

ABBREVIATIONS

ybk yarn back.

Yfwd bring yarn to front between needles then take yarn over the top of right hand needle to form a single stitch.

Yrn yarn round needle – take the yarn over the top of the right hand needle then bring yarn to front between needles to form a single stitch.

S1 slip 1 stitch knitways – insert the right hand needle into the next stitch as if to knit but just slip it off the left hand needle onto the right hand needle without working.

For more abbreviations see page 86 of the main magazine

SKIRT (WORKED IN 1 PIECE).

Using your main needles cast on 169 [193] sts.

Next row: Purl. (Wrong side of work – ws). Proceed as follows:

Row 1: K4, * k2tog, yfwd, k1, yfwd, s1, k1, pssso, k7, repeat from * to last 9 sts, k2tog, yfwd, k1, yfwd, s1, k1, pssso, k4.

Row 2 and every alternate row: Purl.

Row 3: K3, * k2tog, yfwd, k3, yfwd, s1, k1, pssso, k5, repeat from * to last 10 sts, k2tog, yfwd, k3, yfwd, s1, k1, pssso, k3.

Row 5: K2, * (k2tog, yfwd) twice, k1, (yfwd, s1, k1, pssso) twice, k3, repeat from * to last 11 sts, (k2tog, yfwd) twice, k1, (yfwd, s1, k1, pssso) twice, k2.

Row 7: K1, * (k2tog, yfwd) twice, k3, (yfwd, s1, k1, pssso) twice, k1, repeat from * to end.

Row 9: K2tog, * yfwd, k2tog, yfwd, k5, yfwd, s1, k1, pssso, yfwd, s1, k2tog, pssso, repeat from * to last 11 sts, yfwd, k2tog, yfwd, k5, (yfwd, s1, k1, pssso) twice.

Row 11: K1, * k2tog, yfwd, k1, yfwd, s1, k1, pssso, k1, repeat from * to end.

Row 13: K2tog, * yfwd, k3, yfwd, s1, k2tog, pssso, repeat from * to last 5 sts, yfwd, k3, yfwd, s1, k1, pssso.

Row 14: Purl.

From 1st to 14th row forms lace pattern.

Work in lace pattern for the remainder of the skirt as follows:-

Continue until skirt measures approximately 31 [34]cm, (12 [13½]in), finishing after 14th row of pattern.

Cast off.

BODICE

Turn skirt upside down.

With right side of work facing you, using your main needles pick up and knit 95 [107] sts evenly along cast on edge.

Work on these 95 [107] sts for bodice as follows:

Next row: Knit.

This row forms garter stitch.

Work 3 rows in garter stitch.

Next row: P35 [41], k4, p1, (k3, p1) 4 times, k4, p35 [41].

Next row: K35 [41], p4, (ybk, s1, p3) 4 times, ybk, s1, p4, k35 [41].

Next row: P35 [41], k4, p1, (k3, p1) 4 times, k4, p35 [41].

Last 2 rows form stocking stitch and reversed stocking stitch rib panel.

Work in stocking stitch and rib panel for the remainder of the bodice as follows:-

Work 6 rows.

Divide for back and front

Beginning with the right side of the work facing you divide for Back and Front as follows:

Next row: K21 [23] leave these 21 [23] sts on a stitch holder (you will come back to these sts later to complete left back), cast off 4 [6] sts, k9 [11], pattern 25, k10 [12], leave these 45 [49] stitches on a stitch holder (you will come back to these 45 [49] sts later to complete the front), cast off 4 [6] sts, k20 [22]. You will now have 21 [23] sts on the needle.

Right back

Working on these 21 [23] sts only for right back proceed as follows:-

Next row: K3, purl to end.

Next row: K2tog, knit to last 3 sts, yfwd, k2tog, k1. You will now have 20 [22] sts on the needle.

Next row: K3, purl to last 2 sts, p2tog.

You will now have 19 [21] sts on the needle. Working garter stitch border as before work 2 rows decreasing 1 st at armhole edge in every row. You will now have 17 [19] sts on the needle.

Working garter stitch border as before work 8 [10] rows without further shaping.

Next row: Knit to last 3 sts, yfwd, k2tog, k1.

Next row: K3, purl to end.

Continue in stocking stitch and garter stitch border until armhole measures

10 [11]cm, (4 [4¼]in), finishing after a ws row.

Shape shoulder

Next row: Cast off 8 [9] sts, knit to last 3 sts, yfwd, k2tog, k1. You will now have 9 [10] sts on the needle.

Next row: K3, purl to end.

Leave remaining 9 [10] sts on a stitch holder.

Front

With ws of work facing you rejoin yarn to 45 [49] sts left on a stitch holder for front.

Next row: P10 [12], pattern 25, p10 [12].

Work 4 rows decreasing 1 st at each end of every row. You will now have 37 [41] sts on the needle.

Work on these 37 [41] sts until armhole measures 5 [6]cm, (2 [2½]in), finishing after a wrong side row so that the right side of work faces you for the neck shaping.

Shape neck

Next row: Pattern 14 [15], turn, leave remaining 23 [26] sts on a stitch holder (you will come back to these sts later to work the second side of neck).

Instructions

Next row: Pattern.

Next row: Pattern to last 2 sts, patt2tog (neck edge). You will now have 13 [14] sts on the needle.

Next row: Patt2tog, pattern to end. You will now have 12 [13] sts on the needle. Work 4 rows decreasing 1 st at neck edge in every row. You will now have 8 [9] sts on the needle. Work on these 8 [9] sts until armhole measures 10 [11]cm, (4 [4½]in), finishing after a wrong side row.

Shape shoulder

Next row: Cast off remaining 8 [9] sts. To work the second side of the neck return the 23 [26] sts left on a stitch holder onto the main needle.

With right side of the work facing you, slip the first 9 [11] sts onto a stitch holder, rejoin yarn and pattern to end. You will now have 14 [15] sts on the needle.

Next row: Pattern to last 2 sts patt2tog (neck edge). You will now have 13 [14] sts on the needle.

Next row: Patt2tog pattern to end. You will now have 12 [13] sts on the needle.

Work 4 rows decreasing 1 st at neck edge in every row. You will now have 8 [9] sts on the needle.

Work on these 8 [9] sts until armhole measures 10 [11]cm, (4 [4½]in), finishing after a wrong side row.

Shape shoulder

Next row: Cast off remaining 8 [9] sts. With ws of work facing you rejoin yarn to remaining 21 [23] sts left on a stitch holder.

Left back

Working on these 21 [23] sts for left back proceed as follows:

Next row: Purl to end, cast on 3 sts. 24 [26] sts.

Next row: Knit to last 2 sts, k2tog. You will now have 23 [25] sts on the needle.

Next row: P2tog, purl to end. You will now have 22 [24] sts on the needle.

Working garter stitch border as before work 2 rows decreasing 1 st at armhole edge in every row. You will now have 20 [22] sts on the needle.

Continue in stocking stitch and garter stitch border until armhole measures 10 [11]cm, (4 [4½]in), finishing after a right side row.

Shape shoulder

Next row: Cast off 8 [9] sts, purl to last 3 sts, k3. You will now have 12 [13] sts on the needle.

Next row: Knit. Leave remaining 12 [13] sts on a stitch holder.

SLEEVES (BOTH ALIKE)

Using your smaller needles cast on 31 [35] sts.

Work 2 rows in garter stitch.

Change to your main needles and work in stocking stitch for the remainder of the sleeve as follows:

Shape sleeve top

Cast off 2 [3] sts at beginning of next 2 rows. You will now have 27 [29] sts on the needle. Work 6 [4] rows decreasing 1 st at each end of every row. You will now have 15 [21] sts on the needle.

Work 8 [14] rows decreasing 1 st at each end of next and every following alternate row. You will now have 7 sts on the needle. Cast off remaining 7 sts.

NECKBAND

Join both shoulder seams.

With right side of the work facing you, using your smaller needles and starting at top of left side knit across 12 [13] sts left on a stitch holder at left back, pick up and knit 12 sts evenly along left side of neck, knit across 9 [11] sts left on a stitch holder at front of neck, pick up and knit 12 sts evenly along right side of front neck and knit across 9 [10] sts left on a stitch holder at right back neck. You will now have 54 [58] sts on the needle.

Work 2 rows in garter stitch.

Cast off.

EDGING

Using your smaller needles cast on 5 sts.

Row 1: S1, k1, yfwd, yrn, yon, k2tog, k1. You will now have 6 sts on the needle.

Row 2: S1, k2, p1, k2.

Row 3: S1, k3, yfwd, yrn, yon, k2.

You will now have 8 sts on the needle.

Row 4: S1, k2, p1, k4.

Row 5: S1, k1, yfwd, yrn, yon, k2tog, k4.

You will now have 9 sts on the needle.

Row 6: S1, k5, p1, k2.

Row 7: S1, k8.

Row 8: Cast off 4 sts, k4. You will now have 5 sts on the needle.

From 1st to 8th row forms pattern.

Continue in pattern until edging is of sufficient length to reach all around bottom edge of skirt, ending with 8th row of pattern. Cast off.

TO MAKE UP

Fold sleeves in half lengthways then placing folds to shoulder seams sew sleeves in position. Join sleeve seams. Sew edging to lower edge of skirt. Join centre back seam of skirt and bodice to start of garter stitch edge at centre back of neck. Sew down cast on stitches at back neck opening. Sew buttons on left side of back to correspond with buttonholes. Make a button loop at each side of bodice as illustrated below. Thread ribbon through each loop to fasten at the back of bodice. Pin out garment to the measurements given and cover with damp cloths until dry. See ball band for washing and further care instructions. ●



Tank top by Sirdar

SIZES

Age:

0-6 mths	6-12 mths	1-2 yrs	2-3 yrs	4-5 yrs	6-7 yrs
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To fit chest:

41	46	51	56	61	66	cm
16	18	20	22	24	26	in

Actual measurement:

45	50	55	61	65	70	cm
17¾	19¾	21¾	23¾	25½	27½	in

Full length:

22	26	29	35	38	44	cm
8¾	10¼	11½	13¾	15	17¼	in

MATERIALS

Sirdar Snuggly Baby Speckle DK

Shade 120 in 50g balls

1	2	2	3	3	4
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Also suitable for Snuggly DK, Snuggly Baby Bamboo DK, Snuggly Kisses DK, Snuggly Tiny Tots DK, Snuggly Smiley Stripes DK and Snuggly Baby Crofter DK. Amounts may vary. The yarn amounts are based on average requirements when specified tension and yarn is used.

You will also need 1 Pair of 4mm (UK8 – USA6) Knitting Needles, 1 Pair of 3¼mm (UK10 – USA3) Knitting Needles and Stitch Holder.

TENSION

22 sts and 28 rows to 10cm, (4in) over stocking stitch on 4mm needles or the size required to give correct tension. Check your tension - if less stitches use a thinner needle, if more use a thicker needle.

IT IS ESSENTIAL TO WORK TO THE STATED TENSION TO ENSURE SUCCESS.

ABBREVIATIONS SEE PAGE 86 OF THE MAIN MAGAZINE

BACK

Using 3¼mm needles and thumb method cast on 58 [66:70:78:82:90] sts.

Row 1: * K2, p2, rep from * to last 2 sts, k2.

Row 2: P2, * k2, p2, rep from * to end.

These 2 rows will now be referred to as **2x2 rib**.

Work 5 rows more in 2x2 rib.

Row 8: P4 [2:6:3:5:2], p2tog, (p4 [4:5:5:5:5], p2tog) 8 [10:8:10:10:12] times, p4 [2:6:3:5:2]. 49 [55:61:67:71:77] sts.

Change to 4mm needles and proceed as follows:

Row 1: Knit.

Row 2: Purl.

These 2 rows will now be referred to as **st-st** (stocking stitch).

Work in st-st until back measures

10 [13:16:21:24:29]cm,
(4 [5¼:6¼:8¼:9½:11½]in),
ending with a ws row.

Shape armholes

Cast off 2 [3:3:4:4:4] sts at beg of next 2 rows. 45 [49:55:59:63:69] sts.

Work 3 [3:4:4:4:5] rows dec 1 st at each end of every row. 39 [43:47:51:55:59] sts. ***

Work 3 [3:2:6:10:9] rows without shaping.

Change to 3¼mm needles.

Work 4 rows in g-st.

Change to 4mm needles and proceed as follows:-

Row 1: * K1, p1, rep from * to last st, k1.

Row 2: P1, * k1, p1, rep from * to end.

Row 3: P1, * k1, p1, rep from * to end.

Row 4: * K1, p1, rep from * to last st, k1.

These 4 rows will now be referred to as

double moss-st (double moss-stitch).

Keeping continuity of double moss-st patt,

cont until armhole measures

12 [13:14:15:16:17]cm, (4¾ [5¼:5½:6:6¼:6½]in),
ending after a ws row.

Shape shoulders

Cast off 5 [6:6:7:7:8] sts in patt at beg of next 2 rows. 29 [31:35:37:41:43] sts.

Cast off 6 [6:7:7:7:8] sts in patt at beg of next 2 rows. 17 [19:21:23:27:27] sts.

Cast off rem 17 [19:21:23:27:27] sts in patt.

FRONT

Work as given for Back to ***.

Work 1 [1:0:0:2:1] rows without shaping.

Divide for neck

Next row: K19 [21:23:25:27:29], turn,

leave rem 20 [22:24:26:28:30] sts on

a stitch holder. 19 [21:23:25:27:29] sts.

Working on these 19 [21:23:25:27:29] sts
proceed as follows:

Next row: Purl.

For 4th, 5th and 6th sizes only

Work [4:6:6] rows dec 1 st at neck edge only
in next and every foll alt row. [23:24:26] sts.

For all 6 sizes

Change to 3¼mm needles and proceed
as follows:-

Next row: K17 [19:21:21:22:24], patt2tog.

18 [20:22:22:23:25] sts.

Work 3 rows in g-st dec 1 st at neck edge

in 2nd row. 17 [19:21:21:22:24] sts.

Change to 4mm needles and proceed
as follows:

Row 1: (P1) 1 [1:0:0:0:0] times, * k1, p1,
rep from * to last 2 [2:3:3:3:3] sts, (k1)
0 [0:1:1:1:1] times, patt2tog.

16 [18:20:20:21:23] sts.

Row 2: (P1) 1 [1:0:0:1:1] times, * k1, p1,
rep from * to last 1 [1:0:0:0:0] sts, (k1)
1 [1:0:0:0:0] times.

Row 3: (K1) 1 [1:0:0:0:0] times, * p1, k1,
rep from * to last 3 [3:2:2:2:2] sts, (p1)
1 [1:0:0:0:0] times, patt2tog.

15 [17:19:19:20:22] sts.

Row 4: (P1) 1 [1:0:0:1:1] times, * k1, p1,
rep from * to last 0 [0:1:1:1:1] sts, (k1)
0 [0:1:1:1:1] times.

1st to 4th row sets position of double
moss-st patt.

Keeping continuity of double moss-st patt
work 7 [9:11:9:11:11] rows dec 1 st at neck
edge in next and every foll alt row.

11 [12:13:14:14:16] sts.

Cont in double moss-st patt until armhole

measures 12 [13:14:15:16:17]cm,

(4¾ [5¼:5½:6:6¼:6½]in),
ending with a ws row.

Shape shoulder

Next row: Cast off 5 [6:6:7:7:8] sts in patt,
patt to end. 6 [6:7:7:7:8] sts.

Next row: Patt.

Cast off rem 6 [6:7:7:7:8] sts in patt.

With rs facing, working on rem

20 [22:24:26:28:30] sts, slip 1 st onto a safety
pin, rejoin yarn to rem 19 [21:23:25:27:29] sts
and knit to end.

Next row: Purl.

For 4th, 5th and 6th sizes only

Work [4:6:6] rows dec 1 st at neck edge in
next and every foll alt row. [23:24:26] sts.

For all 6 sizes

Change to 3¼mm needles and proceed
as follows:

Next row: K2tog, knit to end.

18 [20:22:22:23:25] sts.

Work 3 rows in g-st dec 1 st at neck edge in
2nd row. 17 [19:21:21:22:24] sts.

Change to 4mm needles and proceed as
follows:-

Row 1: Patt2tog, (k1) 0 [0:1:1:1:1] times, * p1,
k1, rep from * to last 1 [1:0:0:0:0] sts, (p1)
1 [1:0:0:0:0] times. 16 [18:20:20:21:23] sts.

Row 2: (K1) 1 [1:0:0:0:0] times, * p1, k1,
rep from * to last 1 [1:0:0:1:1] sts, (p1)
1 [1:0:0:1:1] times.

Row 3: Patt2tog, (p1) 1 [1:0:0:0:0] times, * k1,
p1, rep from * to last 1 [1:0:0:0:0] sts, (k1)
1 [1:0:0:0:0] times. 15 [17:19:19:20:22] sts.

Row 4: (K1) 0 [0:1:1:1:1] times, * p1, k1,
rep from * to last 1 [1:0:0:1:1] sts, (p1)
1 [1:0:0:1:1] times.

1st to 4th row sets position of double
moss-st patt.

Keeping continuity of double moss-st patt
work 7 [9:11:9:11:11] rows dec 1 st at neck

edge in next and every foll alt row.

11 [12:13:14:14:16] sts.

Cont in double moss-st patt until armhole
measures 12 [13:14:15:16:17]cm,
(4¾ [5¼:5½:6:6¼:6½]in),
ending with a rs row.

Shape shoulder

Next row: Cast off 5 [6:6:7:7:8] sts in patt,
patt to end. 6 [6:7:7:7:8] sts.

Next row: Patt.

Cast off rem 6 [6:7:7:7:8] sts in patt.

NECKBAND

Join right shoulder seam. With rs facing,
using 3¼mm needles pick up and knit

32 [36:36:40:40:40] sts evenly along
left side of neck, knit st left on a safety
pin at centre of V, pick up and knit
32 [36:36:40:40:40] sts evenly along right
side of neck and knit 20 [24:24:24:28:28] sts
from 17 [19:21:23:27:27] cast off sts at back
of neck. 85 [97:97:105:109:109] sts.

Row 1: P2, (k2, p2) 12 [14:14:15:16:16] times,
k1, insert needle purlways through back of
2nd then 1st st and slip both sts off needle
tog, purl next st then pass 2 slipped sts tog
over purl st, k1, p2, (k2, p2) 7 [8:8:9:9:9] times.
83 [95:95:103:107:107] sts.

Row 2: (K2, p2) 7 [8:8:9:9:9] times, k2, insert
needle knitways into 2nd then 1st st and
pass both sts off needle tog, knit next st then
pass 2 slipped sts tog over knit st, k2, (p2, k2)
12 [14:14:15:16:16] times.

81 [93:93:101:105:105] sts.

Row 3: Rib to 3 sts at centre of V, insert
needle purlways through back of 2nd and
1st sts and slip both sts off needle tog, purl
next st, then pass 2 slipped sts tog over purl
st, rib to end. 79 [91:91:99:103:103] sts.

Row 4: Rib to 3 sts at centre of V, insert
needle knitways into 2nd and 1st sts and
pass both sts off needle tog, knit next st,
then pass 2 slipped sts tog over knit st,
rib to end. 77 [89:89:97:101:101] sts.
Rep 3rd and 4th rows once more,
then 3rd row once. 71 [83:83:91:95:95] sts.
Cast off in rib dec 2 sts as before at centre
of V.

ARMHOLE BORDERS (BOTH ALIKE)

Join left shoulder and neckband seams.

With rs facing, using 3¼mm needles pick
up and knit 54 [58:62:66:70:74] sts evenly all
round armhole edge.

Starting with 2nd row of 2x2 rib work 6 rows.
Cast off in rib.

TO MAKE UP

Join side and armhole border seams.

Pin out garment to the measurement given.
Cover with damp cloths and leave until dry.
See ball band for washing and further care
instructions. ●

Instructions



Short sleeved cardigan by Sirdar

SIZES

Age:

0-6 mths	6-12 mths	1-2 yrs	2-3 yrs	4-5 yrs	6-7 yrs
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To fit chest:

41	46	51	56	61	66	cm
16	18	20	22	24	26	in

Actual measurement:

45	50	54	60	66	70	cm
17¾	19¾	21¾	23¾	26	27½	in

Full length:

16	20	22	23	25	27	cm
6¼	8	8¾	9	9¾	10¾	in

Sleeve length (approximately):

3	3	3	3	3	3	cm
1¼	1¼	1¼	1¼	1¼	1¼	in

MATERIALS

Sirdar Snuggly Baby Bamboo DK

Shade 167 in 50g balls

2	2	3	3	3	4
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Also suitable for Snuggly DK, Snuggly Baby Speckle DK, Snuggly Kisses DK, Snuggly Smiley Stripes DK, Snuggly Tiny Tots DK, Snuggly Pearls DK and Snuggly Baby Crofter DK.

Amounts may vary.

The yarn amounts are based on average requirements when specified tension and yarn is used.

You will also need 1 Pair of 4mm (UK8 – USA6) Knitting Needles and 1 Pair of 3¼mm (UK10 – USA3) Knitting Needles. 1 Button.

TENSION

21 sts and 28 rows to 10cm, (4in) over lace pattern on 4mm needles or the size required to give correct tension.

Check your tension - if less stitches use a thinner needle, if more use a thicker needle. IT IS ESSENTIAL TO WORK TO THE STATED TENSION TO ENSURE SUCCESS.

ABBREVIATIONS

K1B knit into back of stitch

P1B purl into back of stitch

For more abbreviations see page 86 of the main magazine

BACK

Using 3¼mm needles and thumb method cast on 59 [65:71:79:85:91] sts.

Row 1: * K1, p1, rep from * to last st, k1.

Row 2: P1, * k1, p1, rep from * to end.

These 2 rows will now be referred to as **1x1 rib**.

Work 3 rows more in 1x1 rib.

Row 6: P1 [4:2:1:4:2], p2tog, (p3, p2tog)

11 [11:13:15:15:17] times, p1 [4:2:1:4:2].

47 [53:57:63:69:73] sts.

Change to 4mm needles and proceed as follows:-

Row 1: (K1B) 4 [1:3:6:3:5] times, * k3, (K1B) 3 times, rep from * to last 7 [4:6:9:6:8] sts, k3, (K1B) 4 [1:3:6:3:5] times.

Row 2: (P1B) 4 [1:3:6:3:5] times, * p3, (P1B) 3 times, rep from * to last 7 [4:6:9:6:8] sts, p3, (P1B) 4 [1:3:6:3:5] times.

Row 3: (K1B) 4 [1:3:6:3:5] times, * yfwd, s1, k2tog, pssso, yfwd, (K1B) 3 times, rep from * to last 7 [4:6:9:6:8] sts, yfwd, s1, k2tog, pssso, yfwd, (K1B) 4 [1:3:6:3:5] times.

Row 4: (P1B) 4 [1:3:6:3:5] times, * p3, (P1B) 3 times, rep from * to last 7 [4:6:9:6:8] sts, p3, (P1B) 4 [1:3:6:3:5] times.

From 1st to 4th row sets lace patt.

Working in lace patt as set (throughout) cont until back measures 6 [9:10:10:11:12]cm, (2½ [3½:4:4:4¼:4¾]in), ending with a ws row.

Shape armholes

Work 3 [4:5:5:6:7] rows dec 1 st at each end of every row. 41 [45:47:53:57:59] sts.

Cont in patt without shaping until armholes measure 10 [11:12:13:14:15]cm, (4 [4¼:4¾:5¼:5½:6]in), ending with a ws row.

Shape shoulders

Cast off 5 [5:5:7:7:7] sts in patt at beg of next 2 rows. 31 [35:37:39:43:45] sts.

Cast off 5 [6:6:7:7:8] sts in patt at beg of next 2 rows. 21 [23:25:25:29:29] sts.

Cast off rem 21 [23:25:25:29:29] sts in patt.

LEFT FRONT

Using 3¼mm needles and thumb method cast on 28 [32:34:38:42:44] sts.

Row 1: * K1, p1, rep from * to end.

1st row sets rib.

Work 4 rows more in rib.

Row 6: P3 [3:4:4:4:5], p2tog, (p2, p2tog)

5 [6:6:7:8:8] times, p3 [3:4:4:4:5].

22 [25:27:30:33:35] sts.

Change to 4mm needles and proceed as follows:-

Row 1: (K1B) 4 [1:3:6:3:5] times, * k3, (K1B)

3 times, rep from * to end.

Row 2: * (P1B) 3 times, p3, rep from * to last 4 [1:3:6:3:5] sts, (P1B) 4 [1:3:6:3:5] times.

Row 3: (K1B) 4 [1:3:6:3:5] times, * yfwd, s1, k2tog, pssso, yfwd, (K1B) 3 times, rep from * to end.

Row 4: * (P1B) 3 times, p3, rep from * to last 4 [1:3:6:3:5] sts, (P1B) 4 [1:3:6:3:5] times.

From 1st to 4th row sets lace patt.

Working in lace patt as set (throughout) cont until left front measures 6 [9:10:10:11:12]cm, (2½ [3½:4:4:4¼:4¾]in), ending with a ws row.

Shape armhole

Next row: K2tog (armhole edge), patt to end. 21 [24:26:29:32:34] sts.

Next row: Patt to last 2 sts, p2tog.

20 [23:25:28:31:33] sts.

Work 1 [2:3:3:4:5] rows dec 1 st at armhole edge in every row. 19 [21:22:25:27:28] sts.

Work 10 [11:14:14:17:18] rows more without shaping.

Shape neck

Next row: Cast off 4 [5:6:6:8:8] sts in patt, patt to end. 15 [16:16:19:19:20] sts.

Work 2 rows dec 1 st at neck edge in every row. 13 [14:14:17:17:18] sts.

Work 5 rows dec 1 st at neck edge in next and every foll alt row. 10 [11:11:14:14:15] sts.

Cont in patt without shaping until armhole measures 10 [11:12:13:14:15]cm, (4 [4¼:4¾:5¼:5½:6]in), ending with a ws row.

Shape shoulder

Next row: Cast off 5 [5:5:7:7:7] sts in patt, patt to end. 5 [6:6:7:7:8] sts.

Next row: Patt.

Cast off rem 5 [6:6:7:7:8] sts in patt.

RIGHT FRONT

Using 3¼mm needles and thumb method cast on 28 [32:34:38:42:44] sts.

Row 1: * P1, k1, rep from * to end.

1st row sets rib.

Work 4 rows more in rib.

Row 6: P3 [3:4:4:4:5], p2tog, (p2, p2tog)

5 [6:6:7:8:8] times, p3 [3:4:4:4:5].

22 [25:27:30:33:35] sts.

Change to 4mm needles and proceed as follows:-

Row 1: * (K1B) 3 times, k3, rep from * to last 4 [1:3:6:3:5] sts, (K1B) 4 [1:3:6:3:5] times.

Row 2: (P1B) 4 [1:3:6:3:5] times, * p3, (P1B) 3 times, rep from * to end.

Row 3: * (K1B) 3 times, yfwd, s1, k2tog, pssso, yfwd, rep from * to last 4 [1:3:6:3:5] sts, (K1B) 4 [1:3:6:3:5] times.

Row 4: (P1B) 4 [1:3:6:3:5] times, * p3, (P1B) 3 times, rep from * to end.

From 1st to 4th row sets lace patt.

Working in lace patt as set (throughout) cont until right front measures 6 [9:10:10:11:12]cm, (2½ [3½:4:4:4¼:4¾]in), ending with a ws row.

Shape armhole

Next row: Patt to last 2 sts, k2tog (armhole edge). 21 [24:26:29:32:34] sts.

Next row: P2tog, patt to end.

20 [23:25:28:31:33] sts.

Work 1 [2:3:3:4:5] rows more dec
1 st at armhole edge in every row.
19 [21:22:25:27:28] sts.

Work 9 [10:13:13:16:17] rows more without
shaping.

Shape neck

Next row: Cast off 4 [5:6:6:8:8] sts in patt,
patt to end. 15 [16:16:19:19:20] sts.

Next row: Patt.

Work 2 rows dec 1 st at neck edge in
every row. 13 [14:14:17:17:18] sts.

Work 5 rows dec 1 st at neck edge in next
and every foll alt row. 10 [11:11:14:14:15] sts.

Cont in patt without shaping until armhole
measures 10 [11:12:13:14:15]cm,
(4 [4¼:4¾:5¼:5½:6]in), ending with a rs row.

Shape shoulder

Next row: Cast off 5 [5:5:7:7:7] sts in patt,
patt to end. 5 [6:6:7:7:8] sts.

Next row: Patt.

Cast off rem 5 [6:6:7:7:8] sts in patt.

SLEEVES (BOTH ALIKE)

Using 3¼mm needles and thumb method
cast on 37 [41:47:53:57:63] sts.

Work 5 rows in 1x1 rib.

Row 6: P3 [2:4:3:5:3], p2tog, (p2 [3:2:3:3:3],
p2tog) 7 [7:9:9:11] times, p4 [2:5:3:5:3].
29 [33:37:43:47:51] sts.

Change to 4mm needles and proceed
as follows:-

Row 1: (K1B) 1 [3:2:2:1:3] times, * k3, (K1B)
3 times, rep from * to last 4 [6:5:5:4:6] sts,
k3, (K1B) 1 [3:2:2:1:3] times.

Row 2: (P1B) 1 [3:2:2:1:3] times, * p3, (P1B)
3 times, rep from * to last 4 [6:5:5:4:6] sts,
p3, (P1B) 1 [3:2:2:1:3] times.

Row 3: (K1B) 1 [3:2:2:1:3] times, * yfwd,
s1, k2tog, pssso, yfwd, (K1B) 3 times,
rep from * to last 4 [6:5:5:4:6] sts, yfwd, s1,
k2tog, pssso, yfwd, (K1B) 1 [3:2:2:1:3] times.

Row 4: (P1B) 1 [3:2:2:1:3] times, * p3, (P1B)
3 times, rep from * to last 4 [6:5:5:4:6] sts,
p3, (P1B) 1 [3:2:2:1:3] times.

From 1st to 4th row sets position of lace patt.
Keeping continuity of patt as set
(throughout) proceed as follows:-

Shape sleeve top

Work 3 [4:5:5:6:7] rows dec 1 st at each end
of every row. 23 [25:27:33:35:37] sts.

Work 1 [0:1:1:0:1] rows without shaping.

Cast off 2 [2:2:3:2:3] sts in patt at beg of
next 6 [6:4:6:4:4] rows.

11 [13:19:15:27:25] sts.

Cast off 3 [3:3:4:3:4] sts in patt at beg of
next 2 [2:4:2:6:4] rows. 5 [7:7:7:9:9] sts.

Cast off rem 5 [7:7:7:9:9] sts in patt.

NECKBAND

Join shoulder seams. With rs facing,
using 3¼mm needles pick up and knit
22 [23:25:27:29:29] sts evenly along right
side of neck, 25 [27:29:29:35:35] sts from
21 [23:25:25:29:29] cast off sts at back of
neck and 22 [23:25:27:29:29] sts evenly
along left side of neck.

69 [73:79:83:93:93] sts.

Starting with 1st row of 1x1 rib work 5 rows.
Cast off in rib.

RIGHT FRONT BORDER

With rs facing, using 3¼mm needles
pick up and knit 5 sts evenly along rib,
21 [31:37:37:41:47] sts evenly along front
edge and 5 sts evenly along neckband.
31 [41:47:47:51:57] sts.

Starting with 2nd row of 1x1 rib work 1 row.

Next row: Rib to last 5 sts, cast off 1 st, rib 3.

Next row: Rib 4, cast on 1 st, rib to end.

Work 2 rows more in rib.

Cast off in rib.

LEFT FRONT BORDER

With rs facing, using 3¼mm needles pick
up and knit 5 sts evenly along neckband,
21 [31:37:37:41:47] sts evenly along front
edge and 5 sts evenly along rib.
31 [41:47:47:51:57] sts.

Starting with 2nd row of 1x1 rib work 5 rows.

Cast off in rib.

TO MAKE UP

Fold sleeves in half lengthways,
then placing folds to shoulder seams,
sew sleeves in position.

Join side and sleeve seams.

Sew on button.

Pin out garment to the measurement given.

Cover with damp cloths and leave until dry.

See ball band for washing and further

care instructions. ●

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